

# The Little Drummer Boy

## Andante

### Intro

Musical notation for the Intro section, consisting of four measures. The key signature is one flat (B-flat) and the time signature is 2/4. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), and F2 (quarter). Each note is marked with a '3' and a bar line, indicating a triplet.

### Verse

Musical notation for the first line of the Verse section, measures 5-8. Measure 5: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 6: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 7: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 8: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Each measure is marked with a '3' and a bar line, indicating a triplet. Fingering numbers (0, 1, 2) are shown above the notes.

Musical notation for the second line of the Verse section, measures 9-12. Measure 9: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter). Measure 10: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 11: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Measure 12: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Each measure is marked with a '3' and a bar line, indicating a triplet. Fingering numbers (0, 1, 2) are shown above the notes.

Musical notation for the third line of the Verse section, measures 13-16. Measure 13: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 14: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 15: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 16: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Each measure is marked with a '3' and a bar line, indicating a triplet. Fingering numbers (0, 1, 2, 4) are shown above the notes.

Musical notation for the fourth line of the Verse section, measures 17-20. Measure 17: F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). Measure 18: C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter). Measure 19: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter). Measure 20: D8 (quarter), E8 (quarter), F8 (quarter), G8 (quarter). Each measure is marked with a '3' and a bar line, indicating a triplet. Fingering numbers (0, 1, 2, 4) are shown above the notes. A 'Cl' marking is present above measure 19.

Musical notation for the fifth line of the Verse section, measures 21-24. Measure 21: A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter). Measure 22: E9 (quarter), F9 (quarter), G9 (quarter), A9 (quarter). Measure 23: B9 (quarter), C10 (quarter), D10 (quarter), E10 (quarter). Measure 24: F10 (quarter), G10 (quarter), A10 (quarter), B10 (quarter). Each measure is marked with a '3' and a bar line, indicating a triplet. Fingering numbers (0, 1, 2) are shown above the notes.

2

25

Interlude

29

Verse

33

37

41

45

49



4

81

Musical notation for measures 81-84. Measure 81: Treble clef, G4 (4), A4 (3), B4 (2), C5 (4), D5 (2). Measure 82: Rest. Measure 83: Treble clef, G4 (3), A4 (0), B4 (1), C5 (0), D5 (3). Measure 84: Rest.

Outro

85

Musical notation for measures 85-88. Measure 85: Treble clef, G4 (3), A4 (1), B4 (0), C5 (0), D5 (0). Measure 86: Rest. Measure 87: Treble clef, G4 (3), A4 (1), B4 (0), C5 (0), D5 (0). Measure 88: Treble clef, G4 (3), A4 (1), B4 (0), C5 (0), D5 (0).

# The Little Drummer Boy

## Andante

### Intro

G G G G

3 3 3 3

### Verse

5 G G C G G

1. Come, they told me, pa rum pum pum pum

0 2 0 0 0 1 0 1 0 0 0 0

3 3 3 3

9 G G C G G

A new - born King to see, pa rum pum pum pum

0 0 2 0 0 0 0 1 0 1 0 0

3 3 3 3

13 D D D D

Our fin - est gifts we bring, pa rum pum pum pum

0 2 0 1 3 3 3 0 3 1 0 2 0

3 3 3 3

17

D D F<sup>2</sup>/<sub>6</sub> C C G

To lay be - fore the King, pa rum pum pum pum Rum pum pum pum,

TAB

0	2	2	2	3	3	3	0	1	0	3	1	0	3	1	0
0				0				3		2	0		0	0	0
															3

21

G D D G G

rum pum pum pum. So to ho - nour Him, pa

TAB

3	1	0	2	0	0	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3							3				3			3

25

C G G D G G

rum pum pum pum When we come.

TAB

1	0	1	0			2	0	2	0					
0	0	0	0											
3				3		3				3				3

Interlude

29

G G G G

rum pum pum pum rum pum pum pum rum pum pum pum rum pum pum pum

TAB

3	3	3	3	3	3	3	3	3	3	3	3
3				3				3			3

Verse

33 G G C G G

2. Lit - tle ba - by, pa rum pum pum pum

TAB: 0 2 0 0 0 1 0 1 0 0 3 3 3 3 3 3 3 3

37 G G C G G

I am a poor boy too, pa rum pum pum pum

TAB: 0 0 2 0 0 0 0 1 0 1 0 0 3 3 3 3 3 3

41 D D D D

I have no gift to bring, pa rum pum pum pum

TAB: 0 2 0 1 3 3 3 3 3 1 0 2 2 2 0 0 0 0

45 D D F C C G

That's fit to give a King, pa rum pum pum pum Rum pum pum pum,

TAB: 0 2 0 1 3 3 3 3 1 1 0 3 1 0 1 3 1 0 3 3 3 3 3 3

49 G D D G G

rum pum pum pum. Shall I play for you, pa

53 C G G D G G

rum pum pum pum On my drum?

Interlude

57 G G G G

Verse

61 D D G D D

3. Mar - y nod - ded, pa rum pum pum pum

65

D D G D D

The ox and lamb kept time, pa rum pum pum pum

T 3 3 0 2 2 2 2 3 2 3 2  
A 2 2 3 3 3 3 3 3 3 3  
B 0 0 0 0 0 0 0 0 0 0

69

A A A A

I played my drum for Him, pa rum pum pum pum

T 0 2 3 5 5 5 7 5 8 7 5  
A 2 2 5 5 5 5 5 6 6 6  
B 0 0 0 0 0 0 0 0 0 0

73

A A C G G D

I played my best for Him, pa rum pum pum pum Rum pum pum pum,

T 0 2 3 5 5 5 7 8 7 5 8 7 5 3 2  
A 2 2 5 5 5 5 5 5 5 5 0 0 0 3  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

D A A D D

rum pum pum pum. Then He smiled at me, pa

T 5 3 2 0 3 0 2 2 2 2  
A 2 0 0 0 0 0 3 3 3 3  
B 0 0 0 0 0 0 0 0 0 0

6

81

rum pum pum pum, Me and my drum.

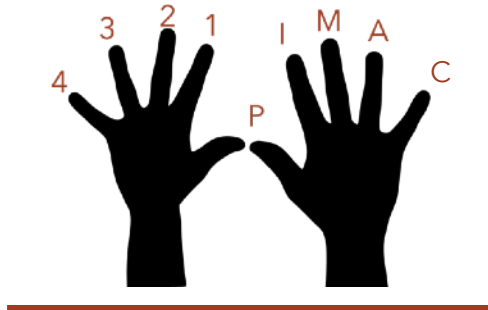
T 3 2 3 2  
A 3 3 3 3  
B 0 0 0 0 0 0 0 0 0 0 0 0

Outro

85

T 3 3 3 3  
A 2 2 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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