

Etude No. 23

Op. 31

Fernando Sor
(1778-1839)

Mouvement de prière religieuse

Measures 1-4 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 1 starts with a whole rest. Measure 2 contains a triplet of eighth notes (F#, C#, G#) with a fingering of 3-1-0 and a $\frac{3}{6}$ CII chord. Measure 3 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a $\frac{3}{6}$ CII chord. Measure 4 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a $\frac{5}{6}$ CII chord.

Measures 5-8 of the piece. Measure 5 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a $\frac{6}{6}$ CII chord. Measure 6 contains a whole note chord (F#, C#, G#) with a fingering of 4-0-0 and a $\frac{6}{6}$ CII chord. Measure 7 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a $\frac{6}{6}$ CII chord. Measure 8 contains a whole note chord (F#, C#, G#) with a fingering of 4-0-0 and a $\frac{6}{6}$ CII chord.

Measures 9-12 of the piece. Measure 9 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a $\frac{3}{6}$ CII chord. Measure 10 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a CII chord. Measure 11 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a $\frac{5}{6}$ CII chord. Measure 12 contains a triplet of eighth notes (F#, C#, G#) with a fingering of 0-0-0 and a $\frac{3}{6}$ CII chord.

Measures 13-16 of the piece. Measure 13 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a $\frac{3}{6}$ CIV chord. Measure 14 contains a whole note chord (F#, C#, G#) with a fingering of 4-0-0 and a $\frac{3}{6}$ CIV chord. Measure 15 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a $\frac{6}{6}$ CII chord. Measure 16 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a $\frac{6}{6}$ CII chord.

Measures 17-20 of the piece. Measure 17 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a $\frac{3}{6}$ CII chord. Measure 18 contains a whole note chord (F#, C#, G#) with a fingering of 4-0-0 and a $\frac{3}{6}$ CII chord. Measure 19 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a $\frac{2}{6}$ CIV chord. Measure 20 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a $\frac{2}{6}$ CIV chord.

Measures 21-24 of the piece. Measure 21 contains a whole note chord (F#, C#, G#) with a fingering of 2-0-0 and a IV chord. Measure 22 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a CII chord. Measure 23 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a CII chord. Measure 24 contains a whole note chord (F#, C#, G#) with a fingering of 0-0-0 and a CII chord.

25

4/6 CII

3/6 CII

29

3/6 CII

5/6 CII

33

5/6 CII

5/6 CII

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3/6 CII

5/6 CII

TAB

0 0 4 2 0 0 0 4 2 4 0 0

1 1 2 2 1 2 2 2 2 1 1 0

2 2 2 2 4 2 2 2 2 0 0 0

6/6 CII

TAB

0 0 4 2 0 0 4 4 2 3 0 0 4 2 0

1 1 2 2 1 2 4 4 4 3 1 1 1 2 0

2 2 2 2 4 2 2 2 2 2 1 2 2 2 0

3/6 CII

CII

5/6 CII

3

TAB

0 0 4 2 0 0 4 2 4 2 0 4 0 2 0

1 1 2 2 1 2 2 2 2 2 1 1 1 2 0

2 2 2 2 4 2 2 2 2 2 0 2 2 2 0

3/6 CIV

6/6 CII

TAB

0 0 4 2 4 2 0 4 2 0 0 1 2

1 1 2 2 1 2 2 2 2 2 1 1 2

2 2 2 2 4 2 2 2 2 2 0 2 2

17 $\frac{3}{6}$ CII $\frac{2}{6}$ CIV

TAB

2	2	7	0	0	5	5	4	4	4
4	4	0	0	0	2	4	2	4	7
4	2	6	6	4	4	4	6		

21 IV CII

TAB

5	4	2	2	0	0	0	0	3	3	0	4	3	2
6	2	2	0	0	0	0	0	2	2	0	1	2	4
4	6	0	2	1	2	2	2	2	2	2	1	2	4
				0	4	4	2	2	2	2	2		

25 $\frac{4}{6}$ CII $\frac{3}{6}$ CII

TAB

0	0	4	2	0	0	4	2	4	0	0
1	1	2	0	0	1	2	2	4	1	0
2	2	2	1	2	4	2	4	4	1	0
0	0	0	0	0	0	0	0	0	0	0

29 $\frac{3}{6}$ CII $\frac{5}{6}$ CII

TAB

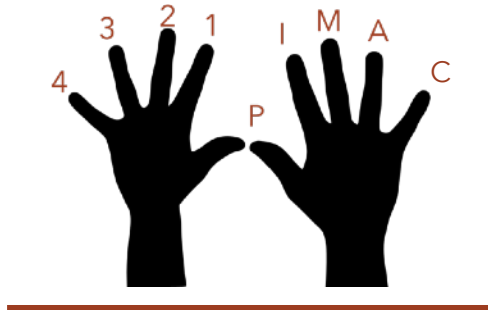
4	4	4	5	2	2	0	5	4	0	0	2	4	0	2
0	3	4	2	2	0	1	2	4	1	0	2	4	0	2
2	4	2	4	2	1	2	4	4	1	0	2	4	0	2
0	0	0	0	0	2	2	2	2	0	0	0	0	0	0

33 $\frac{5}{6}$ CII

TAB

4	4	4	7	5	2	2	0	5	4	0				
5	5	4	6	7	2	0	0	2	4	1				
7	7	4	7	6	2	1	2	4	4	1				
0	0	0	0	7	0	2	2	2	2	0	2	2		

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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