

# Let All Things Now Living

Hymn

**Allegro**

Intro

5

*mp* 1. Let  
2. His

9

all things now liv - ing a song of thanks - giv - ing to  
law He en - for - ces: the stars in their cours - es, the

13

God the Cre - a - tor tri - um - phan - tly raise, who  
sun in its or - bit, o - be - dient - ly shine; the

17

fash - ioned and made us, pro - tect - ed and stayed us, who  
hills and the moun - tains, the riv - ers and foun - tains, the

21  $\frac{6}{8}$  CII

guides us and leads to the end of our days. His  
 deeps of the ocean proclaim Him divine. We

25 V

ban - ners are o'er us, His light goes before us, a  
 too should be voic - ing our love and re - joic - ing, with

29  $\frac{3}{8}$  CII

pil - lar of fire shin - ing forth in the night, 'til  
 glad a - dor - a - tion a song let us raise, 'til

33 ( $\frac{3}{8}$  CII)

shad - ows have van - ished and dark - ness is ban - ished, as  
 all things now liv - ing u - nite in thanks - giv - ing to

37  $\frac{6}{8}$  CII *rit.*

for ward we trav - el from light in - to light.  
 God in the high - est, ho - san - na and praise!

# Let All Things Now Living

Hymn

**Allegro**

Intro

Chords: D<sup>6</sup>, D<sup>6</sup>, Em, A<sup>7</sup>

mf

Chords: D, D, D, A<sup>7</sup>, D

3/6 CII

mp

1. Let  
2. His

Chords: D, D, Em, A

3/6 CII

all things now liv - ing a song of thanks - giv - ing to  
law He en - for - ces: the stars in their cours - es, the

Chords: D, G, D, A<sup>7</sup>, D

3/6 CII

God the Cre - a - tor tri - um - phan - tly raise, who  
sun in its or - bit, o - be - dient - ly shine; the

17 **D** ( $\frac{3}{8}$  Cl) **D** **Em** **A** ( $\frac{3}{8}$  Cl)

fash - ioned and made us, pro - tect - ed and stayed us, who  
hills and the moun - tains, the riv - ers and four - tains, the

TAB: 3 2 5 3 | 2 3 3 | 0 3 2 0 | 2 2 2

21 **D** ( $\frac{6}{8}$  Cl) **G** **D** **A7** **D**

guides us and leads to the end of our days. His  
deeps of the o - cean pro - claim Him di - vine. We

TAB: 3 2 5 3 2 | 0 0 0 | 2 3 2 0 | 3 7 8

25 **D6** **D6** **Em** **A7**

ban - ners are o'er us, His light goes be - fore us, a  
too should be voic - ing our love and re - joic - ing, with

TAB: 5 7 8 5 7 | 5 8 7 | 3 0 2 3 5 | 3 2 0

29 **D** ( $\frac{3}{8}$  Cl) **D** **A** **E** **A** ( $\frac{3}{8}$  Cl)

pil - lar of fire shin - ing forth in the night, 'til  
glad a - dor - a - tion a song let us raise, 'til

TAB: 2 3 5 2 3 | 2 5 3 | 2 5 4 0 | 2 2

33

D (3/8 Cl)

D

Em

A (3/8 Cl)

shad - ows have van - ished and dark - ness is ban - ished, as  
all things now liv - ing u - nite in thanks - giv - ing to

T	3	2	5	3	2	3	3	0	3	2	0	3	2	2	2
A	2				2			0						2	2
B	0				0			0						2	0

37

D (6/8 Cl)

*rit.* G

D

A<sup>7</sup>

D

for ward we trav - el from light in - to light.  
God in the high - est, ho - san - na and praise!

T	3	2	5	3	2	0	0	0	2	3	2	0	3	
A	2					0	0	0	2		0		4	
B	2					0			0		0		4	5

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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