

There Is a Balm In Gilead

Hymn

Largo

Intro

Refrain

Oo... There__ is a

balm in Gil - e - ad to make the wound - ed

whole__ There__ is a balm in Gil - e - ad to

heal the sin - sick soul. Some - times I feel dis -

cour - aged, And think my work's in vain, But

16 $\frac{4}{6}$ ClI

then the Ho - ly Spir - it, Re - vives my soul a -

19 $\frac{4}{6}$ ClI

Refrain

gain There is a balm in Gil - e - ad to

22 $\frac{4}{6}$ ClI

make the wound - ed whole There is a balm in

25 *rit.* $\frac{3}{6}$ ClI $\frac{4}{6}$ ClI

Gil - e - ad to heal the sin - sick soul.

If you can pray like Peter,
if you can be like Paul,
Go home and tell your neighbour,
"He died to save us all."

Refrain

There Is a Balm In Gilead

Hymn

Largo

Intro

A E7 A D A A Refrain

Oo... There is a

TAB

T	2	2	2	0	2	2	2	2
A			4	0	4	2	4	4
B	0		0	0	0		0	

4

D Dm A F#m E7 A

balm in Gil - e - ad to make the wound - ed

TAB

T	2	2	0	2	2	2	2	3	2
A	4	3	2	2	2	2	2	4	2
B	5	5	0	0	0	2		0	

7

E7 A A7 D D C# Bm7

whole There is a balm in Gil - e - ad to

TAB

T	0	3	2	4	2	4	2	0	2
A	1		2	4	4	2	5	4	2
B	0		0	0	0	5	0	3	0

10

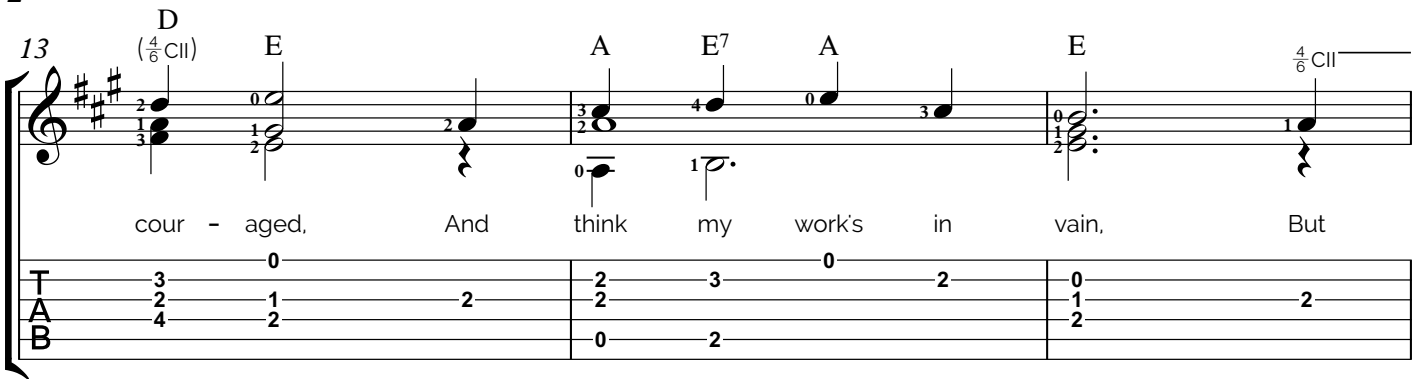
A E7 A D A Verse A

heal the sin - sick soul. Some - times I feel dis -

TAB

T	2	2	2	0	2	2	2	2	2
A	2	2	4	1	1	0	2	2	2
B	0		0	0	0	0	4	2	2

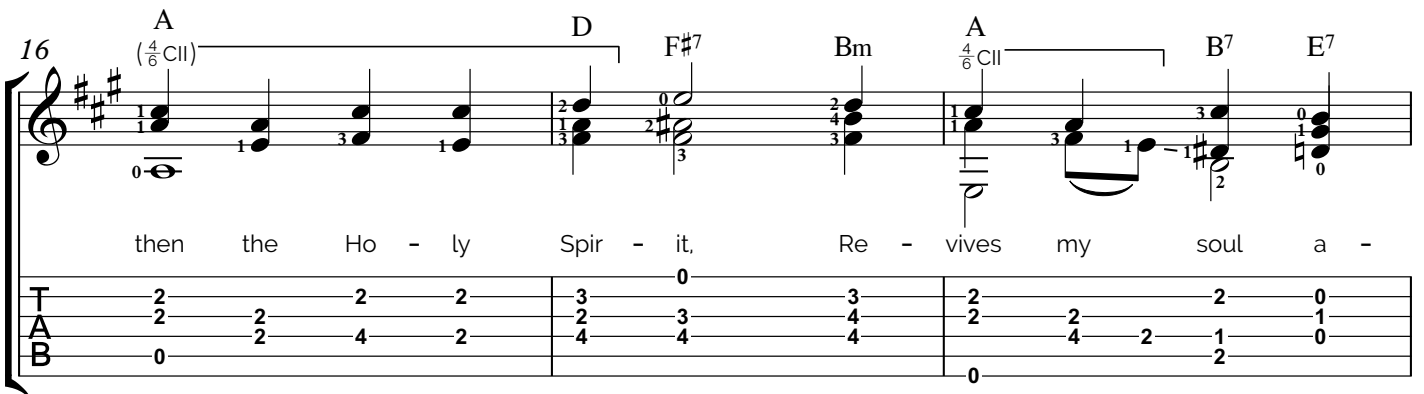
13 D (4/6 Cl) E A E7 A E 4/6 Cl



cour - aged, And think my work's in vain, But

