



18

2/6 C#1

2/6 C1

21

3

24

HB1

6/6 C1

# Etude No. 11

Op. 31

Fernando Sor  
(1778-1839)

Moderato

First system of musical notation (measures 1-3). The treble clef staff is in 6/8 time with a key signature of one flat. The guitar tablature below shows fingerings: T (1), A (2), B (3) for measure 1; T (1), A (2), B (3) for measure 2; T (3), A (1), B (2) for measure 3.

Second system of musical notation (measures 4-6). Measure 4 includes a 5/6 Clef (Cl) marking. The tablature for measure 4 shows T (3), A (2), B (3) for the first part and T (1), A (1), B (3) for the second part. Measure 5 shows T (3), A (2), B (3) for the first part and T (2), A (1), B (3) for the second part. Measure 6 shows T (2), A (3), B (3) for the first part and T (2), A (3), B (3) for the second part.

Third system of musical notation (measures 7-9). Measure 7 shows T (0), A (3), B (2) for the first part and T (0), A (3), B (2) for the second part. Measure 8 shows T (3), A (1), B (0) for the first part and T (3), A (1), B (0) for the second part. Measure 9 shows T (1), A (0), B (2) for the first part and T (1), A (0), B (2) for the second part.

Fourth system of musical notation (measures 10-12). Measure 10 includes a 2/6 Clef (Cl) marking. The tablature for measure 10 shows T (1), A (3), B (1) for the first part and T (1), A (3), B (1) for the second part. Measure 11 shows T (1), A (1), B (1) for the first part and T (1), A (1), B (1) for the second part. Measure 12 shows T (3), A (0), B (1) for the first part and T (3), A (0), B (1) for the second part.

12

0 0 1 1 3-1 0 1 3-1 0 1 2 3 3

2 3 0 0 3 3 1 (3) (1)

15

3 1 0 1 0 3 2 1 1 1 2 0 0

2 3 3 0 1 2 0 0

18

0 1 1 0 1 1 1 1 0 1

2 0 3 1 2 2 3 0 2 0 2

1 3 (1) 2 3 3 3 3

21

3 0 1 1 1 1 1 0 1 5 3 3 3 3

3 3 3 3 2 2 2 0 2 5 3 3 3 3

3 0 2 3 3 3 0 2 3 3 0 2

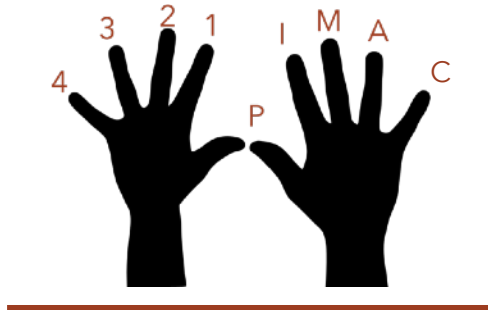
24

1 1 1 1 1

2 2 2 2 2

3 3 3 0 1

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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