

Nonesuch

Anonymous

Andante

Musical notation for the first system (measures 1-2). The treble clef has a common time signature. The bass clef has a common time signature. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Musical notation for the second system (measures 3-4). The treble clef has a common time signature. The bass clef has a common time signature. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

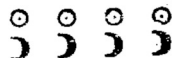
Musical notation for the third system (measures 5-6). The treble clef has a common time signature. The bass clef has a common time signature. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Musical notation for the fourth system (measures 7-8). The treble clef has a common time signature. The bass clef has a common time signature. The music consists of eighth and sixteenth notes in the treble and chords in the bass. A 'rit.' marking is present above measure 8.

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Nonesuch

Longwayes for eight



Musical notation for the dance steps, consisting of a single line of music with various note values and rests.

Leade up forwards and back ◡ That againe, set and turne single, that againe ◡ First Cu. slip juft between the 2. Cu. turne your faces to them, put them back by both hands, and halfe turne them, put them back, and set them as they were, turne your owne in the 2. place ◡ Doe thus to the left.

Sides all, that againe, set and turne S. that againe ◡ First man slip before, and stand with his face downwards, the Wo. slip before him and stand faces to your owne, the 2. Cu. as much, the third Cu. as much, the last Cu. as much ◡

Armes all as you stand, that againe, slip all to the left hand, and back to your places, then as much to the right hand ◡ First man slip to the left hand, and stand the Wo. as much to her left hand, the 2. Cu. as much, third as much, fourth as much ◡ Then the single Hey, all handing downe, and come up on your owne side.

Practice Tips

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

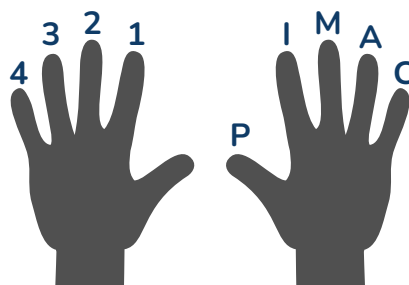
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews