

# O Sacred Head Now Wounded

Hymn

Adagio

Intro

Verse

Musical notation for the Intro and Verse. The Intro consists of two measures in 4/4 time, marked *mf*. The Verse begins with a double bar line and a repeat sign, marked *mp*. The key signature is two sharps (F# and C#).

Musical notation for the first line of the verse, measures 3-4. The lyrics are: sa - cred head now wound - - ed, with. The notation includes fingerings and guitar-specific markings such as  $\frac{3}{6}$  CII,  $\frac{6}{6}$  CII, and  $\frac{3}{6}$  CII.

Musical notation for the second line of the verse, measures 5-6. The lyrics are: grief and shame waighed down, O. The notation includes fingerings and guitar-specific markings such as  $\frac{6}{6}$  CII,  $\frac{2}{6}$  HB II,  $\frac{6}{6}$  CII, and  $\frac{2}{6}$  HB V.

Musical notation for the third line of the verse, measures 7-8. The lyrics are: sa - cred head, what glo - - ry, and. The notation includes fingerings and guitar-specific markings such as  $\frac{5}{6}$  CII,  $\frac{3}{6}$  CII, and  $\frac{5}{6}$  CII.

Musical notation for the fourth line of the verse, measures 9-10. The lyrics are: bliss - ing you have known! Yet, *mf*. The notation includes fingerings and guitar-specific markings such as III,  $\frac{6}{6}$  CII, and a circled 5.

11

though— de - spised and gor - - y, I

13 *rit.*

claim you as my own.

2. My Lord, what you did suffer  
was all for sinners' gain;  
mine, mine was the transgression,  
but yours the deadly pain.  
So here I kneel, my Savior,  
for I deserve your place;  
look on me with your favor,  
and save me by your grace.

3. What language shall I borrow  
to thank you, dearest Friend,  
for this, your dying sorrow,  
your mercy without end?  
Lord make me yours forever,  
a loyal servant true,  
and let me never, never  
outlive my love for you.

4. My Savior, be you near me  
when death is at my door:  
Then let your presence cheer me,  
forsake me nevermore!  
When soul and body languish,  
oh, leave me not alone,  
but take away mine anguish  
by virtue of yours own!

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Hymn

Adagio

Intro

A  $\frac{3}{6}$  CII D A D<sup>6</sup> E A  $\frac{3}{6}$  CII Verse A  $\frac{3}{6}$  CII

mf

T 2 3 2 0 0 2 2 2 0 2 2 0

A 2 2 2 2 1 2 2 1 2 2 2 0

B 0 2 2 0 0 0 0 2 0 0 0 0

3

D ( $\frac{3}{6}$  CII) A E<sup>7</sup>  $\frac{6}{6}$  CII A  $\frac{3}{6}$  CII D<sup>6</sup> E A  $\frac{3}{6}$  CII E<sup>o</sup>

sa - cred head now wound - - ed, with

T 2 5 3 2 0 2 2 4 2 4 2 4

A 2 2 2 4 4 2 0 1 2 2 0 0

B 0 4 2 4 0 0 0 0 0 0 3 0

5

F#m  $\frac{6}{6}$  CII  $\frac{2}{6}$  HB II C#7 F#m  $\frac{6}{6}$  CII  $\frac{2}{6}$  HB V

grief and shame waighed down, O

T 5 5 4 2 4 2 4 2 2 2 5 7 5

A 2 4 2 2 2 0 2 2 2 2 0 0 0

B 2 0 0 0 4 0 0 0 0 0 0 0 0

7

G#o7  $\frac{5}{6}$  CII C#m7 D  $\frac{3}{6}$  CII G#o  $\frac{5}{6}$  CII D A

sa - cred head, what glo - - ry, and

T 4 4 0 1 4 4 4 2 4 4 0 0 0

A 3 2 2 0 2 3 3 2 0 2 2 0 2

B 2 4 0 2 2 0 0 0 0 0 0 0 0

2

9

D A Bm F# B7

bliss - ing you have known! Yet,

TAB

T	2	0	4	1	1	2	2	0	2	5
A	3	2	3	3	3	2	3	0	3	0
B	0	0	6	4	0	3	0	6	0	6

11

E A E F#m Bm E A

though de - spised and gor - - y, I

TAB

T	4	5	7	5	4	2	4	4	2	2
A	0	0	0	6	0	2	4	0	0	2
B	0	4	4	0	0	0	2	0	0	0

13

D rit. A D6 E A

claim you as my own.

TAB

T	3	2	0	0	2	2	0
A	2	1	2	2	1	2	2
B	2	0	0	0	2	0	0

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was all for sinners' gain;  
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but yours the deadly pain.  
So here I kneel, my Savior,  
for I deserve your place;  
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# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

[Click here to learn more and see if it's a fit for you.](#)