

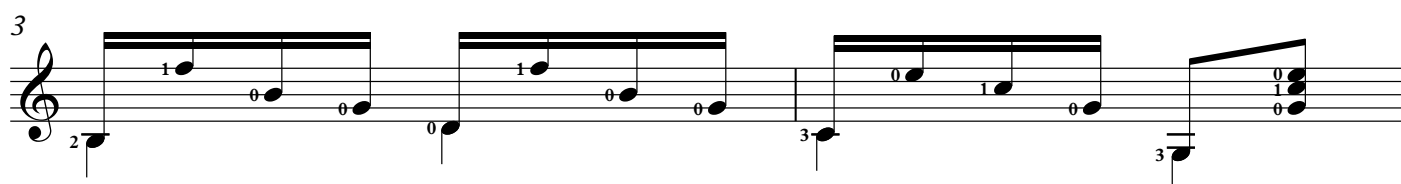
# Lesson No. 59

## Le Prime Lezioni di Chitarra

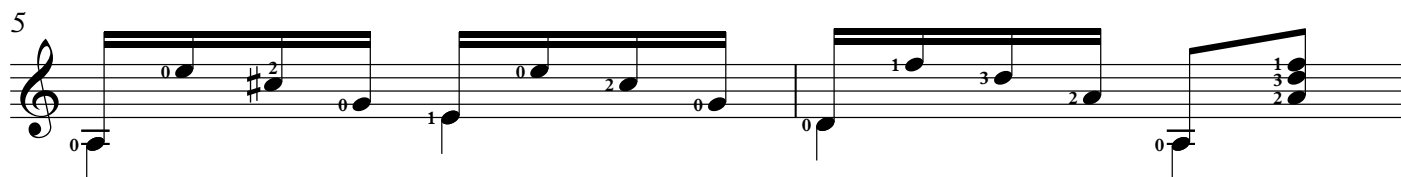
Julio Salvador Sagreras  
(1879-1942)



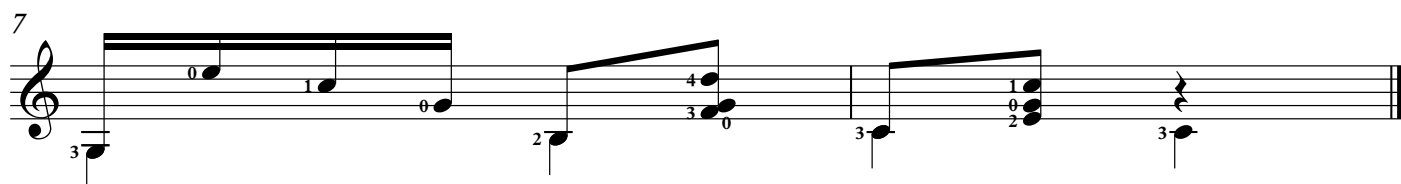
Musical staff 1, measures 1-4. Treble clef, 2/4 time signature. Fingerings: 3, 0, 1, 0, 2, 0, 0, 1, 0, 0, 0, 0, 3, 1, 0, 0.



Musical staff 2, measures 5-8. Treble clef, 2/4 time signature. Fingerings: 1, 0, 0, 0, 1, 0, 0, 0, 0, 0, 3, 0, 0, 1, 0, 0, 0, 0, 3.



Musical staff 3, measures 9-12. Treble clef, 2/4 time signature. Fingerings: 0, 0, 2, 0, 0, 1, 0, 0, 2, 0, 0, 1, 3, 2, 0, 1, 3, 2, 0, 0, 1, 3, 2, 0.



Musical staff 4, measures 13-16. Treble clef, 2/4 time signature. Fingerings: 3, 0, 1, 0, 2, 0, 3, 0, 4, 0, 3, 0, 1, 0, 2, 0, 3, 0.

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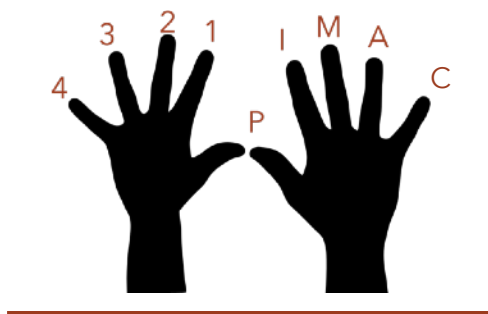
First system of musical notation (measures 1-4). The top staff is in treble clef with a 2/4 time signature. The bottom staff shows guitar tablature with strings T, A, and B. Measure 1: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 3 on the B string, 0 on the A string, and 0 on the T string. Measure 2: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 0 on the B string, 1 on the A string, and 0 on the T string. Measure 3: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 0 on the B string, 1 on the A string, and 0 on the T string. Measure 4: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 0 on the B string, 1 on the A string, and 0 on the T string.

Second system of musical notation (measures 5-8). Measure 5: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 2 on the B string, 1 on the A string, and 0 on the T string. Measure 6: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 0 on the B string, 1 on the A string, and 0 on the T string. Measure 7: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 0 on the B string, 1 on the A string, and 0 on the T string. Measure 8: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 0 on the B string, 1 on the A string, and 0 on the T string.

Third system of musical notation (measures 9-12). Measure 9: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 0 on the B string, 2 on the A string, and 0 on the T string. Measure 10: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 0 on the B string, 2 on the A string, and 0 on the T string. Measure 11: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 0 on the B string, 2 on the A string, and 0 on the T string. Measure 12: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 0 on the B string, 2 on the A string, and 0 on the T string.

Fourth system of musical notation (measures 13-16). Measure 13: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 3 on the B string, 0 on the A string, and 0 on the T string. Measure 14: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 0 on the B string, 1 on the A string, and 0 on the T string. Measure 15: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 0 on the B string, 1 on the A string, and 0 on the T string. Measure 16: Treble clef has notes G4 (0), A4 (1), G4 (0), F4 (2), G4 (0), A4 (1), G4 (0). Tablature has 0 on the B string, 1 on the A string, and 0 on the T string.

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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