

Lesson No. 49

Le Prime Lezioni di Chitarra

Julio Salvador Sagreras
(1879-1942)

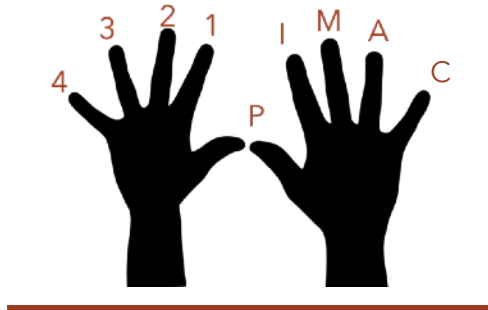
The first system of musical notation consists of two measures. The first measure contains a sequence of eighth notes: G4 (finger 2), A4 (finger 1), B4 (finger 3), C5 (finger 2), D5 (finger 3), E5 (finger 2), F#5 (finger 3), G5 (finger 2). The second measure contains a sequence of eighth notes: G#4 (finger 1), A4 (finger 0), B4 (finger 1), C5 (finger 0), D5 (finger 1), E5 (finger 0), F#5 (finger 1), G5 (finger 0). The word *simile* is written below the second measure.

The second system of musical notation consists of two measures. The first measure contains a sequence of eighth notes: G#4 (finger 1), A4 (finger 2), B4 (finger 2), C5 (finger 2), D5 (finger 1), E5 (finger 0), F#5 (finger 1), G5 (finger 0). The second measure contains a sequence of eighth notes: G#4 (finger 1), A4 (finger 0), B4 (finger 1), C5 (finger 0), D5 (finger 1), E5 (finger 0), F#5 (finger 1), G5 (finger 0).

The third system of musical notation consists of two measures. The first measure contains a sequence of eighth notes: G#4 (finger 1), A4 (finger 4), B4 (finger 4), C5 (finger 4), D5 (finger 1), E5 (finger 0), F#5 (finger 1), G5 (finger 0). The second measure contains a sequence of eighth notes: G#4 (finger 1), A4 (finger 3), B4 (finger 3), C5 (finger 3), D5 (finger 2), E5 (finger 3), F#5 (finger 2), G5 (finger 3).

The fourth system of musical notation consists of two measures. The first measure contains a sequence of eighth notes: G#4 (finger 1), A4 (finger 0), B4 (finger 1), C5 (finger 0), D5 (finger 1), E5 (finger 0), F#5 (finger 1), G5 (finger 0). The second measure contains a sequence of eighth notes: G#4 (finger 1), A4 (finger 2), B4 (finger 1), C5 (finger 2), D5 (finger 1), E5 (finger 2), F#5 (finger 1), G5 (finger 2). The system concludes with a double bar line.

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

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