

Paddy Whack

Traditional Irish Folksong

The musical score for "Paddy Whack" is presented in a system of four systems, each containing a melody line with lyrics and a guitar tablature line. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures, with some measures containing multiple lyrics. The guitar tablature is written on a six-line staff, with numbers 0-7 indicating fret positions. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *a* (accents).

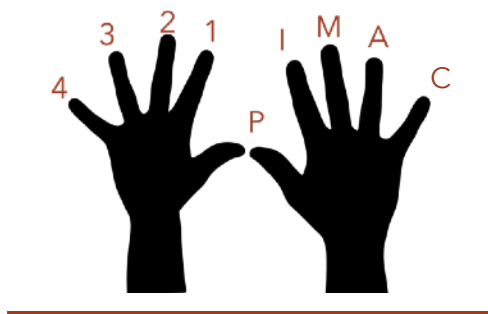
System 1 (Measures 1-4): Chords: G, G/B, C, G, Em, D. Lyrics: *m i m i a m a m i m i m i m i a m a m*. Measure 1 has a 7 in the tablature. Measure 2 has a 4 in the melody. Measure 3 has a 4 in the melody. Measure 4 has a 2 in the melody.

System 2 (Measures 5-8): Chords: G/B, D, Am, G/B, G, D7, G. Lyrics: *i a m i m a m i m i m i m a m i m m*. Measure 5 has a 4 in the melody. Measure 6 has a 4 in the melody. Measure 7 has a 4 in the melody. Measure 8 has a 7 in the melody.

System 3 (Measures 9-13): Chords: Am, G/B, D, G, Em, D. Lyrics: *a m i m a m i m i a m i m m i m i a m a m i m i a*. Measure 9 has a 3 in the melody. Measure 10 has a 3 in the melody. Measure 11 has a 4 in the melody. Measure 12 has a 4 in the melody. Measure 13 has a 4 in the melody.

System 4 (Measures 14-17): Chords: G, D, C, G/B, Em, D7, G, G. Lyrics: *m i m i m a m i m a m i m a m i m a m i m a m i m a*. Measure 14 has a 4 in the melody. Measure 15 has a 4 in the melody. Measure 16 has a 4 in the melody. Measure 17 has a 4 in the melody.

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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I practised your system for three days, and it solved the I-M alternation problem I had been struggling with since I undertook classical guitar three years ago. Many thanks!

-Johnny Geudel

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Click the gold button above to learn more about the full course.

You'll go to a page where you can listen to the piece and get started playing it. You'll progress step by step, one small bit at a time, so you not only learn this piece, but also learn how to learn future pieces. Have fun!