

Shall We Gather At the River

Hymn

Andante

Intro

mf

Verse

5

mp

Shall we gath - er at the riv - er, where bright an - gel feet have trod,_____

9

⑥

with its crys - tal tide for - ev - er flow - ing by the__throne of__ God?

Refrain

13

mf

Yes, we'll gath - er at the riv - er, the beau - ti - ful, the beau - ti - ful__ riv - er

17

rit.

⑥

gath - er with the saints_ at the riv - er that flows by the throne of__ God.

Shall We Gather At the River

Hymn

Andante

Intro

mf

D A E7 A

T 2 2 5 4 5 2 0
3 3 3 3 3 3 0

A 2 2 3 3 3 3 2 0
2 2 4 4 4 4 2 1

B 0 0 0 0 0 0 5 0 5

Verse

5

mp

A A E7 E

Shall we gath - er at the riv - er, where bright an - gel feet have trod, _____

T 2 2 2 0 2 3 0
2 2 2 2 2 4 2

A 0 0 0 0 0 0 0
0 0 0 0 0 0 0

9

A A E E7 A

with its crys - tal tide for - ev - er flow - ing by the throne of God?

T 2 2 2 0 2 3 0
2 2 2 2 2 4 2

A 0 0 0 0 0 0 0
0 0 0 0 0 0 0

Refrain

13

mf

D A E7 A

Yes, we'll gath - er at the riv - er, the beau - ti - ful, the beau - ti - ful riv - er

T 2 2 5 4 5 2 0
3 3 3 3 3 3 0

A 2 2 2 3 2 3 0
2 2 4 3 4 3 4 3 0

B 0 0 0 0 0 0 0
0 0 0 0 0 0 0

17

D A *rit.* E E⁷ A

gath - er with the saints_ at the riv - er that flows by the throne of___ God.

T 2 2 2 2 5 4 5 2 0 2 2 0 0 2 3 2 0 2
 3 3 3 3 3 3 3 3 2 2 2 1 1 2 4 2 1
 A 0 0
 B 0 0 0 0 4 5

2. On the margin of the river,
 washing up its silver spray,
 we will walk and worship ever,
 all the happy golden day.

Refrain

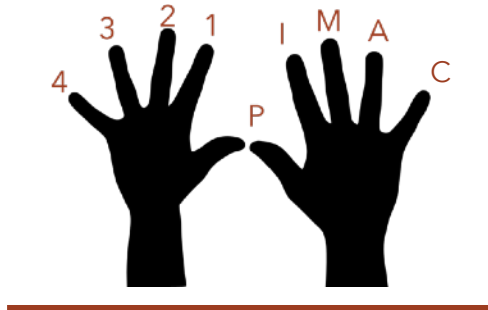
3. Ere we reach the shining river,
 lay we ev'ry burden down;
 grace our spirits will deliver,
 and provide a robe and crown.

Refrain

4. Soon we'll reach the shining river,
 soon our pilgrimage will cease;
 soon our happy hearts will quiver
 with the melody of peace.

Refrain

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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