

Españoleta

version II

Gaspar Sanz
(1640-1710)

Grazioso ♩ = 104 - 116

m a m i m i m i m a m i m i m

6 m i m a i i m a m i a m i a m m i

11 i i m i m i m i m a m m i m i m p p a

17 a i m i m p a m i a m i m i m i p

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Grazioso ♩ = 104 - 116

m a m i m i m i m a m i m i m

The first system of music consists of a treble clef staff with a 3/4 time signature. The melody is written in a single line with various note values and rests. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left. The tablature contains numbers 0, 1, 2, 3, 4, and 5, along with some slurs and accents. The lyrics 'm a m i m i m i m a m i m i m' are placed above the staff, with 'p' (piano) markings under some notes.

6 m i m a i i m a m i a m i a m m i

The second system of music continues the melody from the first system. It includes a treble clef staff and a guitar tablature. The lyrics 'm i m a i i m a m i a m i a m m i' are placed above the staff, with 'p' markings. The tablature shows various fingerings and techniques like triplets and slurs.

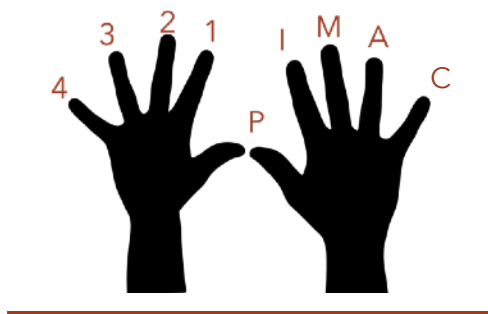
11 m i i m i m i m i m a m m i m i m p p a

The third system of music continues the melody. It includes a treble clef staff and a guitar tablature. The lyrics 'm i i m i m i m i m a m m i m i m p p a' are placed above the staff, with 'p' markings. The tablature shows various fingerings and techniques like triplets and slurs.

17 a i m i m p a m i a m i m i m i p

The fourth system of music continues the melody. It includes a treble clef staff and a guitar tablature. The lyrics 'a i m i m p a m i a m i m i m i p' are placed above the staff, with 'p' markings. The tablature shows various fingerings and techniques like triplets and slurs.

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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I just want to thank you for your lessons. You are helping us to understand how a piece is composed, the parts to analyze and how to do it. You are teaching a lot about how to read and play, and the most important part: PLAY with the music and ENJOY it.

-R. Martinez

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You'll go to a page where you can listen to the piece and get started playing it. You'll progress step by step, one small bit at a time, so you not only learn this piece, but also learn how to learn future pieces. Have fun!