

# Swing Low, Sweet Chariot

**Allegro**

Hymn

Intro

*mf*

4

Swing  
*f*

Refrain

6

low, sweet char - i - ot, \_\_\_\_\_

8

com - ing for to car - ry me home. Swing \_\_\_\_\_

10

low, sweet char - i - ot, \_\_\_\_\_

12

*mf*  
1. l

2

Verse

14

looked o - ver Jor - dan and what did I see,\_\_\_\_

16

com - ing for to car - ry me home? A

18

band\_\_\_\_ of an - gels com - ing af - ter me,\_\_\_\_

20

com - ing for to car - ry me home. *f* Swing

Refrain

22

low, sweet char - i - ot,\_\_\_\_

24

com - ing for to car - ry me home. Swing\_\_\_\_

26

low, sweet char - i - ot,\_\_\_\_\_

28

com - ing for to car - ry me home. *mf* 2. lf

Verse

30

you get there be fore I do,\_\_\_\_\_

32

com - ing for to car - ry me home, tell

34

all\_\_\_\_\_ my friends I'm com - ing too,\_\_\_\_\_

36

com - ing for to car - ry me home. *f* Swing

4

Refrain

38

low, sweet char - i - ot, \_\_\_\_\_

40

com - ing for to car - ry me home. Swing \_\_\_\_\_

42

low, sweet char - i - ot, \_\_\_\_\_

44

*rit.*

com - ing for to car - ry me home.

I'm sometimes up, I'm sometimes down,  
 Coming for to carry me home.  
 But still my soul feels heavenly bound,  
 Coming for to carry me home.

*Refrain:*  
 Swing low, ...

# Swing Low, Sweet Chariot

**Allegro**

Hymn

Intro

E A D A

*mf*

T  
A  
B

0 2 4 0 0 2 0 2 4 0 2

4 A E A

Swing  
*f*

T  
A  
B

2 2 2 2 0 2 0 0 2

Refrain

6 A D A

low, sweet char - i - ot,

T  
A  
B

2 2 0 2 4 2

8 A E

com - ing for to car - ry me home. Swing

T  
A  
B

2 2 2 2 2 0 0 2 0 2 0



18 A D A

band of an - gels com - ing af - ter me,.

TAB: 2 0 2 2 1 2 | 2 2 2 2 4 2

A: 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0

20 A E A

com - ing for to car - ry me home. *f* Swing

TAB: 2 2 2 2 2 2 0 | 2 2 2 2 2 2

A: 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0

Refrain

22 A D A

low, sweet char - i - ot,.

TAB: 2 2 2 2 2 2 0 | 2 2 2 2 4 2

A: 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0

24 A E

com - ing for to car - ry me home. Swing

TAB: 2 2 2 2 2 2 0 | 0 2 2 2 2 0

A: 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0



34

A D A

all my friends I'm com - ing too.

T  
A  
B

36

A E A

com - ing for to car - ry me home. *f* Swing

T  
A  
B

Refrain

38

A D A

low, sweet char - i - ot.

T  
A  
B

40

A E

com - ing for to car - ry me home. Swing

T  
A  
B

42

A D A

low, sweet char - i - ot, \_\_\_\_\_

T 2

A 0

B 0

0 0 2 2 4 2

0 0 0 2

44

A rit. E A

com - ing for to car - ry me home.

T 2 2 2 2 2 2 0

A 0

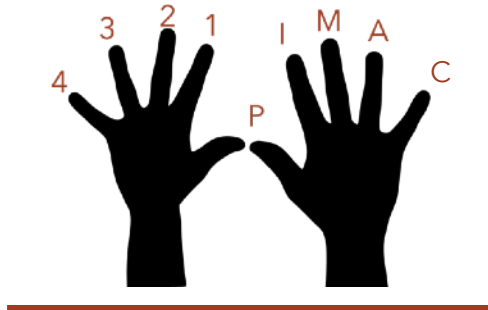
B 0

0 0 0

I'm sometimes up, I'm sometimes down,  
 Coming for to carry me home.  
 But still my soul feels heavenly bound,  
 Coming for to carry me home.

*Refrain:*  
 Swing low, ...

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

[Click here to learn more and see if it's a fit for you.](#)