

# Minuetto

Sonata in G major, MS 84 N<sup>o</sup> 5 - 1<sup>st</sup> movement

Niccolò Paganini  
(1782-1840)

Measures 1-2 of the Minuetto. The music is in G major and 3/4 time. Measure 1 contains two chords: G2 (023200) and B2 (024230). Measure 2 contains a G2 chord (023200) and a triplet of G4 (023200) notes. A circled '2' with a dashed line indicates a second ending for the triplet.

Measures 3-4. Measure 3 features a G2 chord (023200) and a B2 chord (024230). Measure 4 contains a G2 chord (023200) and a B2 chord (024230). The piece concludes with a double bar line and repeat dots.

Measures 5-6. Measure 5 starts with a G2 chord (023200) and a B2 chord (024230). Measure 6 contains a G2 chord (023200) and a B2 chord (024230). A circled '4' with a dashed line is placed below the first measure. Above the staff, a bracket labeled '2/6 CIII' spans measures 5 and 6, with an arrow pointing to 'HB II'.

Measures 7-8. Measure 7 begins with a G2 chord (023200) and a B2 chord (024230). Measure 8 contains a G2 chord (023200) and a B2 chord (024230). A bracket labeled '3/6 CII' spans measures 7 and 8. The piece ends with a double bar line and repeat dots.

Measures 9-10. Measure 9 contains a G2 chord (023200) and a B2 chord (024230). Measure 10 contains a G2 chord (023200) and a B2 chord (024230). The piece concludes with a double bar line and repeat dots.

Measures 11-12. Measure 11 contains a G2 chord (023200) and a B2 chord (024230). Measure 12 contains a G2 chord (023200) and a B2 chord (024230). A circled '4' with a dashed line is placed below the first measure. Above the staff, a bracket labeled 'VII' spans measures 11 and 12. The piece ends with a double bar line and repeat dots.

2

13

VII

loco

15

loco

17

loco

19

loco

21

loco

# Minuetto

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②-----

T  
A  
B

3

T  
A  
B

5

$\frac{2}{6}$  CIII → HB II

④-----

T  
A  
B

7

$\frac{3}{6}$  CII

$\frac{3}{6}$  CII

T  
A  
B



17

T 0 1 1 3 1 3 1 0 3 2 1 0 4 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 2 2 3 2 1 0 0 0 0 4 3  
3 2 2 3 1 3 1 0 3 2 1 0 4 3

19

T 4 0 4 3 0 4 1 0 2 0 0 3 0 3 0 3 0 3 0 3 0 3  
A 2 3 0  
B 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3  
3 0 3 3 0 3 1 0 2 0 0 3 0 3 0 3 0 3 0 3 0 3

21

T 0 1 1 3 3 1 4 1 3 1 3 0 3 0 3 0 3 0 3 0 3 0 3  
A 2 0  
B 3 0  
0 2 3 5 7 7 7 5 8 5 7 2 3 (3) 0 0 3

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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