

Lesson No. 75

Le Prime Lezioni di Chitarra

Julio Salvador Sagreras
(1879-1942)

Moderato

Measures 1-3 of the piece. The music is in 2/4 time and D major. Measure 1 contains a quarter rest followed by a quarter note G4. Measure 2 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 contains a quarter note D5, a quarter note C5, and a quarter note B4. Fingering numbers 0, 2, 0, 4, 1, and 0 are indicated below the notes.

Measures 4-6 of the piece. Measure 4 contains a quarter note E4, a quarter note F4, and a quarter note G4. Measure 5 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 contains a quarter note D5, a quarter note C5, and a quarter note B4. Fingering numbers 1, 0, 2, 3, 1, 2, 0, 4, 3, 0, 2, 3, 0, 1, 0, 3, and 0 are indicated below the notes.

Measures 7-9 of the piece. Measure 7 contains a quarter note E4, a quarter note F4, and a quarter note G4. Measure 8 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 9 contains a quarter note D5, a quarter note C5, and a quarter note B4. Fingering numbers 1, 0, 0, 4, 0, 0, 3, 0, 0, 0, 1, 0, 2, 0, 0, and 0 are indicated below the notes.

Measures 10-12 of the piece. Measure 10 contains a quarter note E4, a quarter note F4, and a quarter note G4. Measure 11 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 contains a quarter note D5, a quarter note C5, and a quarter note B4. Fingering numbers 1, 0, 0, 4, 0, 0, 3, 0, 0, 0, 1, 0, 2, 0, 0, and 0 are indicated below the notes.

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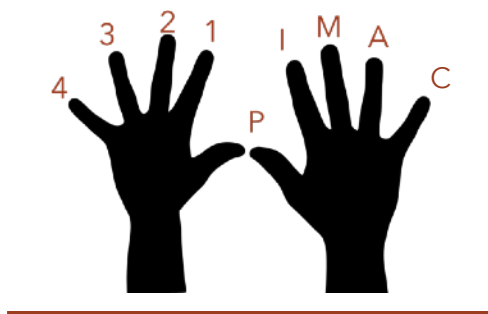
Measures 1-3 of Lesson No. 75. The notation includes a treble clef, a 2/4 time signature, and guitar tablature for strings T, A, and B. The music features eighth and quarter notes with various fret numbers and rests.

Measures 4-6 of Lesson No. 75. The notation includes a treble clef and guitar tablature. The music continues with eighth and quarter notes, including some triplets and accidentals.

Measures 7-9 of Lesson No. 75. The notation includes a treble clef and guitar tablature. The music continues with eighth and quarter notes, including some triplets and accidentals.

Measures 10-12 of Lesson No. 75. The notation includes a treble clef and guitar tablature. The music concludes with eighth and quarter notes, including some triplets and accidentals.

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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