

# A Lost Love

Songs Without Words

Catharina Josepha Pratten  
(1824-1895)

**Largo**

*dolce*

3

6

*accelerando e crescendo*

12 *rall.*

15 *rall.*

2

*a tempo*

18

21

24

29

32



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Largo

The first system of music features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Largo' and the mood is 'dolce'. The notation includes a melodic line with various ornaments and a bass line with a few notes. Below the staff is a guitar tablature with three lines labeled T, A, and B.

*dolce*

|   |   |   |       |   |   |   |   |   |       |   |   |        |   |
|---|---|---|-------|---|---|---|---|---|-------|---|---|--------|---|
| 0 | 9 | 7 | 7-9-7 | 5 | 5 | 0 | 5 | 4 | 4-5-4 | 2 | 2 | 2-2-10 | 9 |
|   |   |   |       |   |   |   |   |   |       |   |   |        |   |
|   |   |   |       |   |   |   |   |   |       |   |   |        |   |

The second system continues the piece with similar notation and a guitar tablature. The tablature includes a measure with a '3' above it, indicating a triplet.

|   |   |   |   |   |   |   |   |   |   |   |   |       |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|-------|---|---|---|---|---|
| 9 | 7 | 7 | 6 | 7 | 9 | 7 | 5 | 5 | 0 | 9 | 7 | 7-9-7 | 5 | 5 | 0 | 5 | 4 |
| 9 | 7 | 7 | 6 | 7 | 9 | 7 | 6 | 6 |   |   |   |       |   |   |   |   |   |
| 0 |   |   |   |   |   | 0 |   |   |   |   |   |       |   |   |   |   |   |

The third system continues the piece with similar notation and a guitar tablature. The tablature includes a measure with a '6' above it, indicating a sextuplet.

|       |   |   |        |   |   |   |   |   |   |   |   |  |  |  |  |  |  |
|-------|---|---|--------|---|---|---|---|---|---|---|---|--|--|--|--|--|--|
| 4-5-4 | 2 | 2 | 2-2-10 | 9 | 9 | 7 | 7 | 6 | 7 | 0 | 5 |  |  |  |  |  |  |
|       |   |   |        |   |   |   |   |   |   |   |   |  |  |  |  |  |  |
|       |   |   |        |   |   |   |   |   |   |   |   |  |  |  |  |  |  |

The fourth system concludes the piece with the instruction 'accelerando e crescendo'. The notation features a melodic line with a triplet and a bass line with a series of notes. The guitar tablature includes a measure with a '2' above it, indicating a doublet.

*accelerando e crescendo*

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

2

12

*a tempo*

*rall.*

T 11 11 11 11 14 14 12 12 0 0 0 0 12 12 12 12 12 12

A 10 10 10 10 13 13 10 10 10 10 10 10 10 10 10 10 10

B 0 0 0 0 0 0 11 0 0 0 0 0 0 0 0 0 0

15

*rall.*

T 12 12 12 12 12 12 12 12 12 12 12 12 11 11 11 17 16 14

A 9 12 11 10 9 12 11 11 11 11 11 11 10 10 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

*a tempo*

T 12 12 0 9 7 7 9 7 5 5 0 5 4 4 5 4 2 2 2 2 10 9

A 11 11 6

B 0

21

T 9 7 7 6 7 9 7 5 5 0 9 7 7 9 7 5 5 0 5 4

A 9 7 7 6 7 9 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 0



Musical notation for measures 1-36. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation features eighth and sixteenth notes, triplets, and slurs. A dynamic marking of *v* (accent) is present above the first measure. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

0 9 7 | 7 9 7 | 5 5 0 5 4 | 4 5 4 | 2 2 3 | 2 2 10 | 9

37

Musical notation for measures 37-39. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation features eighth and sixteenth notes, triplets, and slurs. A dynamic marking of *v* (accent) is present above the first measure. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

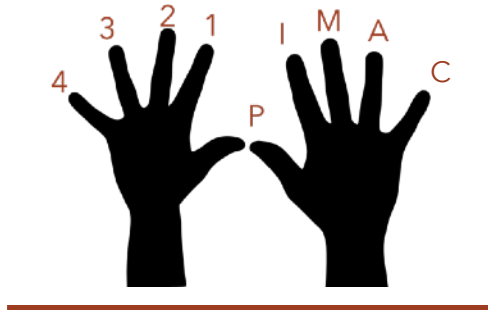
9 7 7 | 6 7 9 | 7 5 5 0 9 7 | 7 9 7 | 5 5 0 5 4

40

Musical notation for measures 40-42. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation features eighth and sixteenth notes, triplets, and slurs. A dynamic marking of *rall.* (ritardando) is present above the first measure. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

4 5 4 | 2 2 2 2 10 | 9 | 9 7 7 | 6 7 0 | 5

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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