

Valse

Pratten's Guitar Method - No. 43

Catharina Josepha Pratten
(1824-1895)

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of one sharp (F#). The notation features a treble clef and a series of eighth-note patterns. Measure 1 starts with a whole rest on the bass line and an eighth-note pattern on the treble line. Measures 2-4 continue with similar eighth-note patterns, including fingerings (1, 2, 3) and a trill in measure 3.

Second system of musical notation (measures 5-8). Measure 5 begins with a measure rest. The notation continues with eighth-note patterns and fingerings. Measure 8 concludes with a double bar line and repeat dots.

Third system of musical notation (measures 9-12). Measure 9 starts with a double bar line and repeat dots. The notation includes eighth-note patterns with fingerings (2, 4, 2, 1, 4, 1, 2) and a trill in measure 10. Measure 12 ends with a double bar line and repeat dots.

Fourth system of musical notation (measures 13-16). Measure 13 begins with a measure rest. The notation continues with eighth-note patterns and fingerings. Measure 16 concludes with a double bar line and repeat dots.

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Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The melody consists of eighth notes with a slanted line indicating a rising pitch. The guitar tablature below shows fingerings: 0-2-0-2-3-0, 2-2-2-3, 3-3-2-2-3, and 2-2-3.

Musical notation for measures 5-8. The melody continues with eighth notes and a slanted line. The guitar tablature shows fingerings: 0-2-0-2-3-0, 2-2-2-3, 3-3-2-0, and 3.

Musical notation for measures 9-12. The melody features eighth notes with slurs and a slanted line. The guitar tablature shows fingerings: 3-0-5-3, 2-5-2-3, 3-0-5-3, and 2-0-3-2-0.

Musical notation for measures 13-16. The melody continues with eighth notes and a slanted line. The guitar tablature shows fingerings: 0-2-0-2-3-0, 2-2-2-3, 3-3-2-0, and 3.

Practice Tips

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

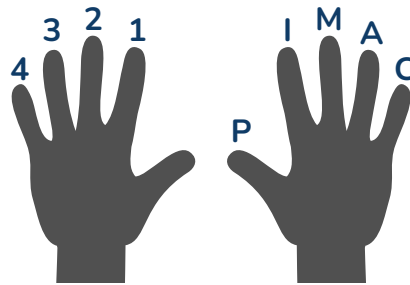
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews