

Lesson No. 61

Le Prime Lezioni di Chitarra

Julio Salvador Sagreras
(1879-1942)

5

9

13

17

21

2

25

Musical notation for measures 25-28. The notation is on a single staff with a treble clef. Measure 25: Quarter rest, quarter note G3 (fingering 3), quarter note G3 (fingering 2), quarter note G3 (fingering 0). Measure 26: Quarter rest, quarter note G3 (fingering 3), quarter note G3 (fingering 0), quarter note G3 (fingering 2). Measure 27: Quarter rest, quarter note G3 (fingering 3), quarter note G3 (fingering 0), quarter note G3 (fingering 2). Measure 28: Quarter rest, quarter note G3 (fingering 2), quarter note G3 (fingering 0), quarter note G3 (fingering 1).

29

Musical notation for measures 29-32. The notation is on a single staff with a treble clef. Measure 29: Quarter rest, quarter note G3 (fingering 3), quarter note G3 (fingering 0), quarter note G3 (fingering 2). Measure 30: Quarter rest, quarter note G3 (fingering 0), quarter note G3 (fingering 0), quarter note G3 (fingering 2). Measure 31: Quarter rest, quarter note G3 (fingering 0), quarter note G3 (fingering 2), quarter note G3 (fingering 3). Measure 32: Quarter rest, quarter note G3 (fingering 1), quarter note G3 (fingering 2), quarter note G3 (fingering 2).

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5

3 $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{1}{\underset{2}{\text{p.}}}$ $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{3}{\underset{2}{\text{p.}}}$ $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{3}{\underset{2}{\text{p.}}}$

T							
A	0	0	0	0	0	0	0
B	3	2	2	2	3	0	2

5

3 $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{1}{\underset{2}{\text{p.}}}$ $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{3}{\underset{2}{\text{p.}}}$ $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{3}{\underset{2}{\text{p.}}}$ $\overset{3}{\underset{2}{\text{p.}}}$

T							
A	0	0	0	0	0	0	0
B	3	2	2	2	3	0	3

9

3 $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{2}{\underset{2}{\text{p.}}}$ $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{3}{\underset{2}{\text{p.}}}$ $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{2}{\underset{2}{\text{p.}}}$

T							
A	0	0	0	0	0	0	0
B	3	0	0	2	0	0	2

13

$\overset{0}{\underset{2}{\text{p.}}}$ $\overset{3}{\underset{2}{\text{p.}}}$ $\overset{2}{\underset{2}{\text{p.}}}$ $\overset{0}{\underset{2}{\text{p.}}}$ $\overset{3}{\underset{2}{\text{p.}}}$ $\overset{1}{\underset{2}{\text{p.}}}$ $\overset{1}{\underset{2}{\text{p.}}}$ $\overset{1}{\underset{2}{\text{p.}}}$

T							
A	0	0	0	0	1	1	1
B	0	3	2	0	0	0	0

17

Musical notation for measures 17-20. Treble clef, 3/4 time. Includes guitar tablature for strings T, A, and B.

T		0	0		0	0		0	0
A		2	2		2	2		2	2
B	3			2			3	0	

21

Musical notation for measures 21-24. Treble clef, 3/4 time. Includes guitar tablature for strings T, A, and B.

T		2	2		2		3	3		3	3
A		0	0		0		2	2		2	2
B	0			2			3		0		

25

Musical notation for measures 25-28. Treble clef, 3/4 time. Includes guitar tablature for strings T, A, and B.

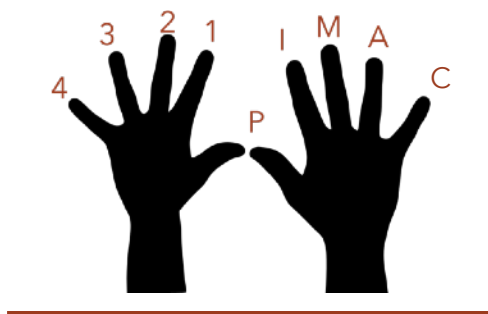
T		2	2		0	0		0	0		1	1
A		3	3		3	3		2	2		0	0
B	0			2			3			2		

29

Musical notation for measures 29-32. Treble clef, 3/4 time. Includes guitar tablature for strings T, A, and B.

T		0			0			0			1	
A		0			0						2	
B	3		2		0		2		3		(3)	

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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