

Londonderry Air

Hymn

Lento espressivo

Intro

mf *mp* 1. Would God I
2. Yea, would to

Verse

3 were the ten - der ap - ple blos - som_ That floats and
God I were a - mong the ros - es_ That lean to

5 falls from off the twist - ed bough, To lie and
kiss you as you flow be - tween, While on the

7 faint with - in your silk - en bos - om, With - in your
low - est branch a bud un - clos - es, A bud un -

9 bos - om, as that does_ now! Or would I
clos - es to touch yon, Queen. Nay, since you

11 $\frac{3}{8}$ CII

were a lit - tle bur - nished ap - ple. For you - to
will not love, would I were grow - ing. A hap - py

13 $\frac{6}{8}$ CII

pluck me glid - ing by so coid. While sun and
dai - sy in the gar - den path; That so your

f

15 $\frac{3}{8}$ CIX

shade your robe of lawn will dap - ple. Your robe of
sil - ver foot might press me go - ing. Might press me

rit.
mf

17 $\frac{4}{8}$ CII

lawn and your hair's spun gold.
go - ing ev - en un - to death!

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Hymn

Lento espressivo

Intro

Chords: A, D, E7, A

Tempo: *mf* (mezzo-forte), *mp* (mezzo-piano)

Lyrics: 1. Would God I
2. Yea, would to

Verse

Chords: A, D

Lyrics: were the ten - der ap - ple blos - som - That floats and
God I were a - mong the ros - es - That lean to

Chords: A, E

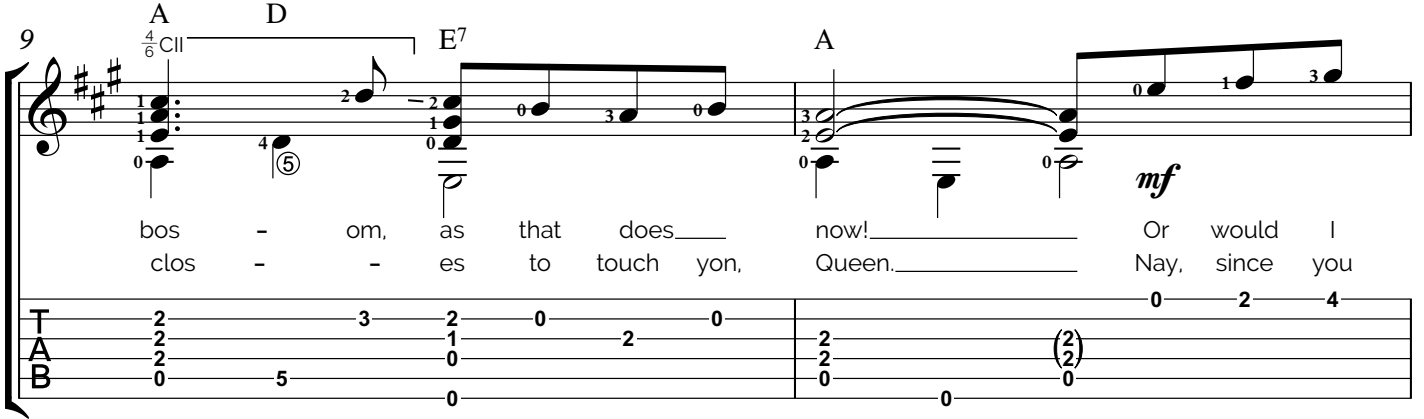
Lyrics: falls from off the twist - ed bough, To lie and
kiss you as you flow be - tween, While on the

Chords: A, F#m, Dm

Lyrics: faint with - in your silk - en bos - om, With - in your
low - est branch a bud un - clos - es, A bud un -

9

A $\frac{4}{6}$ CII — D — E7 — A



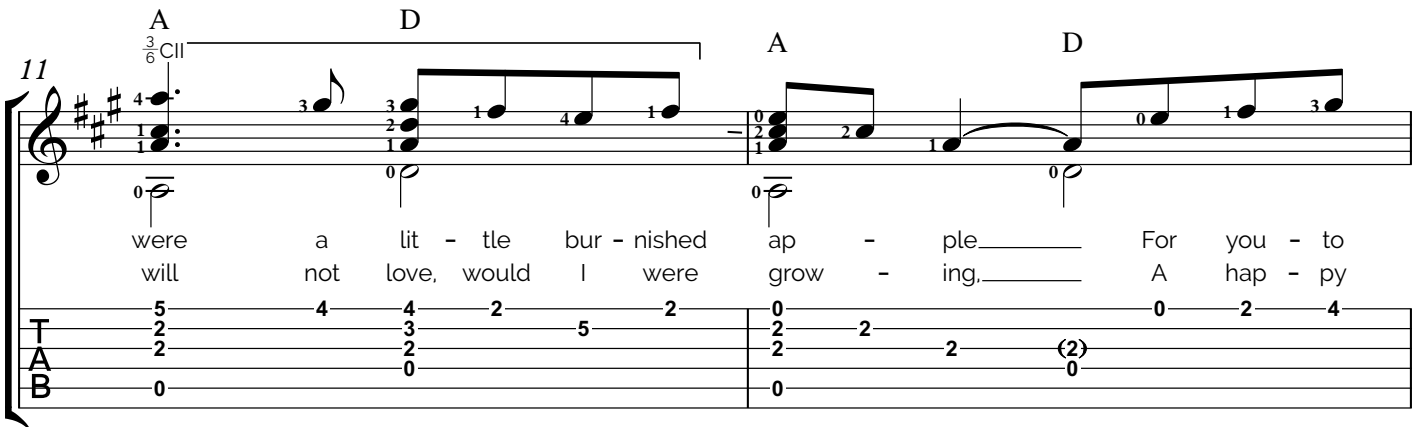
mf

bos - om, as that does now! Or would I
 clos - es to touch you, Queen. Nay, since you

