

Rosita

polka

Francisco Tárrega
(1852-1909)

Allegretto

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 starts with a treble clef and a key signature of one sharp. Measure 2 contains a repeat sign. Measure 3 has a first ending bracket with a circled 1. Measure 4 has a second ending bracket with a circled 2. Fingering numbers (1-4) are shown above notes. A circled 6 = D is written below the first measure. A circled 4 is written below the final note of measure 4. The text "arm XII" is written below the final measure.

Musical notation for measures 5-9. Measure 5 starts with a treble clef and a key signature of one sharp. Measure 6 contains a repeat sign. Measure 7 has a first ending bracket with a circled 1. Measure 8 has a second ending bracket with a circled 2. Measure 9 has a first ending bracket with a circled 1 and a second ending bracket with a circled 2. Fingering numbers (1-4) are shown above notes. A circled 5 is written below the final note of measure 9. The text "arm XII" is written below the final measure.

Musical notation for measures 10-13. Measure 10 starts with a treble clef and a key signature of one sharp. Measure 11 contains a repeat sign. Measure 12 has a first ending bracket with a circled 1 and a second ending bracket with a circled 2. Measure 13 has a first ending bracket with a circled 1 and a second ending bracket with a circled 2. Fingering numbers (1-4) are shown above notes. A circled 5 is written below the final note of measure 13. The text "arm XII" is written below the final measure.

Musical notation for measures 14-17. Measure 14 starts with a treble clef and a key signature of one sharp. Measure 15 contains a repeat sign. Measure 16 has a first ending bracket with a circled 1 and a second ending bracket with a circled 2. Measure 17 has a first ending bracket with a circled 1 and a second ending bracket with a circled 2. Fingering numbers (1-4) are shown above notes. A circled 5 is written below the final note of measure 17. The text "arm XII" is written below the final measure. The word "Fine" is written at the end of the piece.

Trio

Musical notation for measures 18-21. Measure 18 starts with a treble clef and a key signature of one sharp. Measure 19 contains a repeat sign. Measure 20 has a first ending bracket with a circled 1 and a second ending bracket with a circled 2. Measure 21 has a first ending bracket with a circled 1 and a second ending bracket with a circled 2. Fingering numbers (1-4) are shown above notes. A circled 5 is written below the final note of measure 21. The text "arm XII" is written below the final measure.

Musical notation for measures 22-25. Measure 22 starts with a treble clef and a key signature of one sharp. Measure 23 contains a repeat sign. Measure 24 has a first ending bracket with a circled 1 and a second ending bracket with a circled 2. Measure 25 has a first ending bracket with a circled 1 and a second ending bracket with a circled 2. Fingering numbers (1-4) are shown above notes. A circled 5 is written below the final note of measure 25. The text "arm XII" is written below the final measure.

26

f

④

③

④

③

$\frac{2}{6}$ CIII

30

④

⑤

$\frac{4}{6}$ CVI

$\frac{2}{6}$ CIII

D.C. al Fine

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Allegretto

Musical notation for measures 1-4. The piece is in D major (one sharp) and 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A circled '6' with an equals sign and 'D' indicates the key signature. The notation includes a treble staff with a circled '1' above the first measure, a 'V' (vibrato) marking over measures 2-4, and a circled '1' above a triplet in measure 3. The bass staff shows fret numbers: 2-5, 0, 7, 0, 7, 5, 7, 5, 8, 6, 5, 7, 9, 10, 9, 12, 7, 10, 5, 9, 8, 12, 12, 10, 10, 11, 11, 12, 0.

Musical notation for measures 5-9. Measure 5 starts with a circled '5' above the staff. The notation includes a treble staff with circled '1' and '2' above measures 5 and 6, a circled '3' above measure 7, and a circled '5' above measure 8. A 'V' (vibrato) marking is over measures 5-6. A circled '3' with 'CV' is above measure 6, and a circled '3' with 'CIX' is above measure 7. A circled '4' with '2' is above measure 8. A circled '1' with '4' is above measure 9. The bass staff shows fret numbers: 2-5, 0, 7, 7, 5, 5, 5, 9, 10, 9, 14, 12, 0, 2, 4, 5, 3, 2, 5, 2, 0, 12, 5, 2, 2, 2, 6, 7, 0, 6, 7.

Musical notation for measures 10-13. Measure 10 starts with a circled '10' above the staff. The notation includes a treble staff with circled '3' and '4' above measures 10 and 11, a circled '5' above measure 12, and a circled '5' above measure 13. A circled '3' with 'CVII' is above measure 13. A 'V' (vibrato) marking is over measures 10-11. A circled '4' with '4' is above measure 11. A circled '4' with '4' is above measure 12. A circled '4' with '4' is above measure 13. The bass staff shows fret numbers: 2, 4, 2, 3, 5, 2, 3, 5, 7, 5, 5, 7, 10, 10, 9, 9, 9, 12, 12, 10, 10, 7, 7, 7, 7, 0, 0, 0, 7, 9.

Musical notation for measures 14-17. Measure 14 starts with a circled '14' above the staff. The notation includes a treble staff with circled '2' above measure 14, a circled '4' above measure 15, a circled '1' with '2' above measure 16, and a circled '1' with '2' above measure 17. A circled '3' with 'CX' is above measure 16. A circled '3' with 'CVII' is above measure 17. A circled '5' with 'arm XII' is above measure 16. A circled '1' with 'arm XII' is above measure 17. The bass staff shows fret numbers: 9, 7, 6, 7, 12, 10, 9, 12, 7, 12, 10, 10, 14, 10, 10, 10, 10, 12, 3, 10, 0, 7, 7, 0, 0, 0, 12, 0.

Trio

18

TAB

5	4	0	4	4	5	5	0	2	4	5	3	5	3	5	4	3
5	0	0	0	0	0	0	0	0	0	0	0	0	0	5	4	4

22

TAB

7	10	10	15	0	14	12	13	0	5	8	7	8	14	13	12	10	7	
0	0	0	0	0	0	0	14	11	0	0	7	0	14	0	0	8	9	7

26

TAB

3	3	3	3	3	3	3	0	2	4	5	3	5	3	5	4	3
5	4	0	4	4	5	5	4	0	0	0	0	0	0	5	4	4

30

TAB

7	8	6	10	8	10	5	5	5	3	3	2	1	3	0	0	0
7	5	6	7	9	7	5	3	0	0	4	0	2	0	0	0	5

D.C. al Fine

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

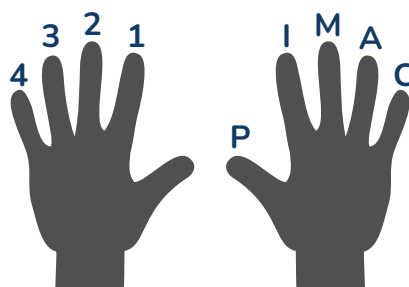
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews



If you enjoy Spanish guitar music, [click here](#) to check out our Spanish book!