

Nostalgia

Op. 19, N° 5

Julio Salvador Sagreras
(1879-1942)

Musical notation for measures 1-4. The piece is in G major and 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, E2, G2, B1, D2, E2.

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, and F#5. Measure 7 features a triplet of eighth notes: G5, A5, B5. Measure 8 has a quarter note C6. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 9-12. The melody includes quarter notes G5, A5, B5, and C6. Measure 10 has a triplet of eighth notes: D5, E5, F#5. Measure 11 has a quarter note G5. Measure 12 has a quarter note A5. The bass line continues with the eighth-note accompaniment.

Fine

Musical notation for measures 13-14. The melody features a triplet of eighth notes: G5, A5, B5. Measure 14 has a quarter note C6. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 15-17. Measure 15 has a half note G4. Measure 16 has a half note A4. Measure 17 has a half note B4. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 18-20. Measure 18 has a half note G4. Measure 19 has a half note A4. Measure 20 has a half note B4. The bass line continues with the eighth-note accompaniment.

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Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment is a simple bass line of quarter notes: G2, G2, G2, G2, G2, G2, G2, G2. The guitar tablature shows the fretting for each note.

Musical notation for measures 5-8. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4. The accompaniment remains the same. The guitar tablature includes fingerings such as 1, 2, 3, 4 and accents like *m* and *a*.

Musical notation for measures 9-12. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment is the same as in the previous measures. The guitar tablature includes fingerings and accents like *m*, *a*, and *p*. The word "Fine" is written at the end of the system.

Musical notation for measures 13-16. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment is the same as in the previous measures. The guitar tablature includes fingerings and accents like *i*, *m*, and *a*.

15

$\frac{3}{6}$ CVII → $\frac{3}{6}$ CV

TAB

18

$\frac{3}{6}$ CIII

TAB

21

TAB

24

i *m* *i* *m* *i* *m* *i* *a* $\frac{3}{6}$ CV

D.C. al Fine

TAB

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

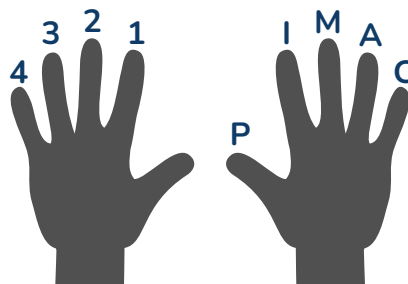
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews



If you enjoy Spanish guitar music, [click here](#) to check out our Spanish book!