

Etude No. 5

Op. 35

Fernando Sor
(1778-1839)

Allegretto (♩ = 80)

The musical score for Etude No. 5 by Fernando Sor, Op. 35, is presented in a single system of six staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score consists of a continuous sequence of sixteenth-note patterns. The first five staves (measures 1-15) feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The sixth staff (measures 16-19) features a simpler, more rhythmic pattern of eighth notes. The score includes various fingering numbers (1-4) and articulation marks such as slurs, accents, and breath marks. The piece concludes with a final cadence in measure 19.

22

25

28

31

33

35

38

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Allegretto (♩ = 80)

Musical notation for measures 1-3. The piece is in G major (one sharp) and 2/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of Allegretto with a quarter note equal to 80 beats per minute. The melody features eighth-note patterns with various fingerings (1, 2, 3, 4) and accents. A dashed line with a circled '2' indicates a second ending for the first measure. A circled '3' is placed below the first measure. A circled '1' is placed above the final measure. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 4-6. Measure 4 begins with a circled '4'. A circled '2' is placed above the second measure. A circled '3' is placed below the second measure. A circled '4' is placed below the third measure. A circled '1' is placed above the final measure. The guitar tablature continues with fret numbers for strings T, A, and B.

Musical notation for measures 7-9. Measure 7 begins with a circled '7'. A circled '2' is placed above the first measure. A circled '3' is placed below the first measure. A circled '4' is placed below the second measure. A circled '2' is placed above the fifth measure. A circled '3' is placed below the fifth measure. The guitar tablature continues with fret numbers for strings T, A, and B.

Musical notation for measures 10-12. Measure 10 begins with a circled '10'. A circled '1' is placed above the first measure. A circled '2' is placed below the second measure. A circled '3' is placed below the third measure. A circled '2' is placed above the fourth measure. A circled '3' is placed below the fourth measure. The guitar tablature continues with fret numbers for strings T, A, and B.

13

①
②

loco

T
A
B

16

T
A
B

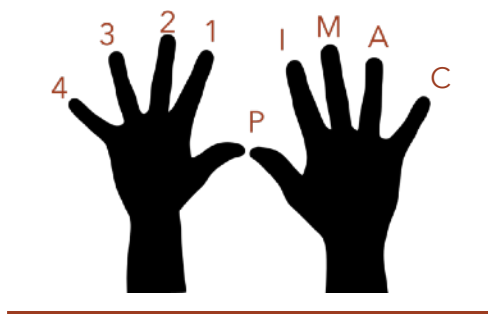
19

T
A
B

22

T
A
B

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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