

Good King Wenceslaus

England

With dignity

Musical notation for measures 1-4. The piece is in 2/2 time. Measure 1 starts with a treble clef and a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of half notes: G3, B2. Fingering: 3 (finger 3) on G4, 2 (finger 2) on B4, 3 (finger 3) on C5. Measure 2: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 1 (finger 1) on G4, 0 (open) on A4, 2 (finger 2) on B4, 0 (open) on C5. Measure 3: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 2 (finger 2) on G4, 0 (open) on A4, 2 (finger 2) on B4, 0 (open) on C5. Measure 4: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 1 (finger 1) on G4, 0 (open) on A4, 3 (finger 3) on B4, 0 (open) on C5.

Musical notation for measures 5-8. Measure 5: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 3 (finger 3) on G4, 2 (finger 2) on B4, 3 (finger 3) on C5. Measure 6: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 1 (finger 1) on G4, 0 (open) on A4, 2 (finger 2) on B4, 0 (open) on C5. Measure 7: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 2 (finger 2) on G4, 0 (open) on A4, 2 (finger 2) on B4, 0 (open) on C5. Measure 8: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 1 (finger 1) on G4, 0 (open) on A4, 3 (finger 3) on B4, 0 (open) on C5.

Musical notation for measures 9-12. Measure 9: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 4 (finger 4) on G4, 1 (finger 1) on A4, 0 (open) on B4, 4 (finger 4) on C5. Measure 10: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 0 (open) on G4, 4 (finger 4) on A4, 1 (finger 1) on B4, 0 (open) on C5. Measure 11: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 2 (finger 2) on G4, 0 (open) on A4, 2 (finger 2) on B4, 0 (open) on C5. Measure 12: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 1 (finger 1) on G4, 0 (open) on A4, 3 (finger 3) on B4, 0 (open) on C5.

Musical notation for measures 13-16. Measure 13: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 0 (open) on G4, 2 (finger 2) on A4, 0 (open) on B4, 0 (open) on C5. Measure 14: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 0 (open) on G4, 2 (finger 2) on A4, 0 (open) on B4, 0 (open) on C5. Measure 15: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 4 (finger 4) on G4, 1 (finger 1) on A4, 0 (open) on B4, 4 (finger 4) on C5. Measure 16: G4, A4, B4, C5. Bass line: G3, B2. Fingering: 1 (finger 1) on G4, 1 (finger 1) on A4, 1 (finger 1) on B4, 1 (finger 1) on C5. The piece concludes with a double bar line. A *rit.* (ritardando) marking is placed above measure 15. A $\frac{2}{6}$ Cl (Cello) marking is placed above measure 16.

Good King Wenceslaus

England

With dignity

C G⁷ C F C

mf 3rd 2nd 3rd 1st 3rd

1. Good King Wen - ces - las looked out, On the feast of Ste - phen,
 2. 'Hith - er, page, and stand by me, If thou know'st it tell - ing;
 3. Bring me food, and bring me wine, Bring me pine logs hi - ther,
 4. Sire, the night is dark - er now, And the wind blows strong - er,
 5. In his mas - ter's step he trod, Where the snow lay dent - ed,

T	1	1	1	3	1	1	0	2	0	2	0	1	1
A													
B	3			2	3			1				3	

5 C G⁷ C F C

3rd 2nd 3rd 1st 3rd

When the snow lay round a - bout, Deep and crisp and e - ven.
 Yon - der peas - ant, who is he? Where and what his dwell - ing?
 Thou and I will see him dine, When we bear the thith - er.
 Fails my heart, I know not how, I can go no long - er.
 Heat was in the ver - y sod, Which the Saint had print - ed.

T	1	1	1	3	1	1	0	2	0	2	0	1	1
A													
B	3			2	3			1				3	

9 C G⁷ C G⁷ C G⁷ Am F C

4th 1st 0 4th 0 4th 1st 2nd 0 2nd 3rd 2nd 3rd 2nd 0 1st 3rd

Bright - ly shone the moon that night, Though the frost was cru - el,
 Sire, he lives a good league hence, Un - der - neath the moun - tain,
 Page and mo - narch, forth they went, Forth they went to - ge - ther,
 Mark my foot - steps my good page, Tread thou in them bold - ly,
 There - fore, Chris - tian men, be sure, Wealth or rank pos - sess - ing,

T	3	1	0	3	0	3	1	2	0	2	0	1	1
A	2	0											
B			3	2	3	2	0	1				3	

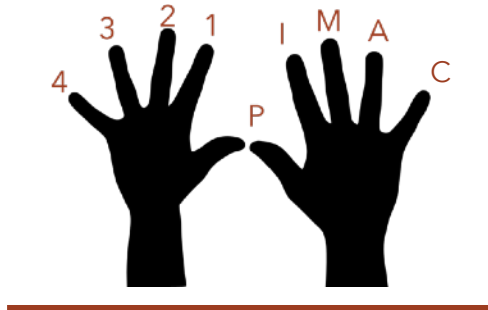
13

G7 Am G7 C G7 C G7 C rit. F $\frac{2}{6}$ Cl C

When a poor man came in sight, Gath-er-ing win-ter fu-el.
 Right a-gainst the for-est fence, By Saint Ag-nes' foun-tain.
 Through the cold wind's wild la-ment, And the bit-ter weath-er.
 Thou shalt find the win-ter's rage, Freeze thy blood less cold-ly.
 Ye who now will bless the poor, Shall your-selves find bless-ing.

T	0	0	2	0	1	1	3	3	1	0	3	1	1	1
A								2	0					0
B	3				0		2			3	2	3	0	3

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

[Click here to learn more and see if it's a fit for you.](#)