

# Loftus Jones

**Allegretto** (♩ = 120)

Turlough O'Carolan  
(1670 - 1738)

Intro

Musical notation for measures 1-4. The piece is in 3/8 time and D major. Measure 1 is marked with a  $\frac{3}{6}$  CII. The melody consists of eighth notes, and the bass line consists of quarter notes.

Musical notation for measures 5-8. Measure 5 is marked with a 4. The melody continues with eighth notes, and the bass line has some rests.

Musical notation for measures 9-12. Measure 9 is marked with a  $\frac{5}{6}$  CII and measure 12 with a  $\frac{5}{6}$  CIV. The melody features some sixteenth notes, and the bass line has rests.

Musical notation for measures 13-15. The melody continues with eighth notes, and the bass line has rests.

Musical notation for measures 16-18. The melody continues with eighth notes, and the bass line has rests.

Musical notation for measures 19-22. The melody continues with eighth notes, and the bass line has rests. The piece ends with a double bar line.



# Loftus Jones

**Allegretto** (♩ = 120)

Turlough O'Carolan  
(1670 - 1738)

Intro

A  $\frac{3}{6}$  CII

T  
A  
B

5

A D A A D E

T  
A  
B

9

A Bm  $\frac{5}{6}$  CII A Bm E A  $\frac{5}{6}$  CIV D

T  
A  
B

13

A Bm A A

T  
A  
B

16 A A D A

T  
A  
B

19 D E A A D A

T  
A  
B

22 E E E D E

T  
A  
B

26 A E A Bm A Bm A D

T  
A  
B

30 F#m E F#m E

T  
A  
B

34 A D E Bm D E

T  
A  
B

38 A Bm A E

T  
A  
B

42 A E D E A D A

T  
A  
B

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

[Click here to learn more and see if it's a fit for you.](#)