

There's a Sweet, Sweet Spirit

Hymn

Lento

Intro

Verse

1. There's a
2. There are

sweet, sweet Spir - it in this place,
bless - ings you can - not re - ceive

and I know that it's the Spir - it of the
till you know him in his full - ness and be -

Lord; there are sweet ex -
lieve; you're the one to

pres - sions on each face,
prof - it when you say, and I
am

16

know they feel the pres - ence of the Lord.
going to walk with Je - sus all the way."

Refrain

20

mf Sweet Ho - ly Spir - it, sweet heav - en - ly

23

Dove, stay right here with us,

26

fill - ing us with your love; and for these

29

bles - ings we lift our hearts in praise; with - out a

32

doubt we'll know that we have been re - vived when we shall leave this place.

There's a Sweet, Sweet Spirit

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Intro

G B7 Em D G D G ⁶/₆ CIII Verse

mf *mp* 3

1. There's a
2. There are

T 7 5 3 (3) 5 7 3 3 5 3
A 7 7 5 (5) 7 8 5 5 7 3 0 1
B 5 4 0 0 0 0 0 0 4 0 2
0 0 0 0 3 3

4

G ⁶/₆ CIII C G G

sweet, sweet Spirit in this place,
bless - ings you can - not re - ceive

T 3 3 0 3 3 5 7
A 4 3 1 0 5 7 8 10
B 3 3 3 2 0 0 0

7

E7 Am E Am G ⁶/₆ CIII D

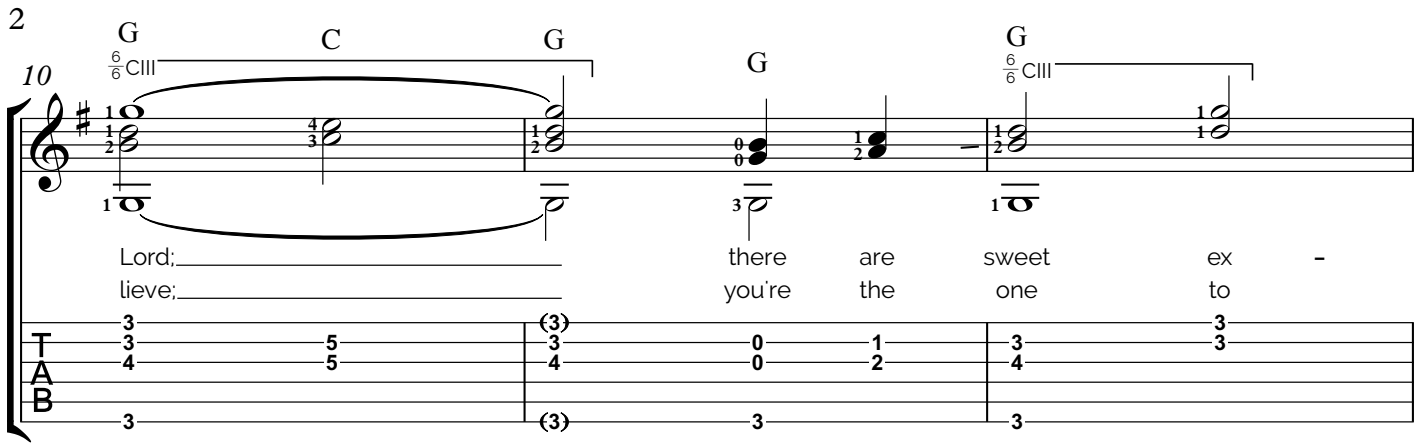
and I know that it's the Spirit of the
till you know him in his full - ness and be -

