

# Valse No. 24

Op. 63

Luigi Legnani  
(1790-1877)

Measures 1-4 of the piece. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a 3/4 time signature, and various guitar-specific markings such as fingerings (0, 1, 2, 3, 4), slurs, and accents. A circled '3' is present in measure 3.

Measures 5-8 of the piece. Measure 5 begins with a '5' above the staff. The notation continues with similar guitar-specific markings, including a circled '6' in measure 8.

Measures 9-12 of the piece. Measure 9 includes a  $\frac{2}{6}$  CII marking. Measure 10 includes a  $\frac{1}{2}$  3 marking. Measure 11 includes a *loco* marking. The notation includes various guitar-specific markings and fingerings.

Measures 13-16 of the piece. Measure 13 includes a  $\frac{3}{6}$  CII marking. Measure 14 includes a  $\frac{3}{6}$  CI marking. Measure 15 includes a CII marking. The notation includes various guitar-specific markings and fingerings, including a circled '6' in measure 16.

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Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a common time signature. The melody is written on a single staff with various rhythmic values and fingerings. The guitar tablature below shows fret numbers for the strings.

T	2-4-2	1-2	0-2	2-3-2	0-2-3	2-0	0
A					1-2-4		
B	0			0			

Musical notation for measures 5-8. The notation continues from the previous system, including a repeat sign at the end of measure 8. The guitar tablature shows fret numbers for the strings.

T	2-4-2	1-2	0-2	2-3-2	0-2-3	2-0	0
A					1-2-4		
B	0			0			

Musical notation for measures 9-12. Measure 9 is marked with a  $\frac{2}{6}$  CII time signature. Measure 10 is marked with a  $\frac{1}{2}$  time signature. Measure 11 is marked with *loco*. Measure 12 is marked with a  $\frac{2}{6}$  time signature. The notation includes a treble clef, a key signature signature, and various rhythmic values and fingerings. The guitar tablature shows fret numbers for the strings.

T	2	2	2	2	6	2	3	2	0	0	0	0	0	2	0
A	3	4	2	3					1	0	0	1	2	4	
B	4	6	3	4					2	4			2		

Musical notation for measures 13-16. Measure 13 is marked with a  $\frac{3}{6}$  CII time signature. Measure 14 is marked with a  $\frac{3}{6}$  CI time signature. Measure 15 is marked with a CII time signature. Measure 16 is marked with a  $\frac{3}{6}$  time signature. The notation includes a treble clef, a key signature signature, and various rhythmic values and fingerings. The guitar tablature shows fret numbers for the strings.

T	5	4	3	2	1	0	3	2	0	1	3	4	3	2	0
A	2	3	5	3	3	2	4	2	0	2	2	0	2	2	0
B	2	4	6	3	1	2	0	2	0	0	0	4	4	4	5

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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