

Lesson No. 70

Le Prime Lezioni di Chitarra

Julio Salvador Sagreras
(1879-1942)

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes and eighth notes, often beamed together. Fingering numbers (1-4) are indicated above the notes. The bass line consists of chords and single notes, with fingering numbers (0, 1, 2, 3, 4) indicated below the notes.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a key signature of one sharp. The melody continues with quarter and eighth notes. Measures 6-8 feature a complex bass line with many chords and some triplets. Fingering numbers are provided for both hands throughout.

Musical notation for measures 9-12. The melody continues with quarter and eighth notes. The bass line features a mix of chords and single notes. Fingering numbers are clearly marked for both hands.

Musical notation for measures 13-16. Measures 13-14 show a complex bass line with many chords and triplets. Measures 15-16 continue the piece with a mix of chords and single notes. Fingering numbers are provided for both hands.

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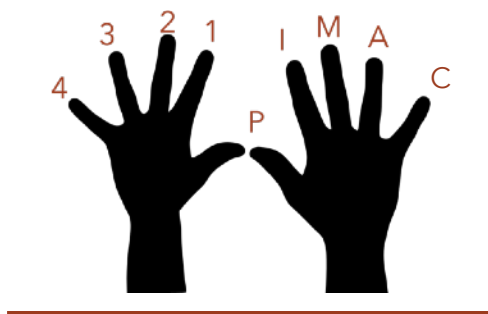
Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Below the staff are three lines for guitar tablature, labeled T, A, and B from top to bottom. Measure 1: Treble clef, G4 (0), A4 (2), G4 (0), F#4 (1). Measure 2: G4 (0), A4 (2), G4 (0), F#4 (1). Measure 3: G4 (0), A4 (2), G4 (0), F#4 (1). Measure 4: G4 (0), A4 (2), G4 (0), F#4 (1).

Musical notation for measures 5-8. Measure 5: Treble clef, G4 (0), A4 (2), G4 (0), F#4 (1). Measure 6: G4 (0), A4 (2), G4 (0), F#4 (1). Measure 7: G4 (0), A4 (2), G4 (0), F#4 (1). Measure 8: G4 (0), A4 (2), G4 (0), F#4 (1).

Musical notation for measures 9-12. Measure 9: Treble clef, G4 (0), A4 (2), G4 (0), F#4 (1). Measure 10: G4 (0), A4 (2), G4 (0), F#4 (1). Measure 11: G4 (0), A4 (2), G4 (0), F#4 (1). Measure 12: G4 (0), A4 (2), G4 (0), F#4 (1).

Musical notation for measures 13-16. Measure 13: Treble clef, G4 (0), A4 (2), G4 (0), F#4 (1). Measure 14: G4 (0), A4 (2), G4 (0), F#4 (1). Measure 15: G4 (0), A4 (2), G4 (0), F#4 (1). Measure 16: G4 (0), A4 (2), G4 (0), F#4 (1).

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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