







# Etude

Sor-Segovia 20 studies No. 15

Op. 35, No. 16

Fernando Sor  
(1778-1839)

**Allegretto Grazioso**

1 2 3 4

T 3-1 0-1 5 5-3 2-3 0 3-1 0-1 3 5  
A 3 2-3 6 5 4-5 2 3 2-3 3 2  
B 0 0 0 0 0 0 0 1 0 0

5 6 7 8

T 3-1 0-1 5 5-3 2-3 6 10 8 6 0 0  
A 3 2-3 6 0 4-5 8 10 9 7 2 2  
B 0 0 0 0 0 0 0 0 0 3 0 3

9 10 11 12

T 3-1 0-1 3 6 5 3-1 1 0-3 3 3 3 1  
A 2 0-2 3 0 3-2 0 3 3 3 3 2  
B 0 3 3 3 3-2 2 3 3 2 3 3 1

13 14 15 16

T 1 0-1 1 1 2 1 2 3 0-1 1 1 1  
A 3 2-3 3 2 2 2 3 2-3 3 2 3 2  
B 1 1 1 1 1 1 1 1 1 1 1 1

17 HB I

TAB

3-1	0-1	1	3	1	0-1-3	0	1
2	0-2	2	3	3	0-2-3	0	2
0	0	0	1-0-1	2	3	3	3-2-3-2

21  $\frac{3}{6}$ CII  $\frac{6}{6}$ CIII  $\frac{5}{6}$ CIII  $\frac{6}{6}$ CI

TAB

1	2	3	6	1	3-5	3	1
2	4	3	3	2	3-5	3	2
0	4-5	3	3	3	3	3	3

25  $\frac{3}{6}$ CV  $\frac{3}{6}$ CIII  $\frac{3}{6}$ CII

TAB

5	4	5	7	8	5	6	4	5	2
6	5	6	6	5	4	3	3	2	5
			7	5	5	3	4	2	1

29  $\frac{3}{6}$ CII

TAB

3	0	3	0	1	1	1	1	0	0	3	2
0	0	3	3	2	1	2	3	3	4	4	2
			3	3			3				0

33

T 3 2 3 1 0 4 5 2 3 0 1 3 2 5  
A 3 2 3 2 0 4 5 2 3 0 2 3 2 2  
B 0 0 0 0 0 4 5 2 3 0 0 3 2 0

37

T 1 0 1 3 1 1 0 4 5 1 0 3 2 3 0 3 2 0  
A 2 0 2 3 2 0 4 5 2 0 3 2 3 0 1 2  
B 0 0 0 0 0 4 5 0 3 0 2 3 0 0 0

41

T 7 9 7 7 5 0 7 9 7 7 5 4 3  
A 7 7 6 6 7 7 7 6 7 6 6 4 2  
B 0 0 0 0 0 7 0 6 0 6 7 0

45

T 1 0 1 5 3 2 3 0 1 0 1 3 5  
A 3 2 3 6 5 4 5 2 3 2 3 3 2  
B 0 0 0 0 0 1 0 0 2 0

49

6/8 CIII

6/8 CII

T  
A  
B

53

6/8 CIII

4/6 CII

T  
A  
B

56

4/6 CIII

4/6 CIII

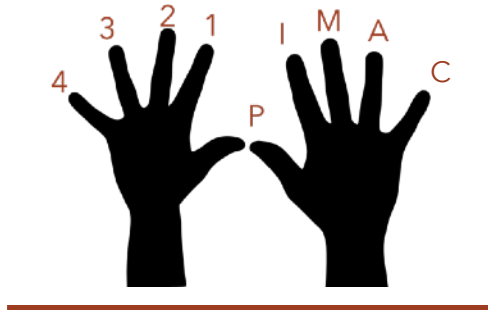
T  
A  
B

59

4/6 CIII

T  
A  
B

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

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