T 2 3 2 0 2 0 0 2 0
 A 2 1 2 (2)
 B 0 5 0 0 0

11

A $\frac{3}{6}$ CII — D — A — D



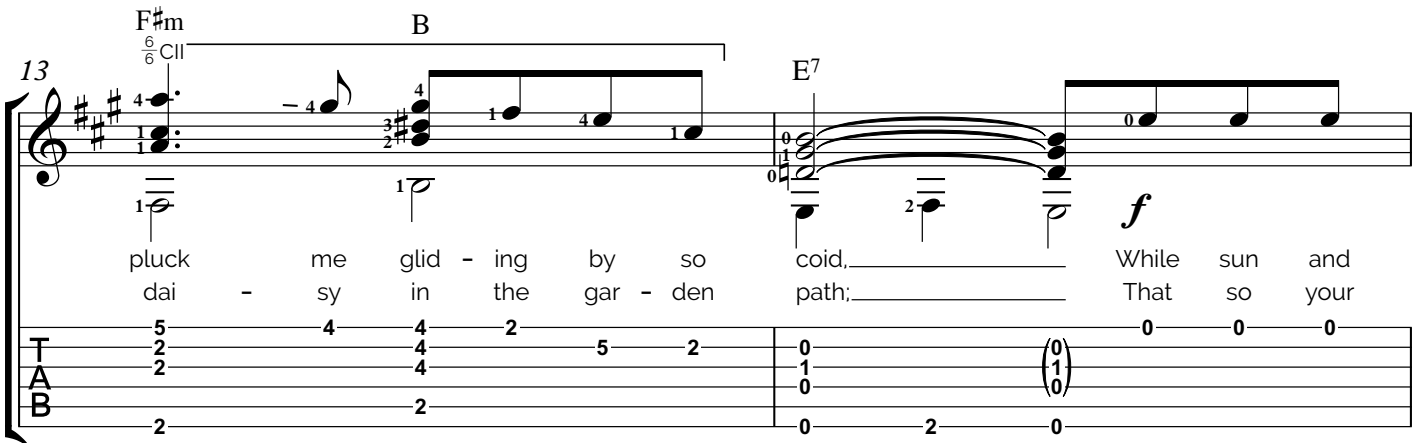
mf

were a lit - tle bur - nished ap - ple For you - to
 will not love, would I were grow - ing. A hap - py

T 5 4 4 2 5 2 0 2 2 0 2 4
 A 2 2 2 (2)
 B 0 0 0

13

F#m $\frac{6}{6}$ CII — B — E7 —



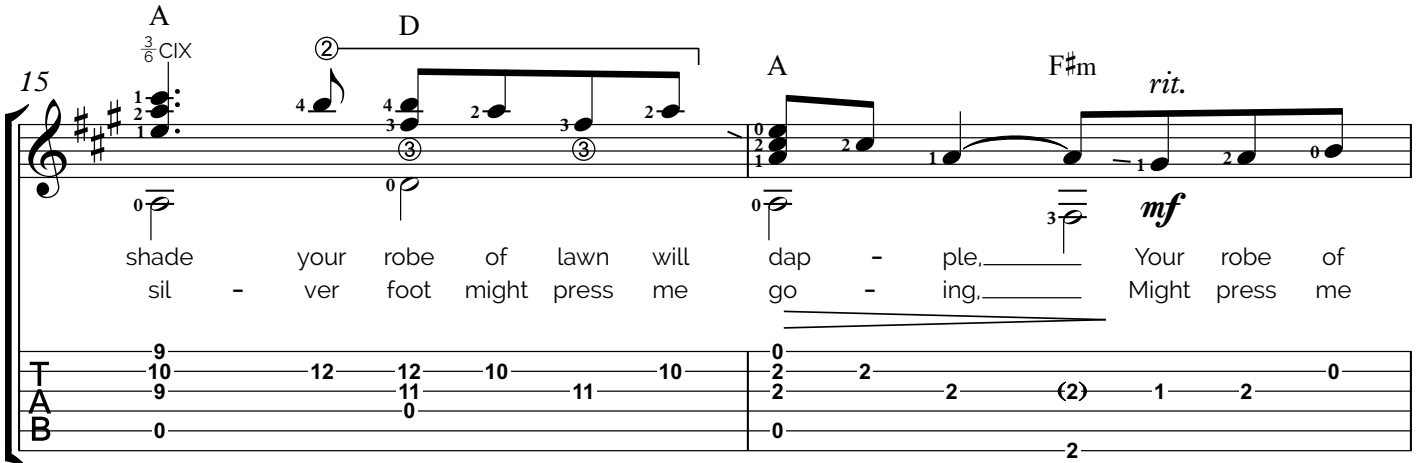
f

pluck me glid - ing by so coid, While sun and
 dai - sy in the gar - den path; That so your

T 5 4 4 2 5 2 0 0 0
 A 2 4 4 5 (0)
 B 2 2 2 0

15

A $\frac{3}{6}$ CIX — D — A — F#m rit.



mf

shade your robe of lawn will dap - ple, Your robe of
 sil - ver foot might press me go - ing, Might press me

T 9 10 12 12 10 11 10 0 2 2 2 1 2 0
 A 9 11 (2) 1
 B 0 0 0 2

17

A $\frac{4}{6}$ Cl

D E⁷ A

lawn and your hair's spun gold.
go - ing ev - en un - to death!

T	2	2	5	2	0	2	1	2
A	2	2				4	0	2
B	0		5				0	0

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

[Click here to learn more and see if it's a fit for you.](#)