

Sadness

Impromptu

Songs Without Words

Catharina Josepha Pratten

(1824-1895)

Lento

Musical notation for measures 1-2. Measure 1 contains three triplet eighth notes (1-2-3) and a quarter note with a slur and a fermata. Measure 2 contains a triplet eighth note (1), a quarter note (2), and a quarter note (3). Fingerings are indicated by numbers 1, 2, 3, and 4. A 'V' fingerpick is shown above the first measure.

Musical notation for measures 3-4. Measure 3 contains a triplet eighth note (1), a quarter note (2), and a quarter note (3). Measure 4 contains a quarter note (4), a quarter note (3), and a quarter note (2). A 'V' fingerpick is shown above measure 3. The word *loco* is written above measure 4. A dynamic marking *f* is at the start.

Musical notation for measures 5-6. Measure 5 contains a triplet eighth note (1), a quarter note (2), and a quarter note (3). Measure 6 contains a quarter note (1), a quarter note (2), and a quarter note (3). A 'V' fingerpick is shown above measure 5. The word *dolce* is written below measure 5.

Musical notation for measures 7-8. Measure 7 contains a triplet eighth note (1), a quarter note (2), and a quarter note (3). Measure 8 contains a quarter note (4), a quarter note (3), and a quarter note (2). A 'V' fingerpick is shown above measure 7. The word *loco* is written above measure 8.

Musical notation for measures 9-10. Measure 9 contains a quarter note (1), a quarter note (2), and a quarter note (3). Measure 10 contains a quarter note (4), a quarter note (3), and a quarter note (2). A 'V' fingerpick is shown above measure 10.

Musical notation for measures 11-12. Measure 11 contains a quarter note (1), a quarter note (3), and a quarter note (4). Measure 12 contains a quarter note (1), a quarter note (2), and a quarter note (3). A 'V' fingerpick is shown above measure 12. The word *loco* is written above measure 11. The word *ben marcato* is written below measure 11. The word *rall.* is written above measure 12. The word *walk up* is written below measure 12.

2

Moderato

13

dolce

17

f

21

f

25

rall.

rall.

a tempo

29

dolce

33

f

37 *dolce* *f* *rall.* 3

41 *dolce* *die away*

44 *brightly*

48

52 *f*

56

4

Musical notation for measures 60-63. The piece is in G major (one sharp). Measures 60 and 61 feature a rhythmic pattern of eighth notes with accents (v) and fingerings 4-2-3 and 4-2-3. Measures 62 and 63 continue this pattern with a change in fingering to 4-2-3 and 4-2-3. The bass line consists of a steady eighth-note accompaniment.

rall.

Musical notation for measures 64-67, marked *rall.* (ritardando). Measure 64 has a fingering of 4-2-3. Measure 65 has a fingering of 4-2-3. Measure 66 has a fingering of 4-2-3. Measure 67 features a complex fingering of 1-2-3-4-5 and a final cadence with a repeat sign. The bass line continues with eighth notes.

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Musical notation for measures 1-2. The first system shows a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth notes with triplets and a half note. The guitar tablature below shows fingerings for the strings: 5-6-5-6-5-6-5-10-8 for the first measure and 6-8-6-8-6-8-6-8 for the second measure.

Musical notation for measures 3-4. Measure 3 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 4 is marked *loco*. The guitar tablature shows fingerings: 5-0-0-6-6-5-6 for measure 3 and 3-2-3-2-3-0-6-8 for measure 4.

Musical notation for measures 5-6. Measure 5 is marked *dolce* and includes a triplet of eighth notes. Measure 6 continues the melody. The guitar tablature shows fingerings: 5-6-5-6-5-6-5-10-8 for measure 5 and 6-8-6-8-6-8-6-8 for measure 6.

Musical notation for measures 7-8. Measure 7 includes a triplet of eighth notes. Measure 8 is marked *loco*. The guitar tablature shows fingerings: 5-0-0-6-6-5-6 for measure 7 and 3-2-3-2-3-0-2-3 for measure 8.

21

f

TAB

7	6	6	6	5	5
0	5	5	5	0	5

25

rall.

TAB

5	0	5	0	5	0
0	5	0	5	0	5

29

a tempo

dolce

TAB

5	5	5	5	7	7	7	7	7	7
7	7	7	7	6	6	6	6	6	6
0			(0)	0			(0)		

33

f

TAB

10	10	10	10	9	7	7	5	5	5
9	9	9	9	9	6	6	7	7	7
0			(0)	0			(0)		

37

dolce *rall.* *f*

T	7	7	7	7	7	7	10	10	10	10	10	10
A	6	6	6	6	6	6	9	9	9	9	9	9
B	7	7	7	7	7	7	10	10	10	10	10	10
B	6	6	6	6	6	6	9	9	9	8	8	8

41

dolce *die away*

T	3	5-3	2	3	7	0	3
A	4		3	4	7	0	4
B	0			4	0	0	5

44

brightly

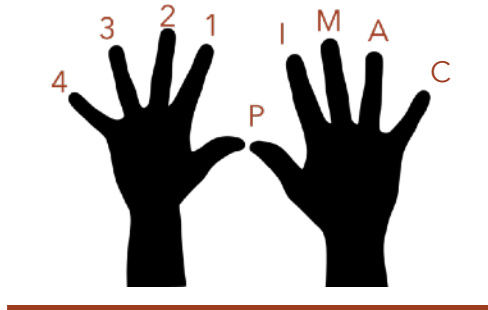
T	0	2	4	5	7	9	0	4	5
A	2	3	0	6	7	9	2	4	6
B	0			(0)			0		(0)

48

brightly

T	7	6	7	9	7	0	0	0	4	3	4	5	4	0	0	0
A	7					0	3	3	3	3	4	5	4	0	3	3
B	0					(0)			0					(0)	4	4

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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