

Violetas

Vals

Julio Salvador Sagreras
(1879-1942)

Measures 1-4 of the piece. The music is in G major and 3/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Measure 1 starts with a whole note chord (G2, B2, D3). Measure 2 has a quarter rest followed by a quarter note G3. Measure 3 has a quarter note G3 and a quarter note B3. Measure 4 has a quarter note G3 and a quarter note B3.

Measures 5-8 of the piece. Measure 5 starts with a whole note chord (G2, B2, D3). Measure 6 has a quarter rest followed by a quarter note G3. Measure 7 has a quarter note G3 and a quarter note B3. Measure 8 has a quarter note G3 and a quarter note B3. The word *loco* is written above the staff in measure 6.

Measures 9-12 of the piece. Measure 9 starts with a whole note chord (G2, B2, D3). Measure 10 has a quarter rest followed by a quarter note G3. Measure 11 has a quarter note G3 and a quarter note B3. Measure 12 has a quarter note G3 and a quarter note B3. A bracket above the staff spans measures 9-12, with the text $\frac{4}{6}$ CIV written above the bracket.

Measures 13-16 of the piece. Measure 13 starts with a whole note chord (G2, B2, D3). Measure 14 has a quarter rest followed by a quarter note G3. Measure 15 has a quarter note G3 and a quarter note B3. Measure 16 has a quarter note G3 and a quarter note B3. Fingerings are indicated by circled numbers: 2, 3, 4, 2, 3, 4.

Measures 17-20 of the piece. Measure 17 starts with a whole note chord (G2, B2, D3). Measure 18 has a quarter rest followed by a quarter note G3. Measure 19 has a quarter note G3 and a quarter note B3. Measure 20 has a quarter note G3 and a quarter note B3.

Measures 21-24 of the piece. Measure 21 starts with a whole note chord (G2, B2, D3). Measure 22 has a quarter rest followed by a quarter note G3. Measure 23 has a quarter note G3 and a quarter note B3. Measure 24 has a quarter note G3 and a quarter note B3. A bracket above the staff spans measures 21-24, with the text $\frac{3}{6}$ CV written above the bracket.

25 *loco*

29

33 *loco*

37 *loco*

41 *loco*

45

49

53

loco

57

$\frac{4}{6}$ CIV

61

65

69

$\frac{3}{8}$ CV

73 *loco*

77

81 *loco*

85

89 *loco*

93

Violetas

Vals

Julio Salvador Sagreras
(1879-1942)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef staff with a key signature of one sharp and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with strings numbered 1-6. Measure 1 starts with a whole note chord (0, 2, 2, 0, 0, 0). Measure 2 has a quarter note (0), a quarter note (0), and a quarter note (2). Measure 3 has a quarter note (0), a quarter note (0), and a quarter note (0). Measure 4 has a quarter note (3), a quarter note (0), and a quarter note (0).

Musical notation for measures 5-8. Measure 5 starts with a whole note chord (7, 0, 0, 0, 0, 0). Measure 6 has a quarter note (0), a quarter note (0), and a quarter note (2). Measure 7 has a quarter note (3), a quarter note (0), and a quarter note (0). Measure 8 has a quarter note (2), a quarter note (0), and a quarter note (0). The word "loco" is written above the staff in measure 6. The TAB for measure 8 shows a 1-fret barre on the 4th string.

Musical notation for measures 9-12. Measure 9 starts with a whole note chord (5, 4, 4, 4, 4, 4). Measure 10 has a quarter note (4), a quarter note (4), and a quarter note (4). Measure 11 has a quarter note (5), a quarter note (4), and a quarter note (4). Measure 12 has a quarter note (7), a quarter note (4), and a quarter note (4). A 4/6 C#IV chord is indicated above the staff in measure 9. The TAB for measure 10 shows a 3-fret barre on the 5th string.

Musical notation for measures 13-16. Measure 13 starts with a whole note chord (8, 7, 7, 8, 8, 8). Measure 14 has a quarter note (5), a quarter note (4), and a quarter note (4). Measure 15 has a quarter note (3), a quarter note (0), and a quarter note (0). Measure 16 has a quarter note (0), a quarter note (0), and a quarter note (0). The TAB for measure 13 shows a 4-fret barre on the 1st string.

17

T
A
B

21

T
A
B

25 *loco*

T
A
B

29

T
A
B

33

loco

TAB

37

loco

TAB

41

loco

TAB

45

loco

TAB

49

TAB: 0 2 2 0 | 0 0 2 0 | 0 0 0 0 | 3 0 0 0

53

loco

TAB: 7 0 0 0 | 0 0 2 0 | 3 0 0 0 | 2 0 0 0

57

$\frac{4}{6}$ CIV

TAB: 5 4 4 4 | 4 4 4 4 | 5 4 4 4 | 7 4 4 4

61

TAB: 8 7 7 7 | 5 4 4 4 | 3 0 0 0 | 0 0 0 0

65

TAB: 0 2 2 0 | 0 0 2 0 | 0 0 0 0 | 3 0 0 0

69

TAB: 7 5 5 7 | 5 7 6 7 | 7 5 5 5 | 5 5 5 5

73 *loco*

TAB: 2 1 1 2 | 3 2 1 2 | 2 0 0 0 | 2 4 0 0

77

TAB: 0 2 2 0 | 0 2 2 0 | 0 12 12 0 | 12 12 12 12

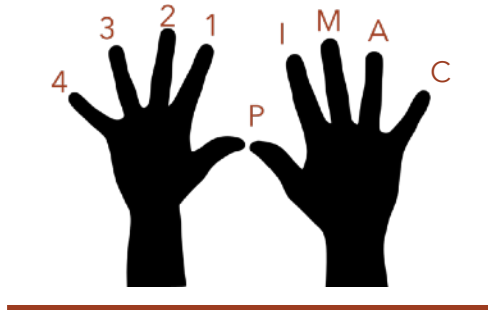
81 $\frac{3}{6}$ CIV *loco*

85

89 $\frac{3}{6}$ CIV *loco* $\frac{3}{6}$ CII

93 $\frac{3}{6}$ CIV $\frac{3}{6}$ CIX

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

Get 15% off your Next Course at [ClassicalGuitarShed.com](https://classicalguitarshed.com)!

Use this coupon code at checkout for 15% off:

15% Coupon Code: BX63CM

Good for all skills and repertoire courses, or first month's membership.