

Virelai: "Quant je suis mis"

arr. Jeffrey Ashton

Guillaume Machaut
c. 1330-1377

a m i m i a m i m a m i m a m i m

5 *a m i m a m i a m i a m i m i a m i*

9 *m i a a m i m i m a m i a m i*

12 *m i i m a m a m i m i m a m i m i m*

Virelai: "Quant je suis mis"

arr. Jeffrey Ashton

Guillaume Machaut

c. 1330-1377

a m i m i a m i m a m i m a m i m

T 1 1 0 1 3 0 0 0 1 0 0 3 1 3 3
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

5 *a m i m a m i a m i a m i m i a m i*

T 3 3 0 0 3 1 1 0 2 3 1 0 2 0 2 0 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

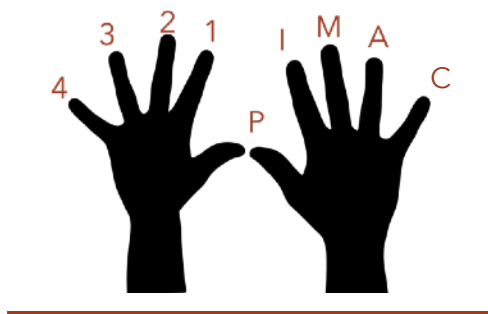
9 *m i a a m i m i m a m i a m i*

T 1 3 1 0 1 3 2 2 0 3
A 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0

12 *m i i m a m a m i m a m i m*

T 2 0 2 0 1 0 2 0 2 0 1 0 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 3 0 0 0 0 0 0 0 0

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

Get 15% off your Next Course at [ClassicalGuitarShed.com](https://classicalguitarshed.com)!

Use this coupon code at checkout for 15% off:

15% Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month's membership.



LEARN TO PLAY VIRELAI: QUANT JE SUIS MIS BY GUILLAUME MACHAUT

An antique song suitable for beginners.
Take the full course and you'll sound better and enjoy it more -
guaranteed.

HIGHEST QUALITY MATERIALS

Enjoy premium custom-designed materials and professional video. These are among the most in-depth, detailed and high-quality classical guitar courses available anywhere.

LIFETIME ANYTIME ACCESS

You have 100% forever access to the course videos and materials. So you can go at your own pace. Plus, you can be at ease knowing that if you have any questions you can email anytime.

Allen Mathews was recommended to me as somebody who could help me expand my guitar vocabulary. Allen started me on a really fun cycle of lessons and practice. He is a very good, and very enthusiastic teacher, and I feel that I'm on the road to learning. I couldn't be more pleased with my experience.
-Peter Buck (r.e.m.)

[CLICK HERE TO LEARN MORE NOW](https://www.classicalguitarshed.com/virelai/)

or go to <https://www.classicalguitarshed.com/virelai/>

Click the gold button above to learn more about the full course.

You'll go to a page where you can listen to the piece and get started playing it. You'll progress step by step, one small bit at a time, so you not only learn this piece, but also learn how to learn future pieces. Have fun!