

Red Is The Rose

Traditional Celtic Folksong

1

Musical notation for measures 1-4. The treble clef staff shows a melody with notes marked with *i*, *m*, *a*, and *m*. The bass clef staff shows chords with fingerings (0, 1, 2, 3, 4) and dynamics (*p*). Measure numbers 1 and 2 are boxed. Below the staff is a TAB system with three lines (T, A, B) and fret numbers.

T	3	3	3	0	2	2	0	2	0	3	0	3
A		2					0				0	
B		0			2		2				0	

5

Musical notation for measures 5-8. The treble clef staff shows a melody with notes marked with $\frac{5}{6}$ CII and $\frac{3}{6}$ CII. The bass clef staff shows chords with fingerings (0, 1, 2, 3, 4, 5, 7). Measure numbers 5, 6, 7, and 8 are indicated. Below the staff is a TAB system with three lines (T, A, B) and fret numbers.

T	3	3	3	3	2	5	7	5
A							0	2
B	0			2			0	0

9

3

Musical notation for measures 9-12. The treble clef staff shows a melody with notes marked with $\frac{3}{6}$ CII. The bass clef staff shows chords with fingerings (0, 1, 2, 3, 4, 5, 7). Measure numbers 9, 10, 11, and 12 are indicated. Measure 12 is boxed. Below the staff is a TAB system with three lines (T, A, B) and fret numbers.

T	7	7	5	2	2	5	3	2	0	3	0	2
A	0			3			0				0	
B	0			0			0			3	0	

13

Musical notation for measures 13-16. The treble clef staff shows a melody with notes marked with $\frac{3}{6}$ CII. The bass clef staff shows chords with fingerings (0, 1, 2, 3, 4, 5, 7). Measure numbers 13, 14, 15, and 16 are indicated. Measure 16 is boxed. Below the staff is a TAB system with three lines (T, A, B) and fret numbers.

T	3	2	5	7	5	2	0	3
A				0			0	2
B	0			0			0	0

5

17 18 19 20

T 3 3 3 0 2 2 0 2 0 3 0

A 4 4 4 0 0 0 0 0 0 3 0

B 5 4 4 0 2 2 0 4 0 0 4

6

21

21 22 23 24

T 3 3 3 3 2 5 7 0 0 0 5

A 2 4 4 4 2 2 0 0 0 2 2

B 0 0 2 2 0 0 0 0 2 0 0

7

25

25 26 27 28

T 7 7 5 2 2 2 5 3 2 0 0

A 0 0 0 2 2 2 2 2 0 0 3

B 0 0 0 0 0 0 0 4 2 0 2

29

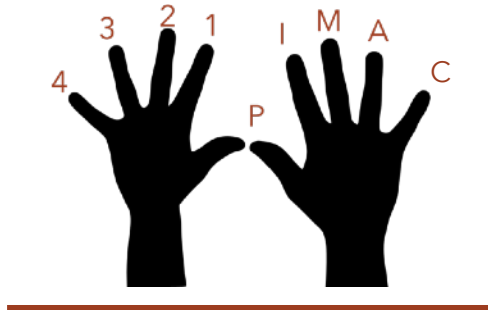
29 30 31 32

T 3 3 5 7 5 2 0 2 3 2 7

A 2 2 2 0 2 2 0 2 2 0 7

B 0 0 0 0 0 0 0 4 2 0 (0)

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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I also want to thank you for including more video lessons on the Bridges Guitar Series. I have learned to play Calatayud's Waltz. The most exciting thing about having done this is that I sight read the entire piece as I was learning it. Six months ago looking at a sheet of music was like looking at Egyptian hieroglyphics. Learning to read notation is empowering and I appreciate the sensible way you are teaching us to learn to read music.

-Steve Simpler

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You'll go to a page where you can listen to the piece and get started playing it. You'll progress step by step, one small bit at a time, so you not only learn this piece, but also learn how to learn future pieces. Have fun!