T	3	0	2	3	0	2	0	1	2
A	2	1	2	2	3	2	1	2	2
B	4	2	2	0	2	2	2	2	2

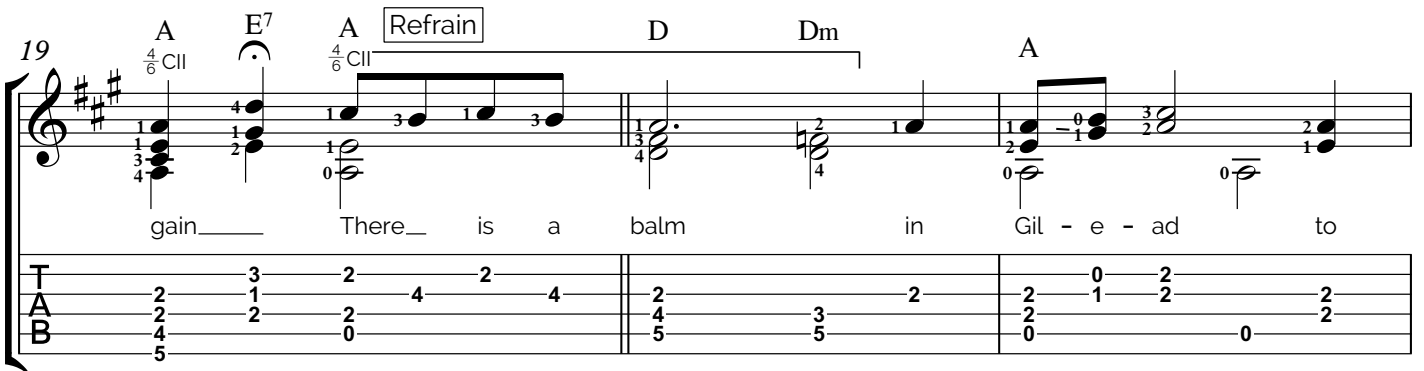
16 A (4/6 Cl) D F#7 Bm A (4/6 Cl) B7 E7



then the Ho - ly Spir - it, Re - vives my soul a -

T	2	2	2	2	3	0	3	2	2	0
A	2	2	2	2	2	3	4	2	2	1
B	0	2	4	2	4	4	4	4	2	1

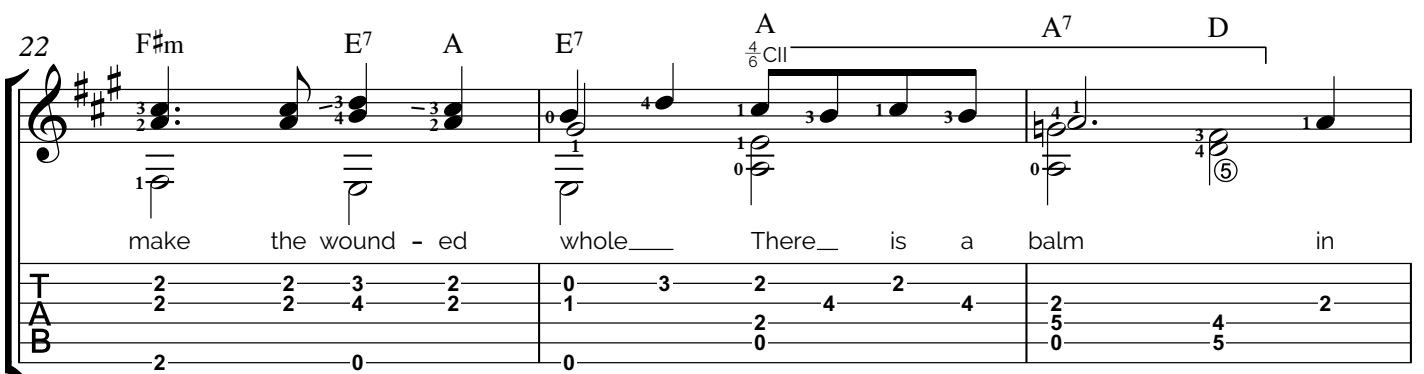
19 A (4/6 Cl) E7 A (4/6 Cl) Refrain D Dm A



gain There is a balm in Gil - e - ad to

T	2	3	2	4	2	4	2	0	2	2
A	2	1	2	4	4	2	2	1	2	2
B	4	2	2	0	4	3	2	0	2	2

22 F#m E7 A E7 A (4/6 Cl) A7 D



make the wound - ed whole There is a balm in

T	2	2	3	2	0	3	2	4	2	2
A	2	2	4	2	1	4	4	2	4	2
B	2	0	0	0	0	2	4	5	4	2

25

D *rit.* C# Bm7 A $\frac{3}{6}$ CII E7 A D A

$\frac{4}{6}$ CII

Gil - e - ad to heal the sin - sick soul.

T 0 2 2 2 2 0

A 0 3 0 2 1 1 0

B 4 2 0 4 0 2 4 2

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/6 time signature. It contains a melody line with notes and rests, and a chord line with chords: D (rit.), C#, Bm7, A (3/6 CII), E7, A, D, and A (4/6 CII). The bottom staff is a guitar tablature staff with six lines, labeled T, A, and B. It shows fret numbers for each string: T (0, 2, 2, 2, 2, 0), A (0, 3, 0, 2, 1, 1, 0), and B (4, 2, 0, 4, 0, 2, 4, 2).

If you can pray like Peter,
 if you can be like Paul,
 Go home and tell your neighbour,
 "He died to save us all."

Refrain

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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