

# Maple Leaf Rag

Scott Joplin  
(1868-1917)

**Presto** (♩ = ♩<sup>3</sup>)

Measures 1-3 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a whole rest. Measure 2 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 3 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Fingerings are indicated with numbers 0, 1, 2, 3.

Measures 4-6. Measure 4 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 5 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 6 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Fingerings are indicated with numbers 0, 1, 2, 3.

Measures 7-9. Measure 7 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 8 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 9 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Fingerings are indicated with numbers 0, 1, 2, 3.

Measures 10-12. Measure 10 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 11 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 12 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Fingerings are indicated with numbers 0, 1, 2, 3.

Measures 13-15. Measure 13 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 14 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 15 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Fingerings are indicated with numbers 0, 1, 2, 3.

Measures 16-18. Measure 16 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 17 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 18 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Fingerings are indicated with numbers 0, 1, 2, 3.

19

4/6 CII

22

4/6 CII

25

4/6 CII

28

4/6 CII

6/6 CII

31

6/6 CII

34

2.

37  $\frac{6}{6}$  Cl

40  $\frac{6}{6}$  Cl  $\frac{3}{6}$  CV

43  $\frac{3}{6}$  CV ①

46  $\frac{3}{6}$  CV

49  $\frac{3}{6}$  Cl II ①

52  $\frac{4}{6}$  Cl II

# Maple Leaf Rag

Scott Joplin  
(1868-1917)

**Presto** (♩ = ♩<sup>3</sup>)

Musical notation for measures 1-3. Chords: A, E7, A.

Measure 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. The bass line has a quarter rest, followed by eighth notes G2, A2, B2, A2, G2. A triplet of eighth notes (G4, A4, B4) is marked above the melody. Chord A is indicated above the staff.

Measure 2: Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. The bass line has a quarter rest, followed by eighth notes G2, A2, B2, A2, G2. Chord E7 is indicated above the staff.

Measure 3: Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. The bass line has a quarter rest, followed by eighth notes G2, A2, B2, A2, G2. Chord A is indicated above the staff.

Guitar Tablature (TAB) for measures 1-3:

Measure 1: Treble (T) 0 2 2 2 0; Bass (B) 0 2 2 1 0

Measure 2: Treble (T) 0 0 0 (0); Bass (B) 2 0 2 0

Measure 3: Treble (T) 0 2 2 0; Bass (B) 0 2 2 1

Musical notation for measures 4-6. Chords: E7, F (6/8 Cl), E, F (6/8 Cl), E.

Measure 4: Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. The bass line has a quarter rest, followed by eighth notes G2, A2, B2, A2, G2. Chord E7 is indicated above the staff.

Measure 5: Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. The bass line has a quarter rest, followed by eighth notes G2, A2, B2, A2, G2. Chord F (6/8 Cl) is indicated above the staff.

Measure 6: Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. The bass line has a quarter rest, followed by eighth notes G2, A2, B2, A2, G2. Chord E is indicated above the staff.

Guitar Tablature (TAB) for measures 4-6:

Measure 4: Treble (T) 0 0 0 (0); Bass (B) 1 0 2 0

Measure 5: Treble (T) 1 1 0 0; Bass (B) 2 1 1 1

Measure 6: Treble (T) 1 0; Bass (B) 1 0 0 0

Musical notation for measures 7-9. Chords: Am, Am (3/8 CV), D#07.

Measure 7: Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. The bass line has a quarter rest, followed by eighth notes G2, A2, B2, A2, G2. Chord Am is indicated above the staff.

Measure 8: Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. The bass line has a quarter rest, followed by eighth notes G2, A2, B2, A2, G2. Chord Am (3/8 CV) is indicated above the staff.

Measure 9: Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. The bass line has a quarter rest, followed by eighth notes G2, A2, B2, A2, G2. Chord D#07 is indicated above the staff.

Guitar Tablature (TAB) for measures 7-9:

Measure 7: Treble (T) 2 2 1 2 1 0; Bass (B) 0 2 2 0

Measure 8: Treble (T) 5 5 5 8; Bass (B) 0 5 5 8

Measure 9: Treble (T) 5 5 5 5; Bass (B) 6 6 6 6

Musical notation for measures 10-12. Chords: A, F, A, A, E, A.

Measure 10: Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. The bass line has a quarter rest, followed by eighth notes G2, A2, B2, A2, G2. Chord A is indicated above the staff.

Measure 11: Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. The bass line has a quarter rest, followed by eighth notes G2, A2, B2, A2, G2. Chord F is indicated above the staff.

Measure 12: Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. The bass line has a quarter rest, followed by eighth notes G2, A2, B2, A2, G2. Chords A, A, E, A are indicated above the staff.

Guitar Tablature (TAB) for measures 10-12:

Measure 10: Treble (T) 5 0 2 2 0 2; Bass (B) 0 0 2 0

Measure 11: Treble (T) 0 1 0 2 0 2 0; Bass (B) 1 1 0 2

Measure 12: Treble (T) 2 0 1 2 2 0; Bass (B) 0 0 0 0

2

13

D#07

$\frac{3}{6}$  CV

A F A

T 5 5 5 5 5 0 2 2 0 2 0 1 0 0 2 0

A 7 7 7 7 7 0 2 2 0 2 0 1 0 0 2 0

B 6 6 6 6 6 0 0 2 0 1 1 0 0 2 2

16

1. A E A

2. A E A E7

T 2 0 3 0 3 0 3 0 7 1 2 1 0 0 1 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

E7 A  $\frac{4}{6}$  Cl A

T 3 1 0 2 (2) 0 2 5 2 0 2 0 5 2 0 2 (2)

A 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0 1

22

E7 E7 A  $\frac{4}{6}$  Cl

T 0 4 0 3 2 0 4 0 3 2 (2) 0 2 5 2 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 2 0 0 0 3 0 2 0 0 2

25

A E7 E7

T  
A  
B

28

A  $\frac{4}{6}$  Cl  $\frac{4}{6}$  Cl A  $\frac{6}{6}$  Cl

T  
A  
B

31

Bm ( $\frac{6}{6}$  Cl) E7 1. A

T  
A  
B

34

2. A A E7

T  
A  
B

37 A E<sup>7</sup> F  $\frac{6}{6}$  Cl E

T  
A  
B

40 F  $\frac{6}{6}$  Cl E Am Am  $\frac{3}{6}$  CV

T  
A  
B

43 D#<sup>07</sup> ( $\frac{3}{6}$  CV) A ① F A

T  
A  
B

46 A E A D#<sup>07</sup>  $\frac{3}{6}$  CV A

T  
A  
B

49

F A A E A

$\frac{3}{6}$  ClI

T  
A  
B

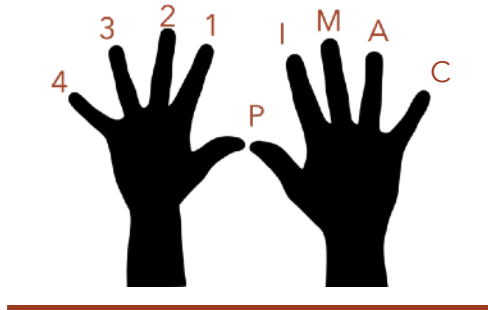
52

F E A

$\frac{4}{6}$  ClI

T  
A  
B

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

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