

Etude No. 9

Op. 31

Fernando Sor
(1778-1839)

Allegretto

Measures 1-3 of the etude. The music is in 6/8 time and features a repeating eighth-note pattern in the bass line with fingerings 3, 2, 0, 3, 2, 0. The treble line has a dotted quarter note followed by an eighth rest, with fingerings 1 and 0.

Measures 4-6. Measure 4 starts with a treble line note of 4 and a bass line triplet of 2, 3, 0. Measures 5 and 6 continue the eighth-note bass line pattern with treble line notes of 1 and 0.

Measures 7-8. Measure 7 features a treble line triplet of 4, 3, 2 and a bass line triplet of 1, 2, 3. Measure 8 continues the eighth-note bass line pattern with treble line notes of 1 and 0.

Measures 9-11. Measure 9 has a treble line triplet of 2, 4, 2 and a bass line triplet of 0, 2, 1. Measure 10 has a treble line triplet of 4, 2, 4 and a bass line triplet of 0, 3, 1. Measure 11 has a treble line triplet of 2, 3, 2 and a bass line triplet of 0, 3, 1.

Measures 12-14. Measure 12 has a treble line triplet of 2, 3, 2 and a bass line triplet of 0, 1, 1. Measure 13 has a treble line triplet of 4, 3, 4 and a bass line triplet of 0, 3, 1. Measure 14 has a treble line triplet of 0, 1, 2 and a bass line triplet of 3, 2, 1.

Measures 15-16. Measure 15 has a treble line triplet of 3, 2, 1 and a bass line triplet of 0, 2, 0. Measure 16 has a treble line triplet of 3, 2, 1 and a bass line triplet of 0, 1, 0.

17 CII

20

23

26

29

31

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Musical notation for measures 1-3. The piece is in 6/8 time. The treble clef staff contains a melody of eighth notes with a 1-2-3 fingering pattern. The bass clef staff contains a bass line with a 3-2-3 fingering pattern. The guitar tablature below shows fingerings for strings T, A, and B.

Musical notation for measures 4-6. The treble clef staff continues the melody with a 4-3-2-3 fingering pattern. The bass clef staff continues the bass line with a 3-2-3 fingering pattern. The guitar tablature shows fingerings for strings T, A, and B.

Musical notation for measures 7-8. The treble clef staff features a melodic phrase with a 4-3-2-1 fingering pattern. The bass clef staff has a bass line with a 3-2-3 fingering pattern. The guitar tablature shows fingerings for strings T, A, and B.

Musical notation for measures 9-11. The treble clef staff features a melodic phrase with a 2-4-2-4 fingering pattern. The bass clef staff has a bass line with a 1-1-1 fingering pattern. The guitar tablature shows fingerings for strings T, A, and B.

23

T
A
B

26

T
A
B

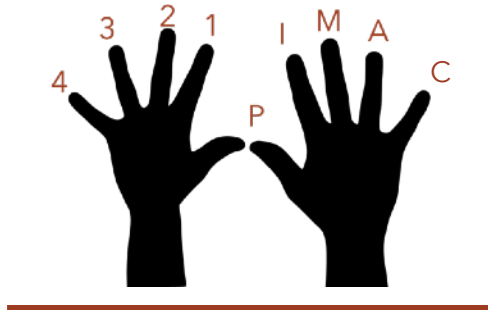
29

T
A
B

31

T
A
B

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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