T (7) 7 10 8 8 7 5 3 2 3 5
A 9 9 12 10 10 9 5 3 3 5 7
B 0 0 0 0 0 0 3 5 4 0

2

10

G C G G G

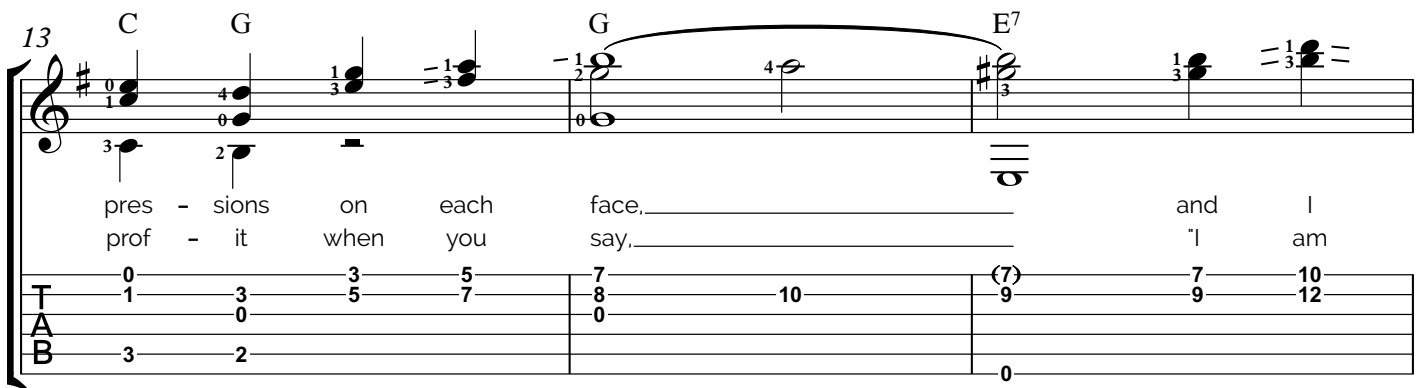


Lord; there are the sweet ex -
lieve; you're the one to -

T 3 5 3 0 1 3
A 3 5 4 0 2 4
B 3 (3) 3 3 3

13

C G G E7

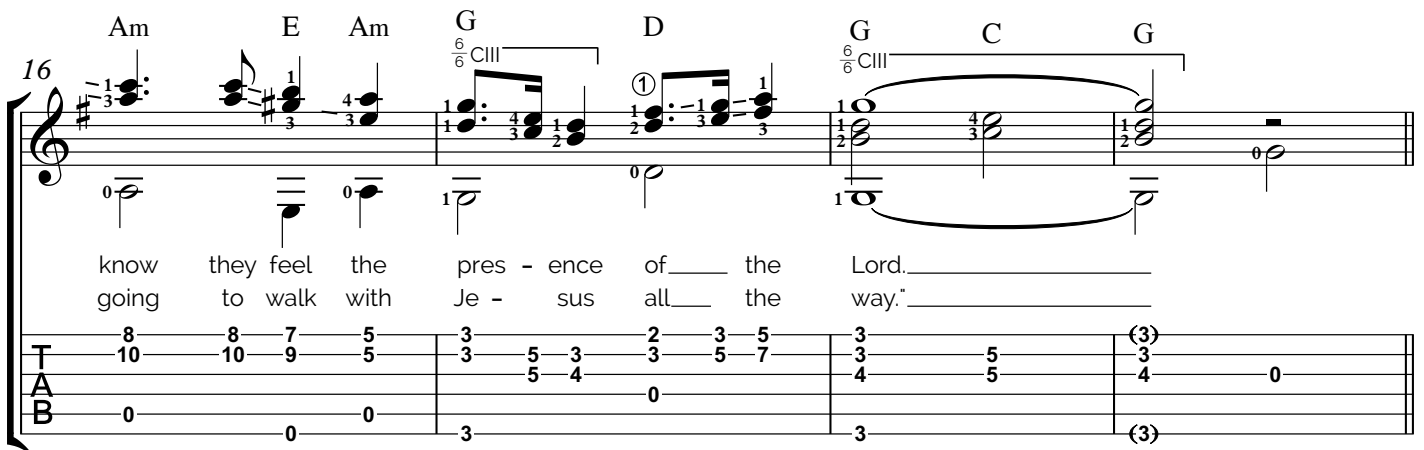


pres - sions on each face, and I
prof - it when you say, 'I am

T 0 3 3 5 7 (7) 7 10
A 1 0 5 7 8 9 9 12
B 3 2 0 0 0 0 0

16

Am E Am G D G C G



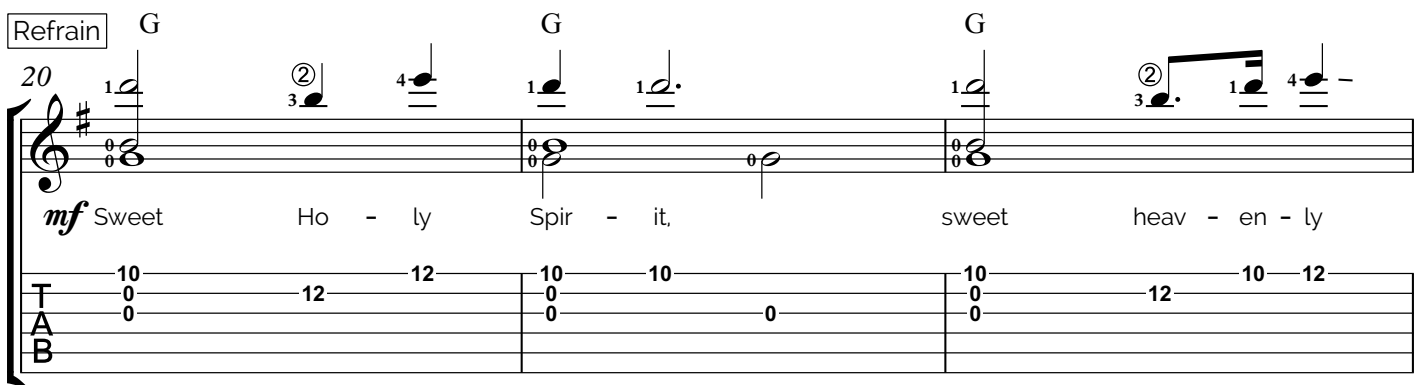
know going they feel the pres - ence of the Lord.
to walk with Je - sus all the way."

T 8 8 7 5 3 2 3 5 3 (3)
A 10 10 9 5 3 5 3 5 7 3 5 3
B 0 0 0 3 3 5 3 3 5 7 4 5 3

Refrain

20

G G G



mf Sweet Ho - ly Spir - it, sweet heav - en - ly

T 10 12 12 10 10 10 12 10 12
A 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0

23

G G B7 Em

Dove, stay right here with us,

TAB

26

A7 D7 G

fill - ing us with your love; and for these

TAB

29

G G B7 Em A7

bles - sings we lift our hearts in praise; with - out a

TAB

32

G B7 Em A7 G B7 Em D G D G

doubt we'll know that we have been re - vived when we shall leave this place.

rit.

TAB

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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