

The Parting Glass

Burn's Farewell

Traditional Scottish Song

March

1

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A repeat sign is placed at the end of measure 3.

4

Musical notation for measures 4-6. Measure 4 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 5 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 6 contains a quarter note E3, a quarter note D3, and a quarter note C3. A repeat sign is placed at the end of measure 6.

7

Musical notation for measures 7-9. Measure 7 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 8 contains a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 9 contains a quarter note C3, a quarter note B2, and a quarter note A2. A first ending bracket covers measures 8 and 9, and a second ending bracket covers measure 9. The word "Fine" is written at the end of the second ending.

Musical notation for measures 10-12. Measure 10 contains a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 11 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 12 contains a quarter note A2, a quarter note G2, and a quarter note F#2. A repeat sign is placed at the end of measure 12.

13

Musical notation for measures 13-15. Measure 13 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 14 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 15 contains a quarter note F#2, a quarter note E2, and a quarter note D2. A repeat sign is placed at the end of measure 15.

16

Musical notation for measures 16-18. Measure 16 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 17 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 18 contains a quarter note D2, a quarter note C2, and a quarter note B1. A first ending bracket covers measures 17 and 18, and a second ending bracket covers measure 18. The text "D.S. al Fine" is written at the end of the second ending.

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Em C G Am Em D7

4 G Em C G Am

7 Em Bm 1. Em 2. Em **Fine**

G Bm Am

Practice Tips

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

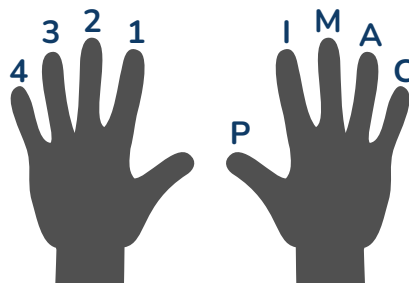
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews