

LULLABY

SCHUBERT

Musical score for Schubert's Lullaby. The score is written in 3/4 time and consists of two staves. The top staff is a vocal line with lyrics:
[A] a p i m a p i m [B] a i a a p i m p i p p i p p i p p p a p p p
[C] a i m i m a m [D] a p i a m a m m p i p p
[E] a p i a m a m m p i p p
The bottom staff is a guitar accompaniment in treble clef, featuring a steady eighth-note pattern with triplets and fingerings (0, 1, 2, 3) indicated below the notes.

LULLABY - VARIATION

SCHUBERT

Musical score for Schubert's Lullaby Variation. The score is written in 3/4 time and consists of four staves of guitar accompaniment in treble clef. The first staff begins with a dynamic marking of *p* and a triplet of eighth notes. The subsequent staves are numbered 5, 9, and 13, indicating the start of each line. The piece features a consistent eighth-note pattern with frequent triplet figures.

LULLABY

SCHUBERT

A

B

C

D

a p i m a p i m a p i p a p i m p i p p i p p p a p p

TAB: 0 1 3 0 1 3 0 1 0 0 3 1 3 0 3 0 3 2 0 3 2 0 3

E

a p i m a p i m a p i p a p i m p i a m a m m p i p p

TAB: 0 1 3 0 1 3 0 1 0 0 0 0 1 3 0 3 1 0 1 3 0 3 3 2 3

LULLABY

17

TAB: 0 1 3 0 1 3 0 1 0 0 0 3 1 3 0 3 3 0 3 2 0 3

25

TAB: 0 1 3 0 1 3 0 1 0 0 0 1 3 0 3 1 0 1 3 0 2 3

LULLABY - VARIATION

SCHUBERT

p *m i* ³

3 3 3

TAB 3/4

3 0 1 2 0 3 0 2 0 0 3 0 0 3

6

TAB

1-1 3-3 0-0 3-3 3-3 3-3 3-3 0-0 0-0 0-0 3-3 3-3 3-3

2 3 0 3 0 3 2 0 3 3 0 2 0 1

11

TAB

3 3 0 3 3 0 0 1-1 1-1 0 1-1 0 0 0 0 1 0 0

3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

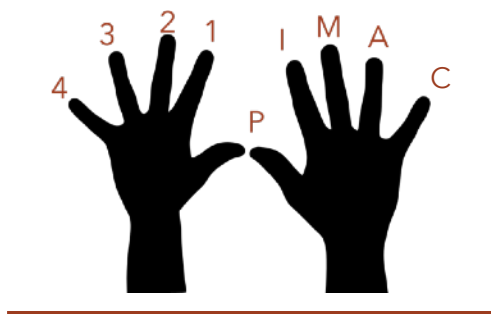
14

TAB

3 3 0 3 3 1-1 0 1-1 1-1 1-1 1

3 3 2 0 2 3

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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LEARN TO PLAY LULLABY WITH TREMOLO VARIATION BY FRANZ SCHUBERT

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Thanks to you (you are my only teacher) in only a few months I've gone from very basic beginner pieces to having just completed learning Bach's Gavottes 1&2 in good form and execution. As a non-classical electric guitarist who has always used a pick and never his fingers, this has been no small feat!
-Gregg Olson

[CLICK HERE TO LEARN MORE NOW](https://www.classicalguitarshed.com/schubert-lullaby-classical-guitar/)

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Click the gold button above to learn more about the full course.

You'll go to a page where you can listen to the piece and get started playing it. You'll progress step by step, one small bit at a time, so you not only learn this piece, but also learn how to learn future pieces. Have fun!