

Minuet

Z. 649

Henry Purcell
(1659-1695)

Andante (♩ = 100)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a piano (*p*) dynamic and a fermata over the first note. Measure 2 contains a triplet of eighth notes. Measure 3 features a sixteenth-note chromatic line with a $\frac{6}{6}$ Cl fingering. Measure 4 ends with a fermata over the final note.

Musical notation for measures 5-8. Measure 5 begins with a first finger (1) on the first note. Measure 6 has a fourth finger (4) on the first note. Measure 7 contains a triplet of eighth notes. Measure 8 ends with a triplet of eighth notes (3-1-3) and a fermata.

Musical notation for measures 9-12. Measure 9 starts with a *rfz* dynamic. Measure 10 has a first finger (1) on the first note. Measure 11 features a sixteenth-note chromatic line with a $\frac{6}{6}$ Cl fingering. Measure 12 ends with a triplet of eighth notes (3) and a fermata.

Musical notation for measures 13-16. Measure 13 starts with a *pp* dynamic. Measure 14 contains a triplet of eighth notes. Measure 15 features a sixteenth-note chromatic line with a $\frac{6}{6}$ Cl fingering. Measure 16 ends with a fermata over the final note.

Musical notation for measures 17-20. Measure 17 begins with a first finger (1) on the first note. Measure 18 has a fourth finger (4) on the first note. Measure 19 contains a triplet of eighth notes. Measure 20 ends with a triplet of eighth notes (3-1-3) and a fermata. The piece concludes with a *rit.* (ritardando) marking.

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Andante (♩ = 100)

Musical notation for measures 1-4. The piece is in 3/4 time. The first measure starts with a piano (*p*) dynamic. Chords are Am, G6, F6/C, and E. The guitar tablature shows fingerings for the treble (T), middle (A), and bass (B) strings.

Musical notation for measures 5-8. Chords are C, G, Am, C6, E, and Am. The eighth measure includes a triplet of eighth notes (3-1-3). The guitar tablature continues with fingerings for the treble (T), middle (A), and bass (B) strings.

Musical notation for measures 9-12. Chords are Am, E7, Am, G, F6/C, and E. The ninth measure starts with a *rfz* (ritardando) dynamic. The guitar tablature shows fingerings for the treble (T), middle (A), and bass (B) strings.

Musical notation for measures 13-16. Chords are Am, G6, F6/C, and E. The thirteenth measure starts with a *pp* (pianissimo) dynamic. The guitar tablature shows fingerings for the treble (T), middle (A), and bass (B) strings.

17 C G Am C⁶ E Am

3-1-3

rit.

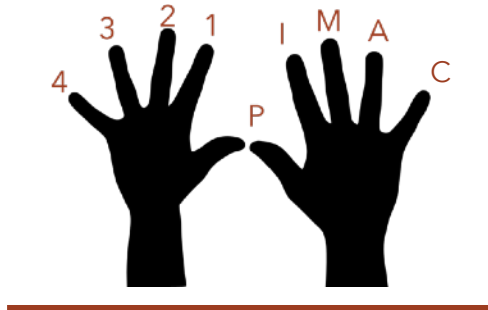
3-1-3

T 1 0 1 3 1 | 0 0 | 2 0 | 2 1 2

A 0 0 | 0 2 | 2 0 | 2 1 2

B 3 3 | 3 0 | 3 0 2 | 0

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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