

O Christmas Tree

Firmly

Germany

The first system of musical notation is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a series of chords: a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; and a triad of G2, Bb2, and D3. The system concludes with a repeat sign. A fingering 'HB I' is written above the final measure.

The second system of musical notation continues the melody with a quarter note D5, a dotted quarter note E5, a quarter note F5, and a quarter note G5. The bass line consists of a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; and a triad of G2, Bb2, and D3. The system concludes with a repeat sign. A fingering '4' is written above the first measure, and a dynamic marking 'mf' is placed below the first measure.

The third system of musical notation continues the melody with a quarter note A5, a dotted quarter note B5, a quarter note C6, and a quarter note B5. The bass line consists of a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; and a triad of G2, Bb2, and D3. The system concludes with a repeat sign. A fingering '4' is written above the first measure, and a dynamic marking 'f' is placed below the fourth measure.

The fourth system of musical notation continues the melody with a quarter note A5, a dotted quarter note B5, a quarter note C6, and a quarter note B5. The bass line consists of a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; and a triad of G2, Bb2, and D3. The system concludes with a repeat sign. A fingering 'HB I' is written above the final measure.

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C G7 C F Dm HB1 G7 C

f

O Christ-mas tree, O Christ-mas tree, you stand in splen - did beau - ty!

TAB

0	1-1-1-3	0-0-0-0	3-0-1-0	3-1
3	2	3	3	3
			1	3

C F Dm

mf

Your branch - es green in sum - mer's glow, and

TAB

3	3-0-5-3	3-1-1-1
3	3	0-0

7 G7 C C G7

f

ev - er - green in win - ter's snow. O Christ - mas tree, O

TAB

1-3-3-1	1-0-0	1-1-1-3
3	2	3
		2

10 C F Dm HB1 G7 C

Christ - mas tree, you stand in splen - did beau - ty!

TAB

0-0-0-0	3-0-1-0	3-1
3	3	3
	1	3

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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