

Mairi's Wedding

Traditional Scottish Song

Moderato

Musical notation for the first system (measures 1-3). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Moderato. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bass line includes fingerings (0, 2, 0, 3, 0, 2, 1) and a circled 6 with an equals sign and D below it.

Musical notation for the second system (measures 4-6). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth and quarter notes. The bass line includes fingerings (3, 0, 7, 0, 2, 0, 3, 0, 2, 1) and a circled 6 with an equals sign and D below it.

Musical notation for the third system (measures 7-9). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth and quarter notes. The bass line includes fingerings (0, 2, 3, 0, 7, 0, 3, 0, 2, 4) and a circled 6 with an equals sign and D below it. A double bar line with repeat dots is present at the end of the system.

Musical notation for the fourth system (measures 10-12). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth and quarter notes. The bass line includes fingerings (0, 3, 0, 2, 4, 0, 3, 2, 4, 1, 0, 7) and a circled 6 with an equals sign and D below it. The system ends with a double bar line and repeat dots.

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Moderato

Musical notation for the first system (measures 1-3). The key signature is one flat (Bb) and the time signature is 4/4. Chords are indicated above the staff: Dm, Dm, Am⁷, Dm. The guitar tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

Musical notation for the second system (measures 4-6). The key signature is one flat (Bb) and the time signature is 4/4. Chords are indicated above the staff: C, Dm, Dm, Dm, Am⁷. The guitar tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

Musical notation for the third system (measures 7-9). The key signature is one flat (Bb) and the time signature is 4/4. Chords are indicated above the staff: Dm, C, Dm, Dm. The guitar tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

Musical notation for the fourth system (measures 10-12). The key signature is one flat (Bb) and the time signature is 4/4. Chords are indicated above the staff: Dm, Am⁷, Dm, C, Dm. The guitar tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

Practice Tips

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

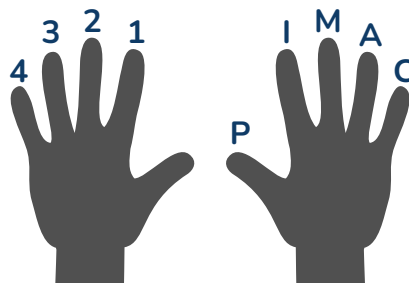
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews