

# When We All Get To Heaven

Hymn

## Andante

### Intro

*mf*

### Verse

*mp*

1. Sing the won - drous love of Je - sus, Sing His mer - cy

*mf*

and His grace; In the man - sions bright and bless - ed

*f*

He'll pre - pare for us a place. When we

### Refrain

*mf*

all get to heav - en, What a

*mf*

day of re - joic - ing that will be! When we

2

15  $(\frac{2}{6} CV)$

all see Je - - sus, We'll

17 *rit.*  $\frac{4}{6} CII$

sing and shout the vic - to - ry!

2. While we walk the pilgrim pathway  
 Clouds will overspread the sky;  
 But when trav'ling days are over  
 Not a shadow, not a sigh.

*Refrain*

3. Let us then be true and faithful,  
 Trusting, serving ev'ry day;  
 Just one glimpse of Him in glory  
 Will the toils of life repay.

*Refrain*

4. Onward to the prize before us!  
 Soon His beauty we'll behold;  
 Soon the pearly gates will open—  
 We shall tread the streets of gold.

*Refrain*

# When We All Get To Heaven

Hymn

## Andante

**Intro**

D A E7 A D A

*mf*

T  
A  
B

**Verse**

3 A A E7

*mp*

1. Sing the won - drous love of Je - sus, Sing His mer - cy

T  
A  
B

6 E7 A A D D#07

*mf*

and His grace; In the man - sions bright and bless - ed

T  
A  
B

9 A E7 A

*f*

He'll pre - pare for us a place. When we

T  
A  
B

Refrain

11

A

all get to heav - en, What a

TAB: 5 2 2 2 4 5 2 0 2 2 2 0 0

13

A B7 E7

day of re - joic - ing that will be! When we

TAB: 5 5 5 5 5 4 5 7 0 5 7 7 7 6 6 6 7 7 7 0

15

A (2/6 CV) A7 D D#07

all see Je - - sus, We'll

TAB: 9 5 5 5 8 5 2 2 7 3 1 0 0 1

17

A rit. E7 A D A

sing and shout the vic - to - ry!

TAB: 0 5 5 4 2 4 5 3 2 6 2 2 3 2 4 2 0 4 2

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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