

Lesson No. 67

Le Prime Lezioni di Chitarra

Julio Salvador Sagreras
(1879-1942)

First musical staff, measures 1-2. Treble clef, 7/8 time signature. Measure 1: quarter rest, quarter note G4 (1), quarter note F4 (0), quarter note E4 (1). Measure 2: quarter rest, quarter note D4 (2), quarter note C4 (0), quarter note B3 (2). Fingering: 3, 2, 0, 2, 0, 2, 0, 2.

Second musical staff, measures 3-4. Treble clef, 7/8 time signature. Measure 3: quarter rest, quarter note A3 (3), quarter note G3 (0), quarter note F3 (3). Measure 4: quarter rest, quarter note E3 (2), quarter note D3 (0), quarter note C3 (2). Fingering: 2, 3, 0, 3, 0, 2, 0, 2.

Third musical staff, measures 5-6. Treble clef, 7/8 time signature. Measure 5: quarter rest, quarter note B3 (0), quarter note A3 (1), quarter note G3 (4). Measure 6: quarter rest, quarter note F3 (0), quarter note E3 (1), quarter note D3 (0). Fingering: 0, 0, 1, 4, 0, 1, 0, 0.

Fourth musical staff, measures 7-8. Treble clef, 7/8 time signature. Measure 7: quarter rest, quarter note C3 (0), quarter note B2 (2), quarter note A2 (1). Measure 8: quarter rest, quarter note G2 (2), quarter note F2 (1), quarter note E2 (0). Fingering: 0, 2, 1, 3, 2, 1, 0, 3.

Fifth musical staff, measures 9-10. Treble clef, 7/8 time signature. Measure 9: quarter rest, quarter note D2 (3), quarter note C2 (2), quarter note B1 (0). Measure 10: quarter rest, quarter note A1 (1), quarter note G1 (4), quarter note F1 (1). Fingering: 3, 2, 0, 2, 0, 2, 0, 2.

Sixth musical staff, measures 11-12. Treble clef, 7/8 time signature. Measure 11: quarter rest, quarter note E1 (2), quarter note D1 (3), quarter note C1 (0). Measure 12: quarter rest, quarter note B1 (3), quarter note A1 (2), quarter note G1 (0). Fingering: 2, 3, 0, 3, 0, 2, 0, 2.

13

Musical notation for measures 13 and 14. Measure 13 contains a quarter rest followed by a quarter note with a sharp sign and a finger number 1, and a quarter note with a finger number 4. Measure 14 contains a quarter rest followed by quarter notes with finger numbers 3, 1, 3, 0, 1.

15

Musical notation for measures 15 and 16. Measure 15 contains a quarter rest followed by quarter notes with finger numbers 0, 1, 0, 1, 3, 0, 3, 0. Measure 16 contains a quarter rest followed by a quarter note with a finger number 4, and a quarter note with a finger number 1. The piece ends with a double bar line.

Lesson No. 67

Le Prime Lezioni di Chitarra

Julio Salvador Sagreras
(1879-1942)

Measures 1-2 of Lesson No. 67. The first system shows a treble clef staff with a 7/8 time signature. The melody consists of eighth notes with fingerings 1, 0, 1, 4, 1, 4. The bass staff shows a 3/2 time signature with a 3-measure rest, followed by eighth notes with fingerings 2, 0, 2, 0, 2, 0, 2, 0, 2. The guitar staff shows fingerings: T (1, 0, 1), A (0, 2, 2, 2, 2, 2, 2, 2), B (3, 2, 2, 2, 2, 2, 2, 2).

Measures 3-4 of Lesson No. 67. The first system shows a treble clef staff with a 7/8 time signature. The melody consists of eighth notes with fingerings 4, 0, 4, 1, 0, 1. The bass staff shows a 3-measure rest, followed by eighth notes with fingerings 2, 0, 2, 0, 2, 0, 2, 0, 2. The guitar staff shows fingerings: T (0, 3, 0, 3, 0, 3), A (0, 3, 3, 3, 3, 3, 3, 3), B (2, 3, 3, 3, 3, 3, 3, 3).

Measures 5-6 of Lesson No. 67. The first system shows a treble clef staff with a 7/8 time signature. The melody consists of eighth notes with fingerings 0, 1, 4, 0, 1, 0, 1. The bass staff shows a 3-measure rest, followed by eighth notes with fingerings 0, 2, 0, 2, 0, 2, 0, 2, 0. The guitar staff shows fingerings: T (0, 2, 0, 5, 0, 2, 0, 2), A (0, 0, 0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0).

Measures 7-8 of Lesson No. 67. The first system shows a treble clef staff with a 7/8 time signature. The melody consists of eighth notes with fingerings 2, 1, 3, 1, 0, 3, 4. The bass staff shows a 3-measure rest, followed by eighth notes with fingerings 0, 2, 0, 2, 0, 2, 0, 2, 0. The guitar staff shows fingerings: T (2, 1, 2, 1, 0, 2, 2, 1), A (0, 2, 2, 2, 2, 2, 2, 2), B (0, 2, 2, 2, 2, 2, 2, 2).

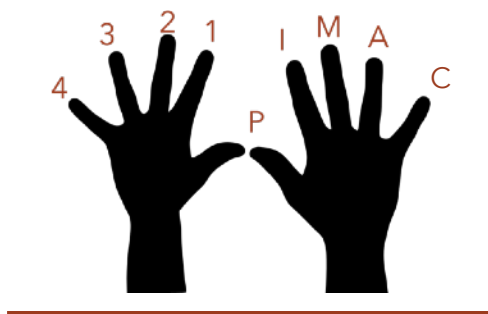
9

11

13

15

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

[Click here to learn more and see if it's a fit for you.](#)