

19

en. *mp*

22

25

Give us this day our dai - ly

28

bread, And for - give us our debts as

31

we for - give our debt - ors.

34

And lead us not in - to temp - ta - tion, but de -

Meno mosso

37

mf liv - er us from e - vil, For Thine is the

40

king - dom, and the pow - er, and the glo - ry for -

43

ev - er. A - - men.

Outro

46

rit.

The Lord's Prayer

Hymn

Andante

Intro Verse

mf

Our Fa - ther;

TAB

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 2 3 0 2

Detailed description: This system contains the first four measures of the piece. It starts with an 'Intro' section (measures 1-2) and a 'Verse' section (measures 3-4). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' and the dynamics are 'mf'. The guitar part features a consistent pattern of eighth-note triplets in the right hand and a bass line in the left hand. The lyrics 'Our Fa - ther;' are aligned with the melody in measure 4.

4

which art in heav - en,

TAB

(3) 0 2 0 2 0 0 0 0 0 0 0 0 0 1 3 0 2

Detailed description: This system contains measures 5-8. The lyrics 'which art in heav - en,' are aligned with the melody in measure 8. The guitar part continues with the triplet pattern. The bass line includes a triplet of eighth notes in measure 5.

7

Hal-low - ed be Thy

TAB

(3) 0 0 0 0 2 0 1 0 2 0 2 0 2 0 2 0 2 0 0 2 0 0

Detailed description: This system contains measures 9-12. The lyrics 'Hal-low - ed be Thy' are aligned with the melody in measure 12. The guitar part continues with the triplet pattern. The bass line includes a triplet of eighth notes in measure 9.

10

name Thy king - dom

TAB

0 0 3 2 0 2 3 2 0 2 3 2 0 0 4 3 3 7 0 3 2 0 1 2 0 1

Detailed description: This system contains measures 13-16. The lyrics 'name Thy king - dom' are aligned with the melody in measure 16. The guitar part continues with the triplet pattern. The bass line includes a triplet of eighth notes in measure 13 and a 7/8 measure in measure 15.

13 **Bm** **Em** **Am** **B**
 HB III → $\frac{5}{6}$ CII

come, Thy will be done on

TAB: 3 4 2 | 0 7 5 3 | 2 4 4 2

16 *rit.* **Em** **C** *a tempo* **G** **D**

earth as it is in heav - - -

TAB: 3 0 1 | 3 4 5 | 2 5 5 5 5 5 4 5

19 **G** **G** **C**
mp

en.

TAB: 3 2 0 2 3 2 0 2 | 3 2 0 0 3 0 | 1 0 0 2 0 0 3

22 **G** **Em** **Am⁷** **D⁷** **G**

TAB: 3 4 5 | 0 2 0 | 1 0 5 4 5 | 0 5 4

25 C G Em Am7 D7

Give us this day our dai - ly

TAB: 1 0 0 | 3 0 0 | 0 2 4 | 1 0 2 | 4 3 5

28 G Em F# 6/6 CII

bread. And for - give us our debts as

TAB: 0 3 3 | 0 0 0 | 2 4 3 | 2

31 Em F#7 6/6 CII C#o7

we for - give our debt - ors.

TAB: 0 0 0 | 4 3 2 | 0 0 0 | 4

34 F#7 6/6 CII Gmaj7 Am

And lead us not in - to temp - ta - tion, but de -

TAB: 4 3 3 | 0 0 0 | 3 1 1 | 1

Meno mosso

37 *mf* *f*

A⁷ D D⁷ G

liv - er us from e - vil, For Thine is the

T 2 2 2 2 0 3 3 0 11 12

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

40 C A⁷ Cm

king - dom, and the pow - er, and the glo - ry for -

T 0 12 10 9 10 0 12 10 9 10 8 12 10

A 12 10 9 10 12 10 9 10 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8

43 G Am⁷ D⁷ C *a tempo*

ev - er. A - men.

T 10 12 8 8 10 (10) 3 3 1 0 1

A 12 12 9 9 10 0 3 2 0 2

B 0 0 0 0 0 0 3 3 3 3 3

Outro *rit.*

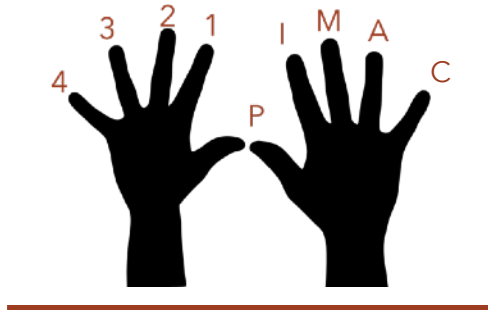
46 G C G

T (3) 0 0 1 0 2 3 3 0 0 0

A 0 0 0 0 0 0 0 0 0 0

B (3) 0 0 0 0 0 0 0 0 0 0

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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