

Recuerdo de la Costa

José Viñas
(1828-1888)

⑤ = G
⑥ = D

Musical notation for measures 1-4. The piece is in 3/6 time. The first measure has a $\frac{3}{6}$ CIII chord. The melody consists of eighth notes and quarter notes, with a circled 3 in the second measure. The bass line features a simple eighth-note accompaniment.

Musical notation for measures 5-8. Measure 5 has a $\frac{3}{6}$ CIII chord. The melody continues with eighth and quarter notes, including a circled 3 in measure 6. The bass line continues with eighth notes.

Musical notation for measures 9-12. Measure 9 has a $\frac{3}{6}$ CIII chord. The melody features a circled 4 in measure 12. The bass line continues with eighth notes.

Musical notation for measures 13-16. Measure 13 has a $\frac{3}{6}$ CIII chord. The melody includes circled 4s in measures 14 and 15. The bass line continues with eighth notes.

Musical notation for measures 17-21. Measure 17 has a $\frac{3}{6}$ CIII chord. The melody includes a circled 4 in measure 20. The bass line continues with eighth notes.

Musical notation for measures 22-24. Measure 22 has a $\frac{5}{6}$ CVIII chord. Measure 23 has a $\frac{2}{6}$ CVI chord. The piece concludes with a first ending (1.) and a second ending (2.) marked with circled 4s.

27

31

35

39

44

49

53

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Musical notation for measures 1-4. The piece is in 3/8 time and B-flat major. The first system shows a treble clef staff with a 3/8 CIII barre and a bass clef staff with a 3/8 CIII barre. The guitar tablature (TAB) is shown below the bass staff, with strings T, A, and B labeled. The TAB for measures 1-4 is: 3 6 / 3 3 / 3 3 | 5 4 / 4 3 / 5 5 | 2 5 / 4 4 / 5 5 | 3 3 / 3 3 / 3 3.

Musical notation for measures 5-8. The piece is in 3/8 time and B-flat major. The first system shows a treble clef staff with a 3/8 CIII barre and a bass clef staff with a 3/8 CIII barre. The guitar tablature (TAB) is shown below the bass staff, with strings T, A, and B labeled. The TAB for measures 5-8 is: 3 3 / 3 6 / 3 4 | 4 5 / 5 3 / 2 3 / 2 0 / 2 2 / 1 1 / 2 2 | 3 3 / 3 3 / 3 3 | 0 3 / 0 0 / 0 0.

Musical notation for measures 9-12. The piece is in 3/8 time and B-flat major. The first system shows a treble clef staff with a 3/8 CIII barre and a bass clef staff with a 3/8 CIII barre. The guitar tablature (TAB) is shown below the bass staff, with strings T, A, and B labeled. The TAB for measures 9-12 is: 3 3 / 3 3 / 3 3 | 3 3 / 3 3 / 3 3 | 3 6 / 6 10 / 6 10 | 0 0 / 0 0 / 0 0.

Musical notation for measures 13-16. The piece is in 3/8 time and B-flat major. The first system shows a treble clef staff with a 3/8 CIII barre and a bass clef staff with a 3/8 CIII barre. The guitar tablature (TAB) is shown below the bass staff, with strings T, A, and B labeled. The TAB for measures 13-16 is: 10 11 / 10 5 / 6 5 / 3 6 / 4 4 / 0 0 / 0 0 | 0 8 / 0 8 / 5 5 / 5 5 / 5 5 / 3 3 / 3 3 | 0 8 / 0 8 / 4 0 / 4 0 / 4 4 / 0 0 / 0 0.

17 $\frac{3}{6}$ CIII

T
A
B

3	3	3	3	3	6-10	(10)	10	10
0	5	5	0	5	5	0	8	8
0			0	5	5	0	8	8

22 $\frac{5}{6}$ CVIII $\frac{2}{6}$ CVI

T
A
B

10	8	11	6	6	6	6	6	6
8		8	8	10	8	7	6	6
10		10	8		7		6	6

27

T
A
B

6	6	6	6	6	6	6	6	6
7	8	8	8	5	3	3	7	7
7			(7)	5	3	3	7	7

31 $\frac{3}{6}$ CIII

T
A
B

3	3	3	3	3	3	3	3	3
2	4	5	5	(4)	2	0	5	3
2	4	5	5	(4)	2	0	5	3

35 $\frac{4}{6}$ CIII

T
A
B

0	0	0	6	6	6	6	6	6
8	6	6	3	3	3	3	3	3
8	6	6	(8)	7	5	3	3	3

39

5/6 CIII

5 5 6 6 8 10 10 10

4 5 5 4 5 3 3 3 3 5 7

TAB

44

4/6 CVIII

3/6 CVIII

10 10 9 10 10 8 10 7 10 5 12 10

8 8 8 7 10 10 7 10 5 7 10

8 8 7 0 0 0 0 0 0 0

TAB

49

arm XII

arm XIX

10 12 10 9 10 10-15 12 10 12 10 9 10 10-17

0 0 0 0 0 12 0 0 0 0 19 19

TAB

53

5/6 CV

arm XII

10 12 10 9 10 10 7 8 7 6 7 5 5 2 3 3

0 0 0 0 0 0 0 0 0 0 1 1 1 0 12 0 0

0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0

TAB

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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