



2

18

Musical notation for measures 18-20. Measure 18: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Notes: quarter notes with stems up, fingerings 1-2, 1-3, 1-3, 1-2. Bass clef: quarter notes with stems down, fingering 0. Measure 19: Treble clef: quarter notes with stems up, fingerings 1, 1, 1, 1. Bass clef: quarter notes with stems down, fingering 0. Measure 20: Treble clef: quarter notes with stems up, fingerings 0, 1, 2, 3. Bass clef: quarter notes with stems down, fingerings 0, 1, 2, 3. A circled 3 is at the end of the measure.

21

Musical notation for measures 21-23. Measure 21: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Notes: quarter notes with stems up, fingerings 4, 1, 1, 1, 1, 1. Bass clef: quarter notes with stems down, fingerings 0, 0, 0. A circled 3 is at the beginning. Measure 22: Treble clef: quarter notes with stems up, fingerings 1, 1, 1, 1. Bass clef: quarter notes with stems down, fingerings 0, 0, 0. Measure 23: Treble clef: quarter notes with stems up, fingerings 3, 2, 1. Bass clef: quarter notes with stems down, fingerings 0, 1, 0. A circled 1 is above the first note of measure 21.

# Etude No. 15

Op. 35

Fernando Sor  
(1778-1839)

Allegretto (♩ = 80)

First system of musical notation (measures 1-2). The treble clef staff shows a melody in G major with a 2/4 time signature. It begins with a *p* dynamic and a *m* (marcato) marking. The bass clef staff shows the guitar tablature with fret numbers for strings T, A, and B. A circled '3' indicates a triplet in the first measure. A circled '1' with a dashed line above it indicates a first finger fingering in the second measure.

Second system of musical notation (measures 3-5). The treble clef staff continues the melody. The bass clef staff shows the guitar tablature. A circled '3' indicates a triplet in measure 4. A circled '1' with a dashed line above it indicates a first finger fingering in measure 5.

Third system of musical notation (measures 6-8). The treble clef staff continues the melody. The bass clef staff shows the guitar tablature. A circled '5' indicates a fifth finger fingering in measure 7. The system ends with a repeat sign in measure 8.

Fourth system of musical notation (measures 9-12). The treble clef staff continues the melody. The bass clef staff shows the guitar tablature. A circled '3' indicates a triplet in measure 10. A circled '2' indicates a second finger fingering in measure 11. A circled '3' indicates a triplet in measure 12. The system ends with a repeat sign in measure 12.

12

T  
A  
B

2	0	0	0	0	2	4	5	7	9	7	5	4
2	1	1	1	1	2	4	6	7	9	7	6	4
0				0								

15

$\frac{5}{8}$  CII

T  
A  
B

4-2	5	2	4	0	2	3	5	7	4	5	7	7
2	6	2	4	1	2	4	6	7	5	7	9	
2				0	0	0	0			0	0	

18

T  
A  
B

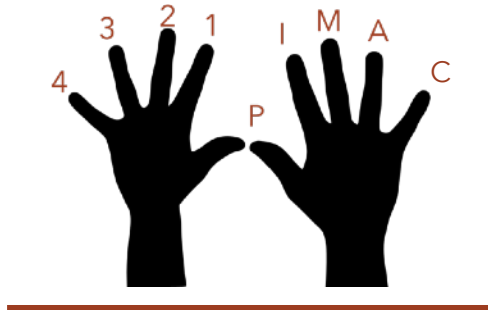
9	7	5	4	2	4-2	1	2	4	0			
10	9	7	5	3	3	2	3	5	2	2	3	4
0				0		0			0			

21

T  
A  
B

5	7	4	5	7	9	10	9	7	5	4	2	4	5
6	7	5	7	9							3	3	2
0		0	0			0					0	2	0

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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