

Ave Maria

Franz Schubert
1797-1828

Sehr langsam

The image displays a guitar arrangement of Franz Schubert's 'Ave Maria'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Sehr langsam'. The piece consists of seven staves of music, numbered 1 through 15. The first four staves (1-4) feature a melodic line with various ornaments and fingerings, accompanied by a simple bass line. The fifth staff (5) continues the melody with more ornaments. The sixth staff (9) introduces a tremolo pattern in the right hand, while the left hand continues with a simple bass line. The seventh staff (10) continues the tremolo pattern. The eighth staff (11) is marked 'tremolo cont. ...' and features a change in the right hand's tremolo pattern, with a fingering of 4-2-1-0. The ninth staff (13) continues the tremolo pattern. The tenth staff (15) concludes the piece with a final tremolo pattern and a change in the right hand's fingering to 4-2-3-1. The score includes various musical notations such as ornaments, fingerings, and dynamic markings like 'p'.

17

19

21

23

25

27

29

31

4 ⑥ 3 ⑤ ④ 4 ⑥ 3 ⑤ ④

33

2 ⑤ HB I

35

2 3 1 2 1 2 ③ 1

37

2 ③ 1 2 ③ 1 ⑤ CII

39

0 ② 1 0 ② ③ 1

41

⑤ CII ⑥ CIV

43

0 ④ ③ ② ③ ③ CII

45 $\frac{6}{6}$ CII $\frac{3}{6}$ CIII $\frac{3}{6}$ CII

47 $\frac{5}{6}$ CII

49

51 $\frac{5}{6}$ CII

53

57

61

Ave Maria

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1797-1828

Sehr langsam

Measures 1-4 of the Ave Maria. The music is in G major (one sharp) and 6/8 time. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The tempo is marked 'Sehr langsam'. The notation includes fingerings (1-4) and circled numbers (2, 3, 4) indicating specific notes or techniques. The guitar tablature below shows the fretting for each measure.

TAB: 0 2 2 1 2 2 | 0 2 2 1 2 2 | 0 2 1 0 1 2 | 0 6 4 3 4 6

Measures 5-8 of the Ave Maria. The melody continues in the treble clef, and the guitar accompaniment is in the bass clef. The notation includes fingerings (1-4) and circled numbers (2, 3, 4). The guitar tablature below shows the fretting for each measure.

TAB: 0 2 2 2 2 2 | 0 1 2 1 2 1 | 0 2 1 0 1 2 | 0 2 2 1 2 2

Measures 9-10 of the Ave Maria. The melody continues in the treble clef, and the guitar accompaniment is in the bass clef. The notation includes fingerings (1-4) and circled numbers (2, 3, 4). The guitar tablature below shows the fretting for each measure.

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB: 0 2 2 1 2 2

Measures 11-14 of the Ave Maria. The melody continues in the treble clef, and the guitar accompaniment is in the bass clef. The notation includes fingerings (1-4) and circled numbers (2, 3, 4). The guitar tablature below shows the fretting for each measure.

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB: 0 4 2 3 2 4

2

11 *tremolo cont. ...* $\frac{5}{6}$ CII

T
A
B

13

T
A
B

15 $\frac{6}{6}$ CII $\frac{5}{6}$ CII

T
A
B

17

T
A
B

19

5/6 CI

4 4 4 4 4 2 | 4 4 2 4 4 6

TAB

1 2 1 2 1 | 1 2 1 2 3 4

21

4/4 CI

3/4 CI

4 4 2 4 4 4 | 3 3 4 3 3 4

TAB

1 3 2 3 2 3 | 1 3 4 3 4 3

23

3/4 CI

4/4 CI

2 2 2 4 2 2 | 4 2 4 4 5 2

TAB

3 4 2 4 2 4 | 3 4 2 4 2 4

25

4/4 CI

4/4 CI

0 0 0 0 0 0 | 0 0 0 4 4 4

TAB

4 7 6 7 6 7 | 4 2 1 2 1 2

27 $\frac{5}{6}$ CII $\frac{5}{6}$ CIV

TAB: 2 2 2 4 4 4 | 6 4 6 7 4 6

2 4 4 4 4 4 | 4 6 6 4 4 6

29 $\frac{5}{6}$ CII $\frac{6}{6}$ CII

TAB: 2 2 2 4 2 2 2 | 2 2 4 3 5 4 2

2 4 4 4 4 4 | 2 2 4 3 4 2

31

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0

7 6 4 6 4 6 | 7 6 4 6 4 6

33 HB I

TAB: 2 2 2 0 2 2 2 | 2 2 1 2 2 0 4

2 1 2 2 1 | 2 1 2

35

TAB

37

⁵/₆ CII

TAB

39

TAB

41

⁵/₆ CII

⁶/₆ CIV

TAB

43

3/6 CII

TAB

7 7 7 7 5 5 5 5 5 2 2 2 2 2

0 7 6 7 6 7 0 2 2 2 2 2

45

6/6 CII

3/6 CIII

3/6 CII

TAB

4 4 2 4 2 2 2 0 4 0 3 2 2 0

2 2 2 2 2 0 4 4 3 2 3 4

47

5/6 CII

TAB

2 2 2 4 2 2 2 2 2 2 2 4 2 2 2

2 4 4 4 4 2 4 2 4 2 4

49

TAB

0 0 0 0 0 0 0 0 0 0 4 0

0 2 2 1 2 2 0 4 2 3 2 4

51

5/8 CII

T
A
B

53

T
A
B

57

T
A
B

61

T
A
B

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

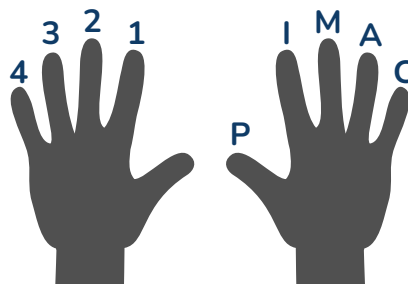
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews

A handwritten signature of Allen Mathews in blue ink, written in a cursive style.



If you liked this, [click here](#) to check out our book of other fun pieces!