

Valtz in Allamire

Sonata in A major, MS 84 N^o 21 - 2nd movement

Niccolò Paganini
(1782-1840)

Musical notation for measures 1-4. The piece is in A major (three sharps) and 3/4 time. Measure 1 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a whole note chord G2-B2-D3. Measure 2 continues the melody with eighth notes D5, C5, B4, and A4, followed by a quarter note G4. The bass line has a whole note chord G2-B2-D3. Measure 3 continues the melody with eighth notes F4, E4, D4, and C4, followed by a quarter note B3. The bass line has a whole note chord G2-B2-D3. Measure 4 continues the melody with eighth notes B3, A3, G3, and F3, followed by a quarter note E3. The bass line has a whole note chord G2-B2-D3.

Musical notation for measures 5-8. Measure 5 continues the melody with eighth notes D4, C4, B3, and A3, followed by a quarter note G3. The bass line has a whole note chord G2-B2-D3. Measure 6 continues the melody with eighth notes F3, E3, D3, and C3, followed by a quarter note B2. The bass line has a whole note chord G2-B2-D3. Measure 7 continues the melody with eighth notes B2, A2, G2, and F2, followed by a quarter note E2. The bass line has a whole note chord G2-B2-D3. Measure 8 continues the melody with eighth notes D2, C2, B1, and A1, followed by a quarter note G1. The bass line has a whole note chord G2-B2-D3.

Musical notation for measures 9-12. Measure 9 starts with a repeat sign and a quarter note G4. The bass line has a whole note chord G2-B2-D3. Measure 10 continues the melody with eighth notes A4 and B4, followed by a quarter note C5. The bass line has a whole note chord G2-B2-D3. Measure 11 continues the melody with eighth notes D5, C5, B4, and A4, followed by a quarter note G4. The bass line has a whole note chord G2-B2-D3. Measure 12 continues the melody with eighth notes F4, E4, D4, and C4, followed by a quarter note B3. The bass line has a whole note chord G2-B2-D3.

Musical notation for measures 13-16. Measure 13 starts with a repeat sign and a quarter note G4. The bass line has a whole note chord G2-B2-D3. Measure 14 continues the melody with eighth notes A4 and B4, followed by a quarter note C5. The bass line has a whole note chord G2-B2-D3. Measure 15 continues the melody with eighth notes D5, C5, B4, and A4, followed by a quarter note G4. The bass line has a whole note chord G2-B2-D3. Measure 16 continues the melody with eighth notes F4, E4, D4, and C4, followed by a quarter note B3. The bass line has a whole note chord G2-B2-D3.

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Measures 1-4 of the Valtz in Allamire. The music is in A major (three sharps) and 3/4 time. The first system shows the treble clef staff with a key signature of three sharps and a 3/4 time signature. The bass clef staff contains guitar tablature. The first measure has a 7-fret barre and a circled 2. The second and third measures have a circled 2. The fourth measure has a circled 2. The tablature for measures 1-4 is: 2-3 | 4-5-2 | 4-5-2 | 0-2-0 | 2-3-0 | 2-2-3 | 0-0 | 0-0.

Measures 5-8 of the Valtz in Allamire. The first system shows the treble clef staff with a key signature of three sharps and a 3/4 time signature. The bass clef staff contains guitar tablature. The first measure has a circled 2. The second and third measures have a circled 2. The fourth measure has a circled 2. The tablature for measures 5-8 is: 4-5-2 | 4-5-2 | 4-5-2 | 0-2-0 | 2-3-0 | 2- | 0- | 0-.

Measures 9-12 of the Valtz in Allamire. The first system shows the treble clef staff with a key signature of three sharps and a 3/4 time signature. The bass clef staff contains guitar tablature. The first measure has a circled 2. The second and third measures have a circled 2. The fourth measure has a circled 2. The tablature for measures 9-12 is: 4-2-0 | 0-0 | 2-3-3 | 4-4 | 4-2-0 | 2-0 | 2-3 | 2-4 | 0-5-4-2-0 | 0-0.

Measures 13-16 of the Valtz in Allamire. The first system shows the treble clef staff with a key signature of three sharps and a 3/4 time signature. The bass clef staff contains guitar tablature. The first measure has a circled 2. The second and third measures have a circled 2. The fourth measure has a circled 2. The tablature for measures 13-16 is: 0-0 | 2-3-3 | 4-2-0 | 2-0 | 2-4 | 5-6 | 0-0.

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

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