

Ave Maria

Franz Schubert
1797-1828

1 Very slowly

Musical notation for measures 1-4. The piece is in 6/8 time. Measure 1 starts with a 3-fingered chord (3, 2, 0). Measures 2 and 3 continue with similar chords and melodic lines. Measure 4 features a 1-fingered chord (1, 0, 0) and a melodic line with a 4-fingered note. A fingering guide $\frac{5}{6} \text{CIII}$ is shown above the staff.

Musical notation for measures 5-8. Measure 5 starts with a 1-fingered chord (1, 0, 0) and a melodic line with a 4-fingered note. Measure 6 has a 1-fingered chord (1, 0, 0) and a melodic line with a 3-fingered note. Measure 7 has a 1-fingered chord (1, 0, 0) and a melodic line with a 4-fingered note. Measure 8 has a 3-fingered chord (3, 2, 0) and a melodic line with a 0-fingered note. A fingering guide $\frac{5}{6} \text{CIII}$ is shown above the staff.

2

Musical notation for measures 9-12. Measure 9 starts with a 3-fingered chord (3, 2, 0) and a melodic line with a 0-fingered note. Measure 10 has a 0-fingered chord (0, 0, 0) and a melodic line with a 2-fingered note. Measure 11 has a 4-fingered chord (4, 0, 0) and a melodic line with a 0-fingered note. Measure 12 has a 4-fingered chord (4, 0, 0) and a melodic line with a 0-fingered note. A fingering guide $\frac{5}{6} \text{CIII}$ is shown above the staff.

3

Musical notation for measures 13-16. Measure 13 starts with a 1-fingered chord (1, 0, 0) and a melodic line with a 3-fingered note. Measure 14 has a 4-fingered chord (4, 0, 0) and a melodic line with a 2-fingered note. Measure 15 has a 1-fingered chord (1, 0, 0) and a melodic line with a 3-fingered note. Measure 16 has a 1-fingered chord (1, 0, 0) and a melodic line with a 3-fingered note. A fingering guide $\frac{5}{6} \text{CIII}$ is shown above the staff. The dynamic marking *pp* is present at the start of measure 13. An asterisk (*) is placed above measure 16.

4

Musical notation for measures 17-20. Measure 17 starts with a 1-fingered chord (1, 0, 0) and a melodic line with a 3-fingered note. Measure 18 has a 3-fingered chord (3, 2, 0) and a melodic line with a 0-fingered note. Measure 19 has a 3-fingered chord (3, 2, 0) and a melodic line with a 0-fingered note. Measure 20 has a 3-fingered chord (3, 2, 0) and a melodic line with a 0-fingered note. A fingering guide $\frac{5}{6} \text{CIII}$ is shown above the staff. An asterisk (*) is placed above measure 20.

5

Musical notation for measures 21-24. Measure 21 starts with a 1-fingered chord (1, 0, 0) and a melodic line with a 2-fingered note. Measure 22 has a 1-fingered chord (1, 0, 0) and a melodic line with a 3-fingered note. Measure 23 has a 2-fingered chord (2, 0, 0) and a melodic line with a 3-fingered note. Measure 24 has a 3-fingered chord (3, 2, 0) and a melodic line with a 0-fingered note. A fingering guide $\frac{5}{6} \text{CIII}$ is shown above the staff.

★ - See appendix for alternate fingerings

2

6

25

7

29

33

8

37

9

41

★)

45

10

49

★ - See appendix for alternate fingerings

11

53

5/6 CIII

57 (5/6 CIII)

5/6 CIII

12

61

3

alternate fingerings

*)
16

*)
20

*)
20

*)
42

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1 Very slowly

5/6 CIII

5/6 CIII

2

5/6 CIII

3

pp

*

* - See appendix for alternate fingerings

2

4

*)

17

Musical notation for system 4, measures 17-20. The treble clef staff shows a melodic line with various rhythms and accidentals. The guitar tablature below shows fingerings for strings T, A, and B. Measure 17 starts with a 7/8 time signature. Measure 19 contains a circled '4' above the staff. Measure 20 has a circled '0' above the staff.

5

21

Musical notation for system 5, measures 21-24. The treble clef staff continues the melodic line. The guitar tablature shows fingerings for strings T, A, and B. Measure 23 has a circled '3' above the staff. Measure 24 has a circled '3' above the staff.

6

25

Musical notation for system 6, measures 25-28. The treble clef staff continues the melodic line. The guitar tablature shows fingerings for strings T, A, and B. Measure 26 has a circled '1' above the staff. Measure 27 has a circled '3' above the staff.

7

29

Musical notation for system 7, measures 29-32. The treble clef staff continues the melodic line. The guitar tablature shows fingerings for strings T, A, and B. Measure 29 has a circled '4' above the staff.

* - See appendix for alternate fingerings

33

3 2 0 0 0 2 3 0 2 3 0 3 0 1 0 2 0 1 0 2

37

8

3 0 0 0 3 2 3 1 0 3 1 2 2 2 0 2 0 2 0 2 1 2 2

41

*)

9

3 0 3 0 0 0 0 3 0 3 1 3 2 3 0 2 3 0 2 2

45

3 2 3 2 3 1 0 1 4 3 1 3 0 0 0 0 (3) 0 0 3 0

* - See appendix for alternate fingerings

4 10

49

T 1 0 0 1 0 1 0 0 1 0 0 0 3
A 3 2 0 0 2 0 2 0 2 0 0 0 0
B 3 2 0 0 2 0 2 0 2 0 0 0 3

11

53

$\frac{5}{8}$ CIII

T 1 0 1 0 1 0 1 0 1 0 1 0 1 0
A 3 2 0 0 2 0 2 0 2 0 2 0 2 0
B 3 2 0 0 2 0 2 0 2 0 2 0 2 0

57

$\frac{5}{8}$ CIII

T 1 0 1 0 1 0 1 0 1 0 1 0 1 0
A 3 2 0 0 2 0 2 0 2 0 2 0 2 0
B 3 2 0 0 2 0 2 0 2 0 2 0 2 0

12

61

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0
A 3 2 0 0 2 0 2 0 2 0 2 0 2 0 2
B 3 2 0 0 2 0 2 0 2 0 2 0 2 0 2

*)

16

T 1 0 0 2 0 1
A 2 0 0 3 0 0
B 3 3 2 3

*)

20

T 0 0 2 0
A 2 2 0 2
B 0 4 0 4 2

*)

20

T 0 0 2 0
A 2 2 0 2
B 0 4 0 4 2

*)

42

T 0 0 0 3 0 3
A 2 2 2 2 2 2
B 0 0 0 0 0 0

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

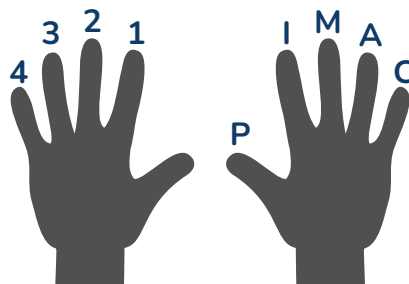
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews

A handwritten signature in blue ink that reads "Allen Mathews".



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