

Sweet Hour of Prayer

Hymn

Adagio

Intro

mf

4 Verse

mp

1. Sweet hour of prayer, sweet hour of prayer. That
 2. Sweet hour of prayer, sweet hour of prayer. Thy
 3. Sweet hour of prayer, sweet hour of prayer. May

7

calls me from a world of care, And bids me at my
 wings shall my pe - ti - tion bear To Him whose truth and
 I thy con - so - la - tion share, Till from Mount Pis - gah's

10

f

Fa - ther's throne Make all my wants and wish - es known. In
 faith - ful - ness En - gage the wait - ing soul to bless; And
 loft - y height I view my home and take my flight: This

13

sea - sons of dis - tress and grief My soul has of - ten
 since He bids me seek His face, Be - lieve His word and
 robe of flesh I'll drop, and rise To seize the ev - er -

16

found re - lief. And oft es - caped the tempt - er's snare By
 trust His grace. I'll cast on Him my ev - 'ry care, And
 last - ing prize. And shout, while pass - ing through the air, "Fare -

19 *rit.*

thy re - turn, _____ sweet hour of prayer.
 wait for thee, _____ sweet hour of prayer.
 well fare well, _____ sweet hour of prayer!"

Sweet Hour of Prayer

Adagio

Hymn

Intro

mf

A D A

T 2 2 3 2 2 3 4 5 2 0 2 2 2 0 2

A 2 2 2 2 1 2

B 0 0 0 0 0 0

4 Verse

mp

A E7 A Verse A D

1. Sweet hour of prayer, sweet hour of prayer. That
 2. Sweet hour of prayer, sweet hour of prayer. Thy
 3. Sweet hour of prayer, sweet hour of prayer. May

T 2 0 2 0 2 2 2 3 0 0 2 4 5 2 3

A 2 1 2 2 2 4 2 2 5 7 3

B 0 0 0 0 0 0

7

A E A

calls me from a world of care, And bids me at my
 wings shall my pe - ti - tion bear To Him whose truth and
 I thy con - so - la - tion share, Till from Mount Pis - gah's

T 0 2 2 2 0 0 2 0 2 2 3 2 0 0

A 2 2 2 1 2 1 2 1 2 2 4 2 2

B 0 0 0 0 0 0

10

D A A E7 A

Fa-ther's throne, faith-ful-ness, loft-y height, Make En-gage I, all view, my wait-ing home, and and, wish-es soul to take, known. bless; flight: In And This.

T 2 3 4 5 2 0 2 2 0 2 2 0 0

A 3 5 7 3 2 2 2 1 2 2 0 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0

13

A A A

sea-sons of dis-tress and grief, since He bids me seek His face, My soul has of-ten and, robe of flesh I'll drop, and rise To seize the ev-er-.

T 5 4 5 2 0 2 0 0 5 4 5 2

A 2 3 5 3 2 2 2 2 2 3 5 3

B 0 2 4 0 0 0 0 0 0 2 4 0

16

A E A D

found re-lief. And oft es-caped the tempt-er's snare By, trust His grace. I'll cast on Him my ev-'ry care, And, last-ing prize. And shout, while pass-ing through the air, 'Fare -

T 0 2 2 0 2 3 2 2 2 4 5 7 2

A 2 2 1 2 2 4 2 2 3 5 7 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0

19

A rit. A E7 A

thy re-turn, sweet hour of prayer, wait for thee, sweet hour of prayer, well fare well, sweet hour of prayer!

T 0 2 2 2 0 2 2 0 2 0 2

A 2 2 2 1 2 2 1 2 2 1 2

B 0 0 0 0 0 0 0 0 0 0 0

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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