

Eine kleine Nachtmusik

arrangement for guitar duo

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/8 time signature. The first staff (treble clef) starts with a dynamic marking of *f* and includes a fingering diagram for the right hand: $\frac{3}{6}$ CII. The second staff (bass clef) also starts with a dynamic marking of *f*. The notation includes various note values, rests, and fingerings.

Musical notation for measures 5-8. The first staff (treble clef) starts with a dynamic marking of *mf*. The second staff (bass clef) also starts with a dynamic marking of *mf*. The notation includes various note values, rests, and fingerings, including a circled 5 in the bass staff.

Musical notation for measures 9-11. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) also starts with a dynamic marking of *f*. The notation includes various note values, rests, and fingerings, including a circled 5 in the bass staff. A repeat sign is present at the end of measure 11, with a dynamic marking of *p* for the second ending.

Musical notation for measures 12-14. The first staff (treble clef) starts with a dynamic marking of *mp*. The second staff (bass clef) also starts with a dynamic marking of *mp*. The notation includes various note values, rests, and fingerings, including a circled 3 in the bass staff. A repeat sign is present at the end of measure 14, with a dynamic marking of *p* for the second ending. A fingering diagram for the right hand is shown: $\frac{3}{6}$ CII.

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The first system of the musical score consists of two systems of staves. The top system features a treble clef, a key signature of two sharps (F# and C#), and a 3/6 time signature. It includes a melodic line with a forte (*f*) dynamic and a guitar-specific instruction $\frac{3}{6}$ Cl. The bottom system shows the guitar accompaniment with fingerings for the Treble (T), Alto (A), and Bass (B) staves. Chords D and A7 are indicated above the staff. The first system spans four measures.

The second system of the musical score continues from the first. It begins with a measure number '5' and a mezzo-forte (*mf*) dynamic. The top system features a treble clef, a key signature of two sharps, and a 3/6 time signature. It includes a melodic line with a mezzo-forte (*mf*) dynamic and a guitar-specific instruction $\frac{3}{6}$ Cl. The bottom system shows the guitar accompaniment with fingerings for the Treble (T), Alto (A), and Bass (B) staves. Chords D and A7 are indicated above the staff. The second system spans four measures.

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

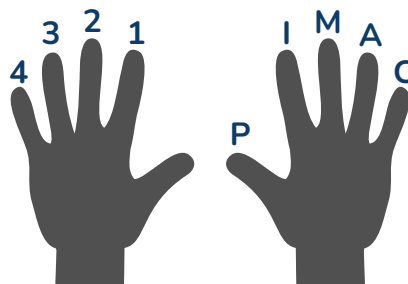
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews



If you liked this, [click here](#) to check out our book of other fun pieces!