

Gigue

Partita A-minor

MS CZ-Nlobkowicz

Kk77, S. 144 ff.

Johann Anton Logy
(1650-1721)

Musical notation for the first line of the Gigue, measures 1-2. The piece is in 12/8 time and A-minor. The notation includes a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first measure starts with a whole rest on the bass line and a quarter note on the treble line. The second measure contains a series of eighth notes. Fingering numbers (0, 1, 2, 3, 4) are placed above the notes. A circled '3' is below the second measure. A '2/6 Cl' marking is above the first measure of the second line.

Musical notation for the second line of the Gigue, measures 3-4. The notation continues with eighth notes and quarter notes. Fingering numbers (0, 1, 2, 3, 4) are present. A circled '2' is below the fourth measure. A '2-4-2' marking with a double-headed arrow is above the fourth measure.

Musical notation for the third line of the Gigue, measures 5-6. The notation includes a treble clef and a key signature of one flat. A '2/6 Cl' marking is above the first measure of this line. A '4-1-4' marking with a double-headed arrow is above the second measure. A circled '3' is below the fifth measure. A '0-4-0' marking with a double-headed arrow is above the sixth measure.

Musical notation for the fourth line of the Gigue, measures 7-8. The notation continues with eighth notes and quarter notes. A '1-4-1' marking with a double-headed arrow is above the eighth measure.

Musical notation for the fifth line of the Gigue, measures 9-10. The notation includes a treble clef and a key signature of one flat. A '2-4-2' marking with a double-headed arrow is above the ninth measure.

Musical notation for the sixth line of the Gigue, measures 11-12. The notation includes a treble clef and a key signature of one flat. A '2/6 Cl' marking is above the first measure of this line.

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0 (0) 0 1 0 5 3 5 4 5 0 1 3 1 0 1 0 0 1 1 0

0 2 0 4 5 0 3 2 2 2

3 (0) 0 0 (0) 1 2 (2) 3 0 (0) 1 (1) 1 3 (3) 3 1 (1) 5 5 3 5 3 0

2 0 2 3 0 2 0 3 0 2 3 2 0 3 5 3 0

5 0 2 0 1 3 0 0 1 3 1 0 (0) 5 0 0 4 0 4 1

0 2 3 2 3 0 2 3 0 6 4 2 0 4 4 2

0 0 1 0 0 1 0 0 0 3 1 5 3 3 1 0 3 1 1 3 1 0 1 0

2 4 1 2 2 0 2 3 0 2 3 0 2 3

Practice Tips

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

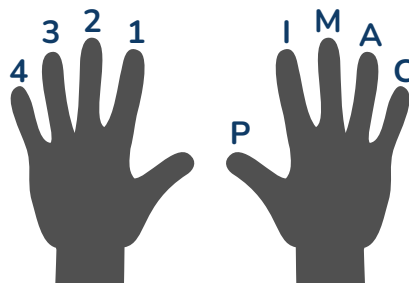
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews

A handwritten signature of Allen Mathews in blue ink, written in a cursive style.